





Approach this as Charles-Henri Sanson would all things: with a pure heart.

-Shin'ichi Sakamoto

INNOCENT

~ イ ノ サ ン ~

OMNIBUS 1

Story and Art

SHIN'ICHI SAKAMOTO



Translation
MICHAEL GOMBOS

Lettering and Retouch
SUSIE LEE and STUDIO CUTIE

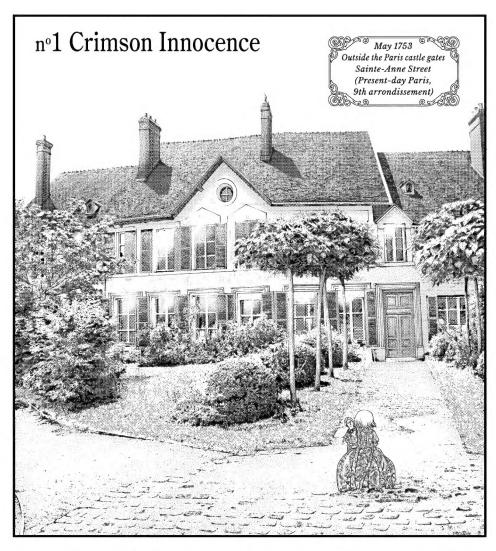


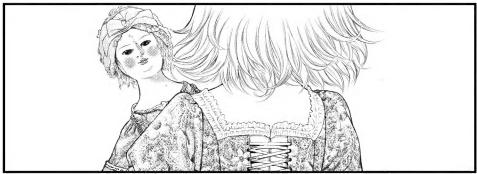


Crimson Innocence

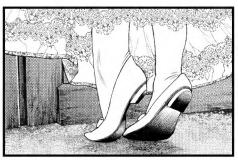
The eighteenth century began the revolution that would become the flashpoint for modern society, espousing the ideals of freedom and equality.

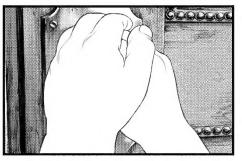
In the shadows was one of the main players in the events that would unfold: Charles-Henri Sanson. This is the story of a man who faced a brutal fate with pride and dignity, as one who was innocent.



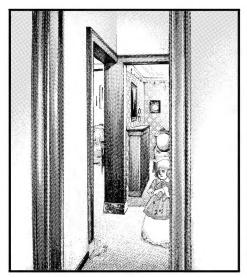








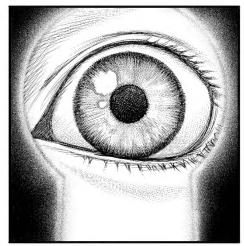


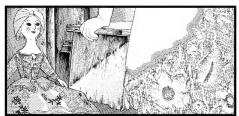




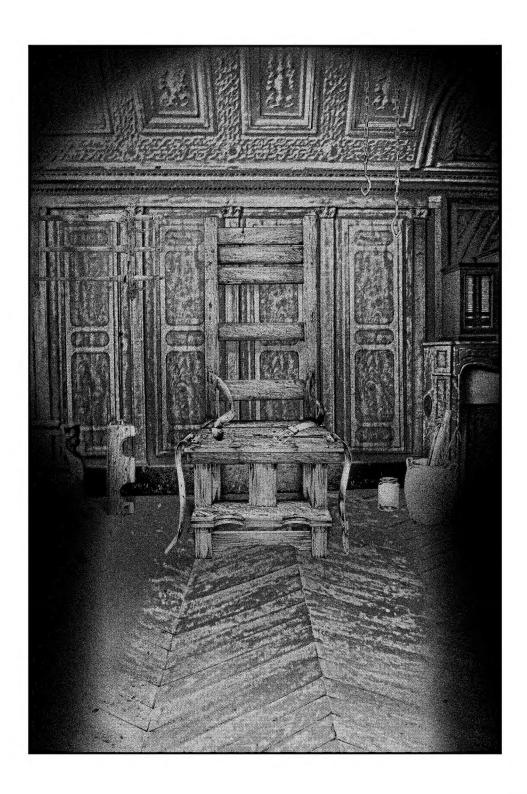


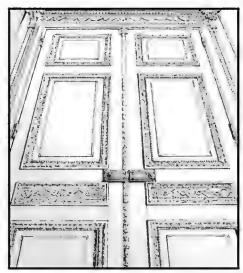






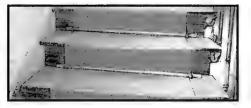












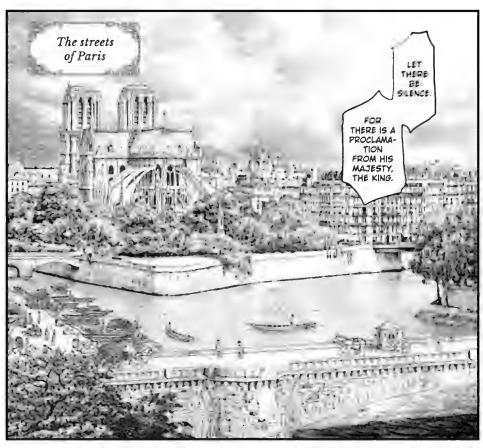


















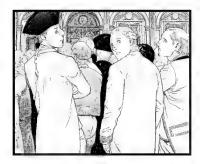




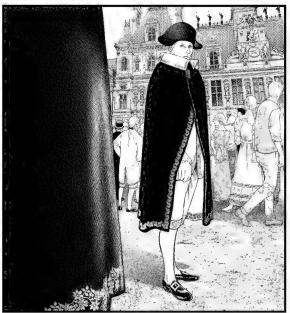




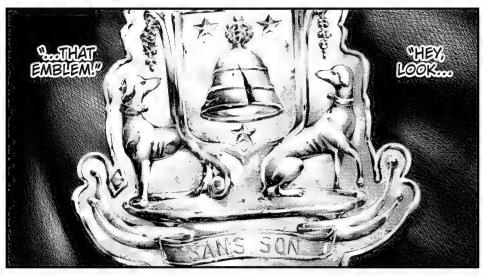


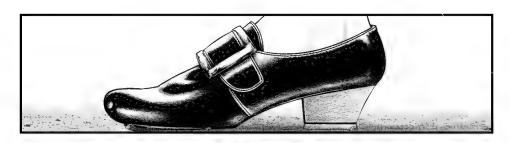




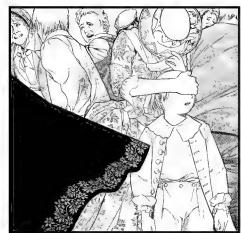








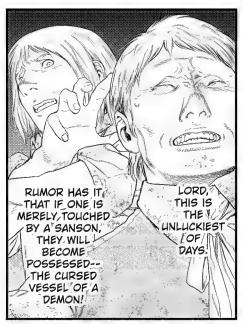


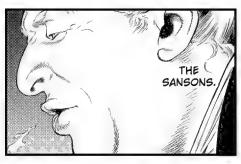




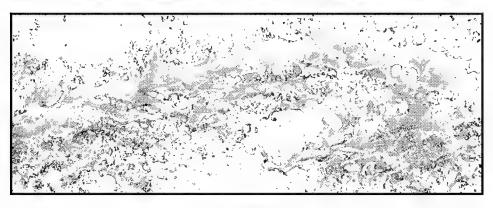


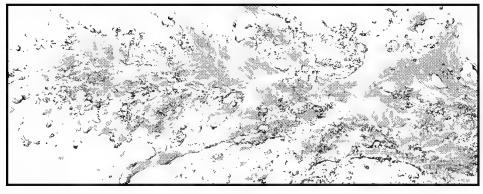


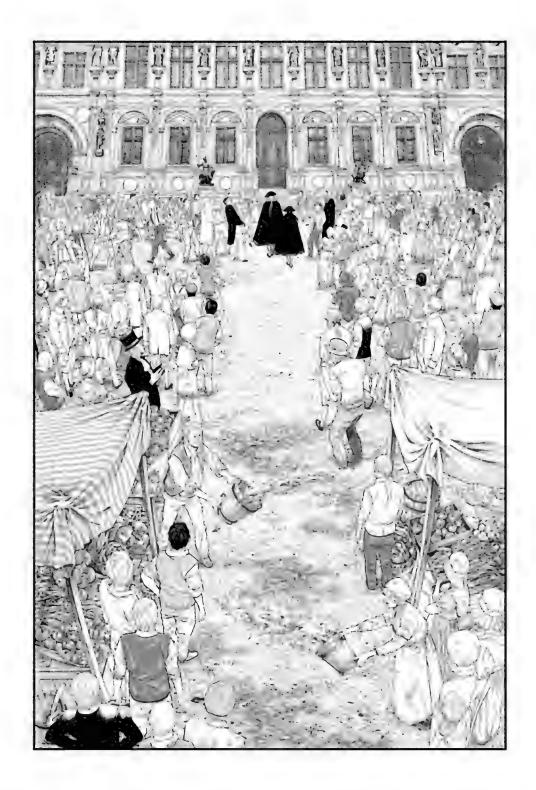


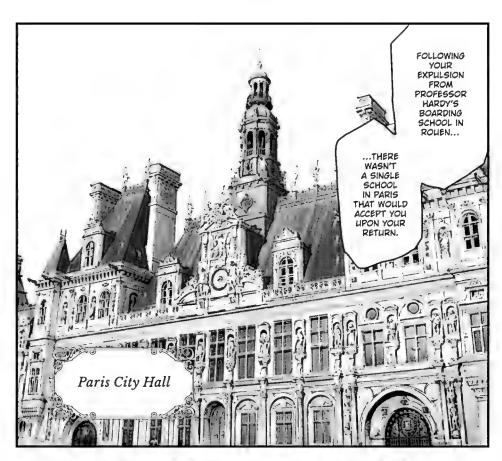




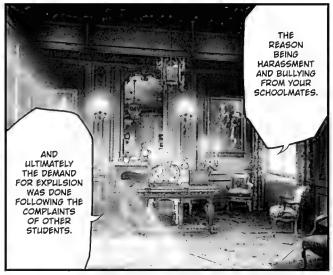




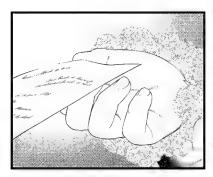


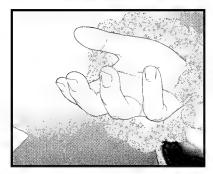


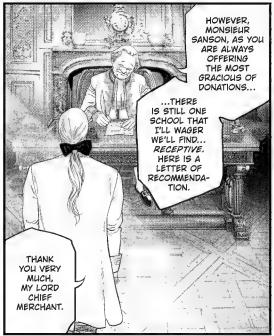






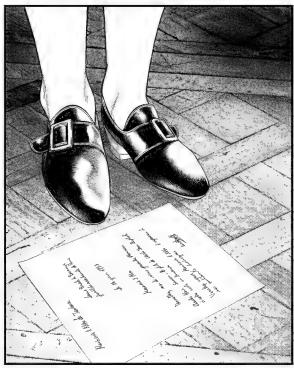












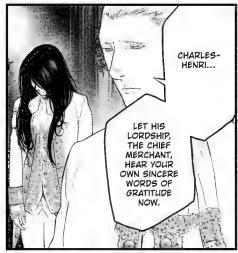






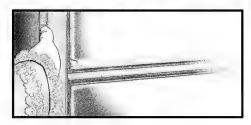








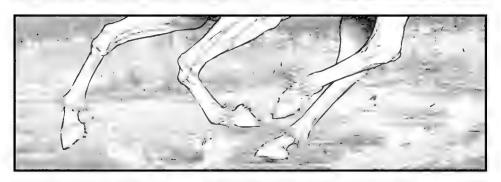




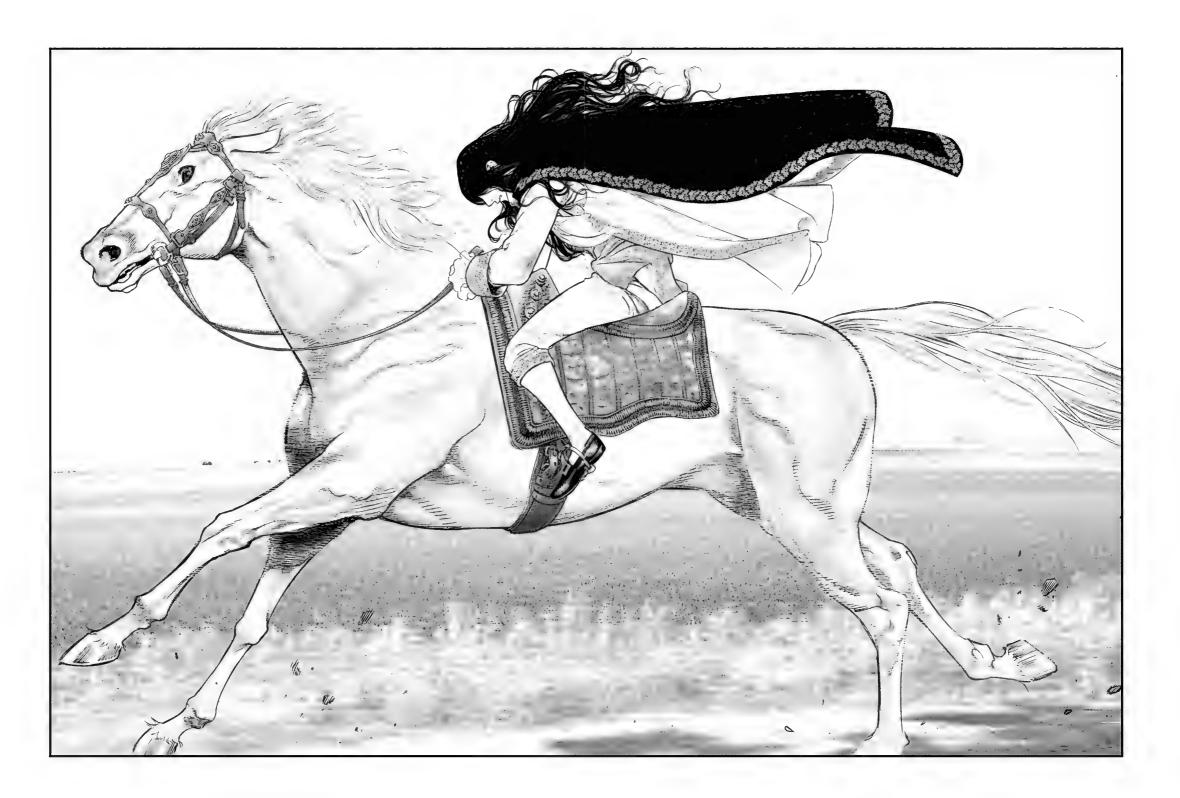




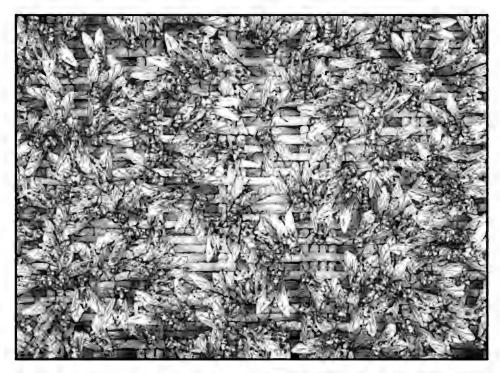




















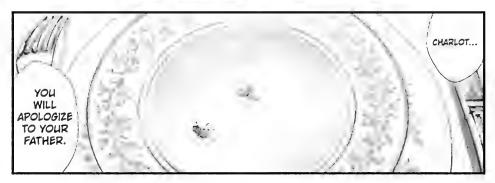


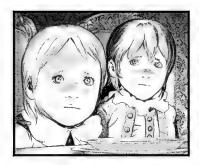






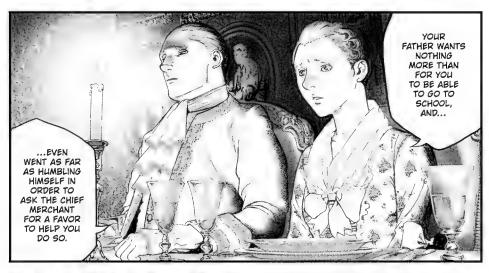




























































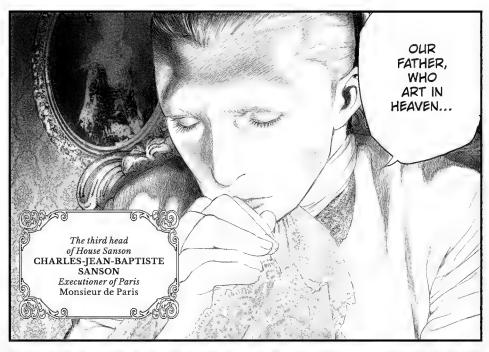












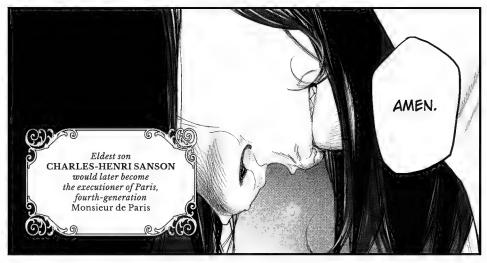


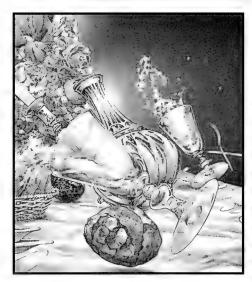






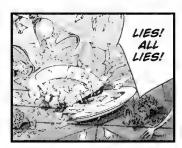










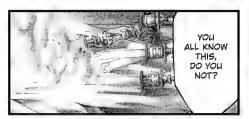












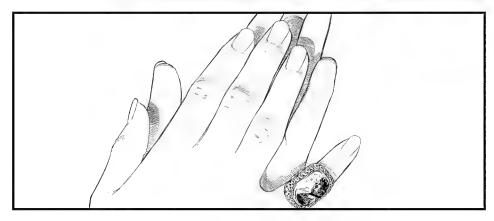






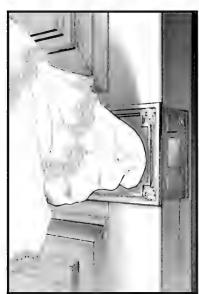




















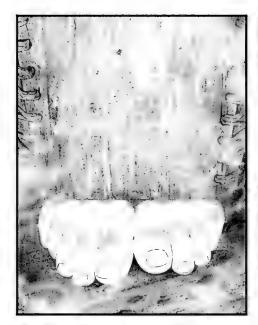












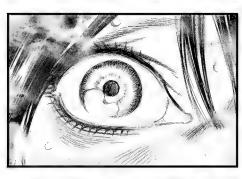






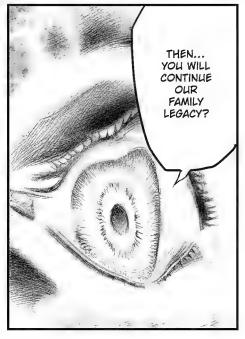








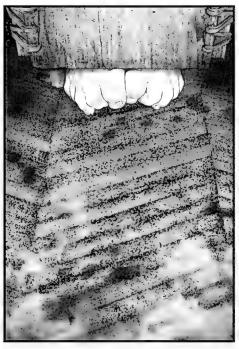






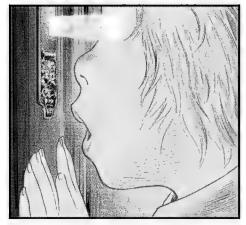




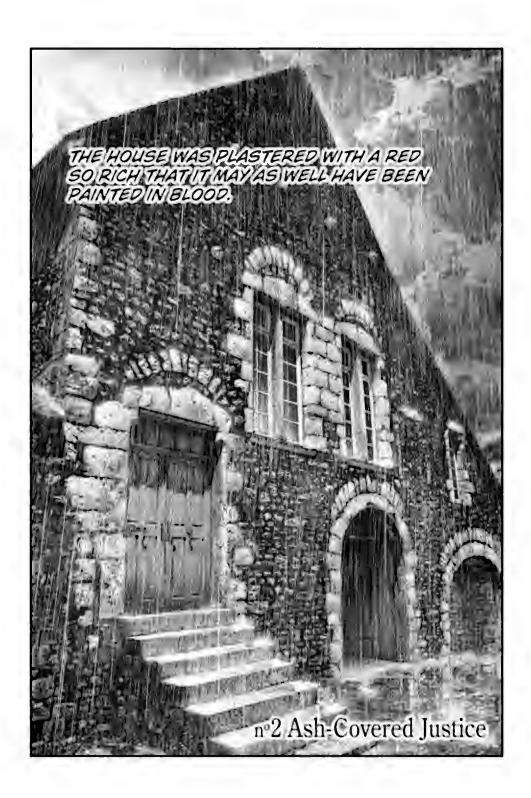


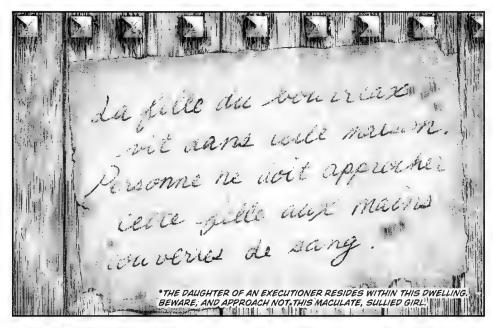








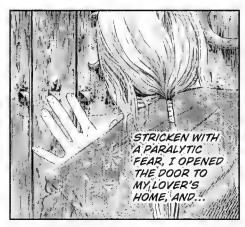


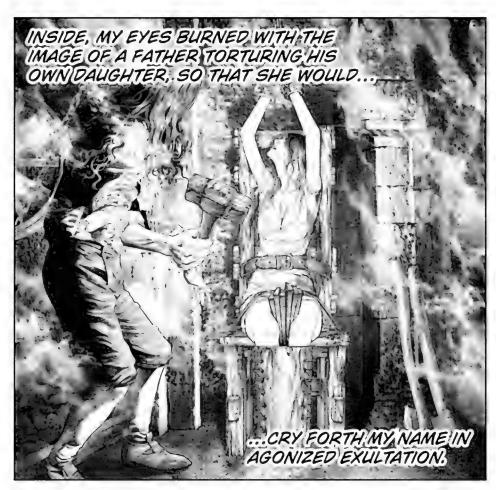




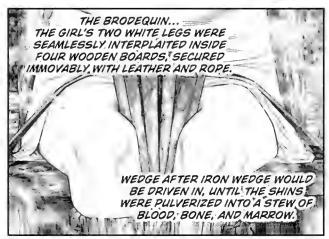




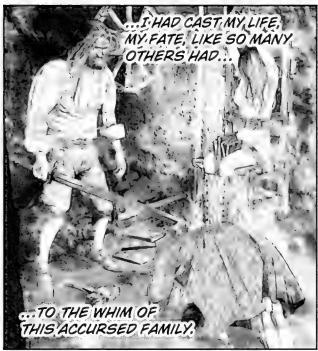




















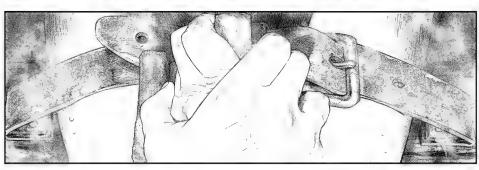
AS MUCH AS YOU WOULD SOIL YOURSELF, I CARE NOT.

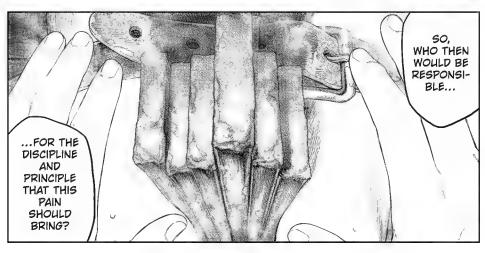






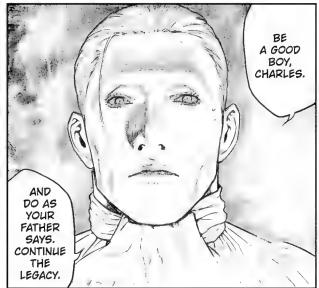


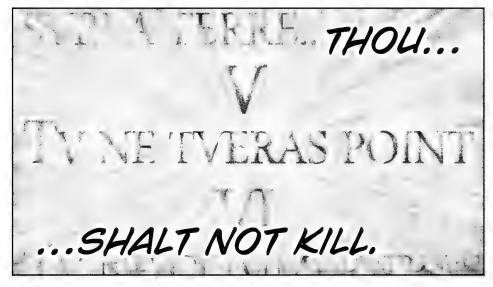










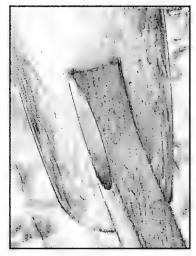






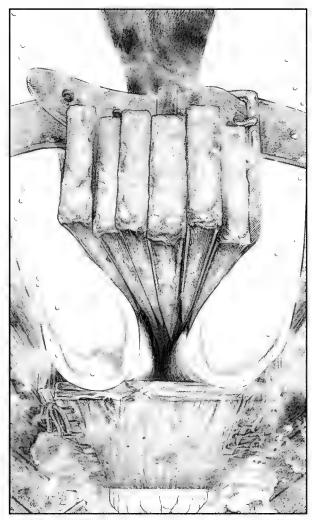


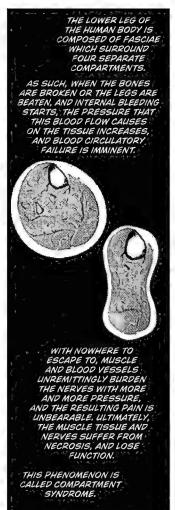








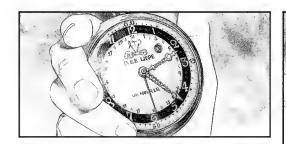










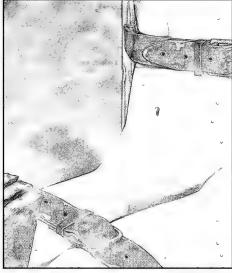










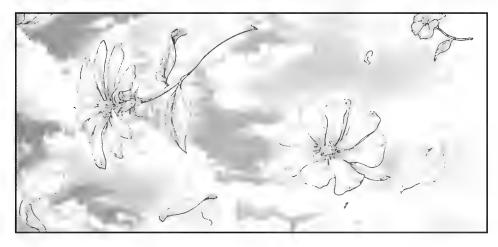




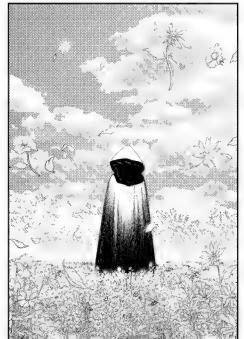






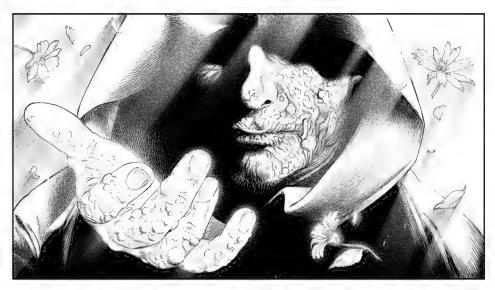




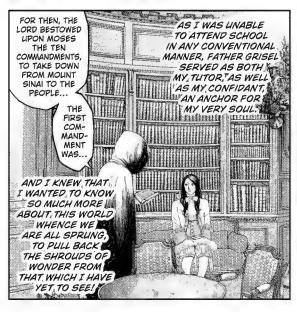




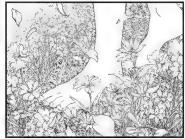






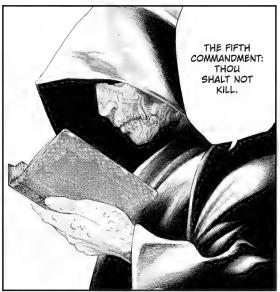


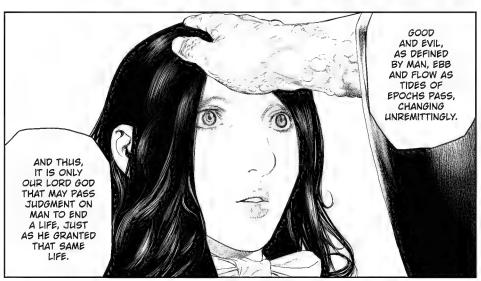




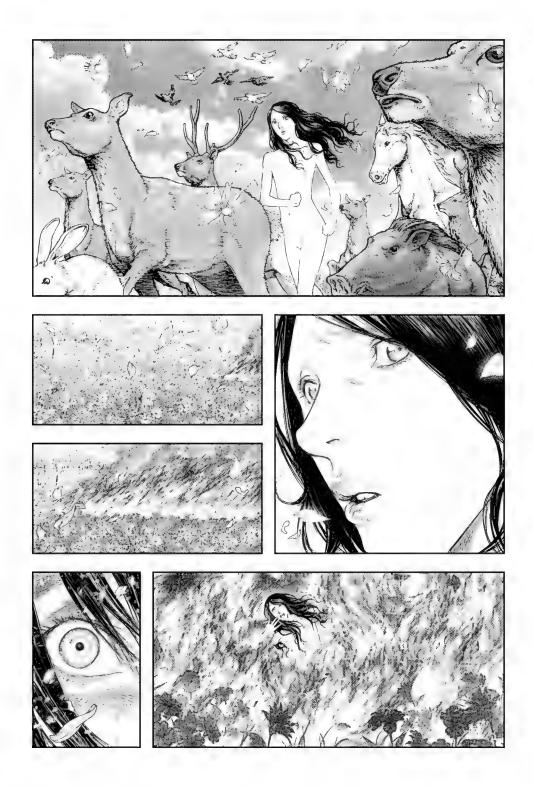






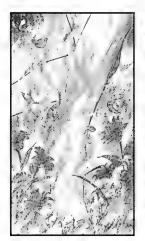






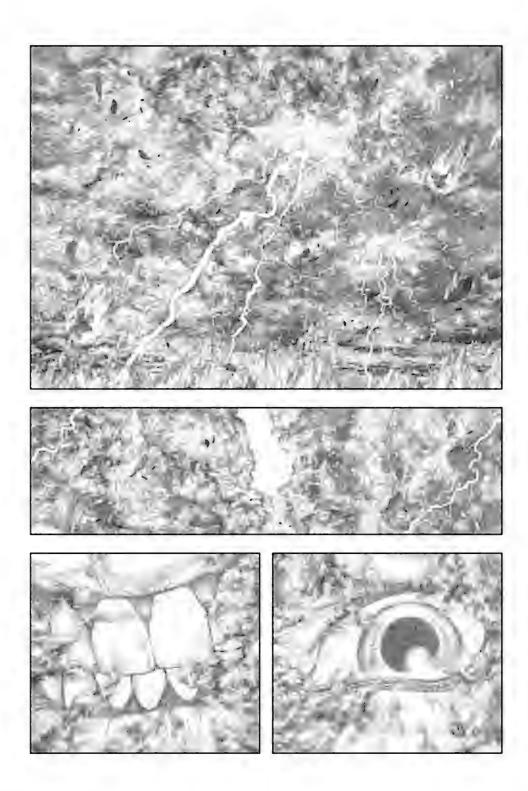




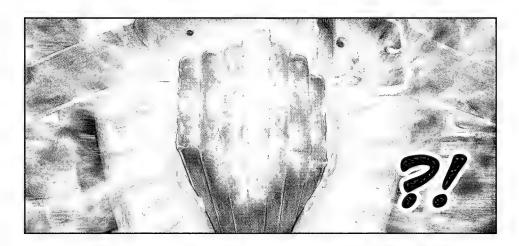














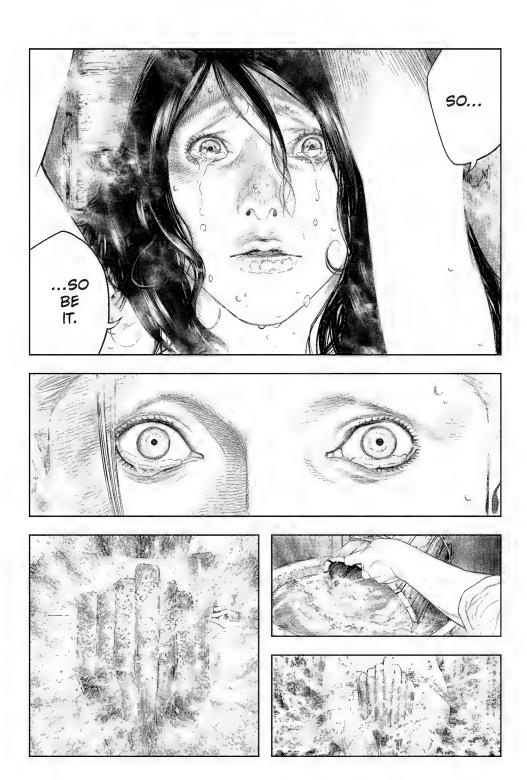






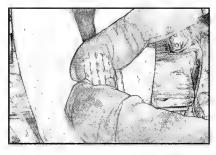


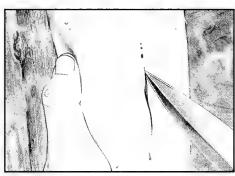


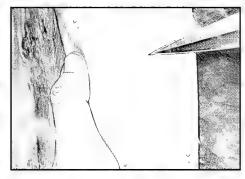








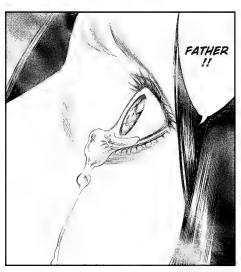






















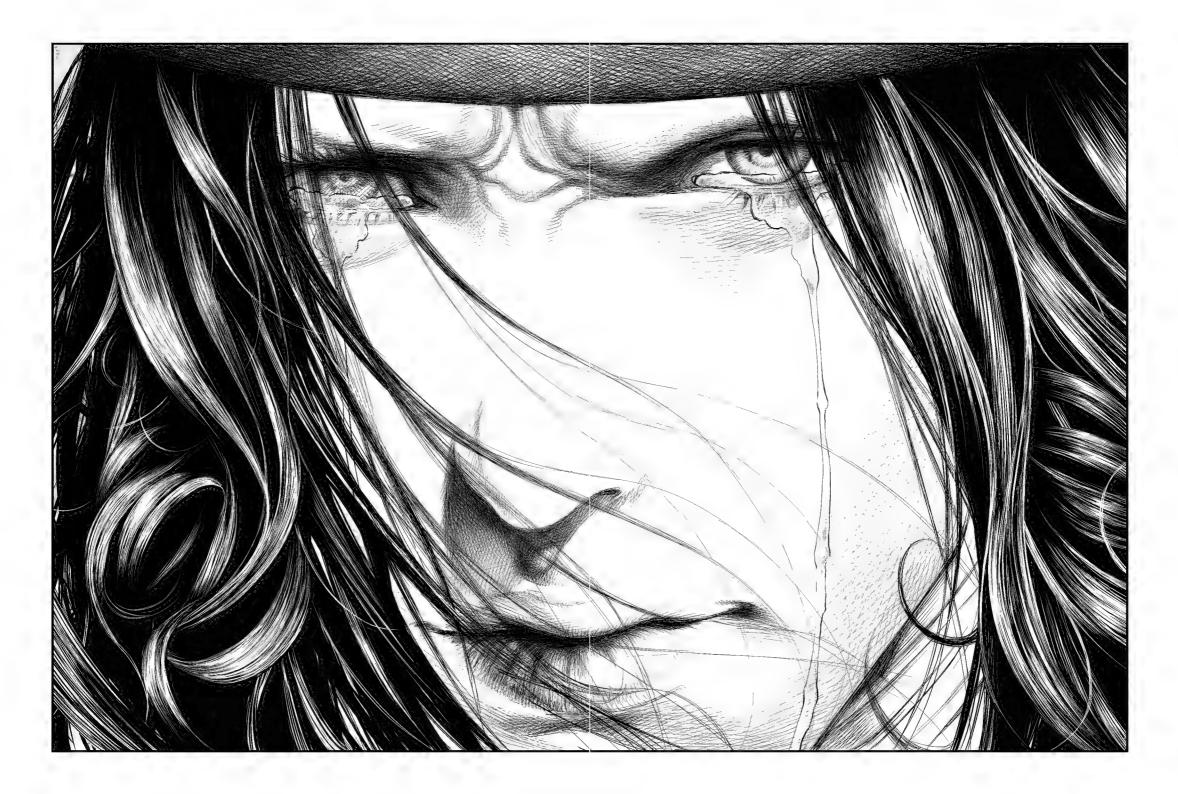




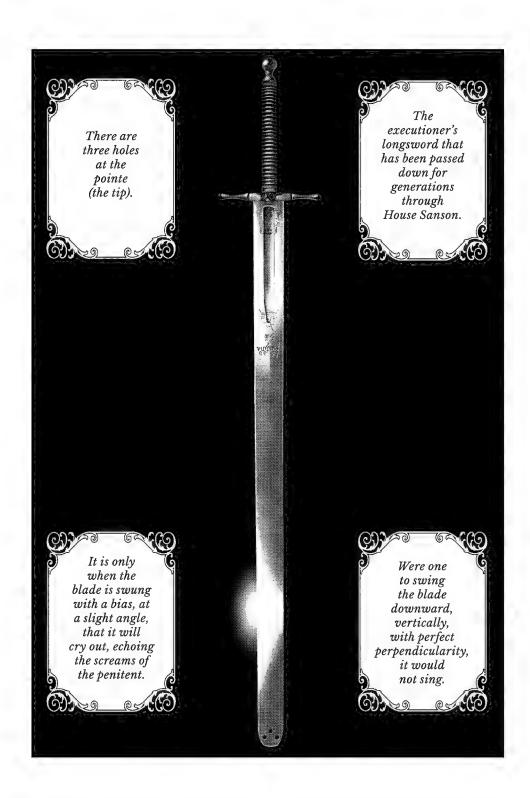








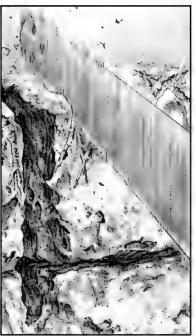








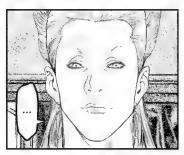




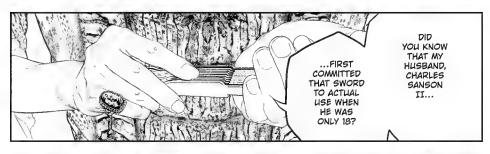


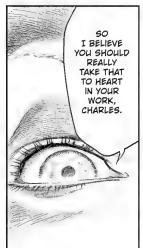


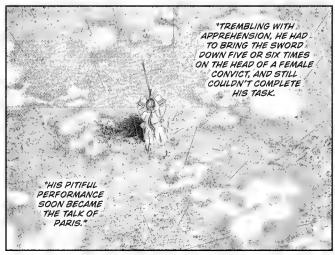




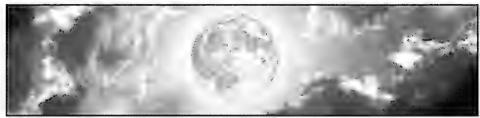


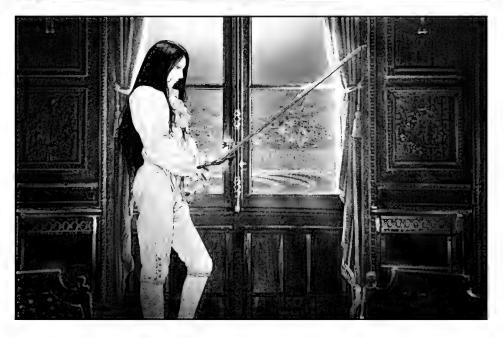




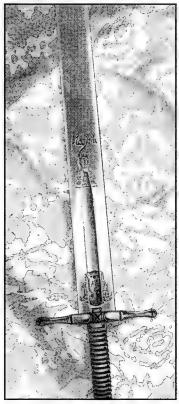


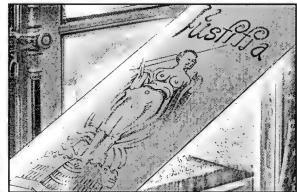


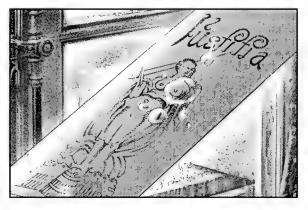
























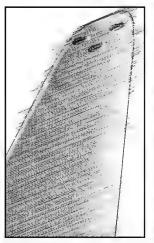


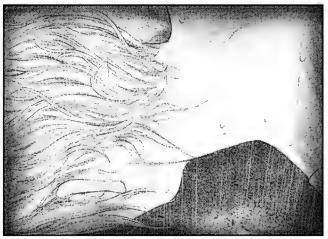






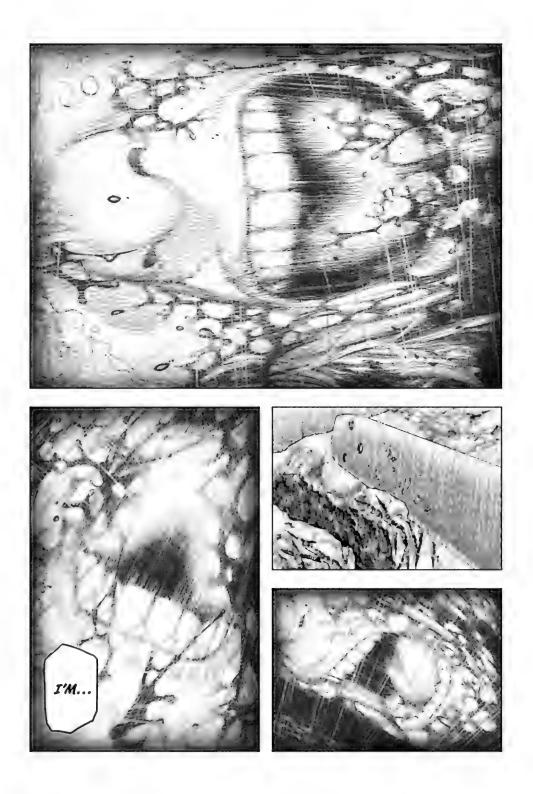


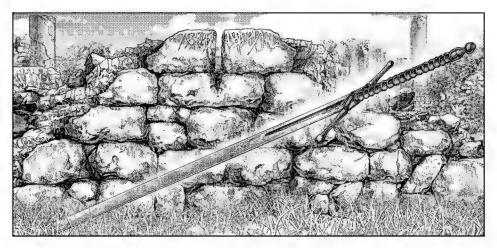
















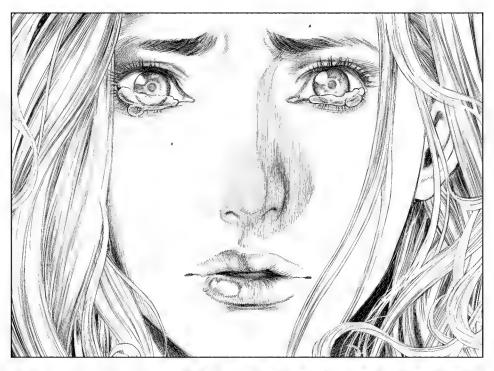


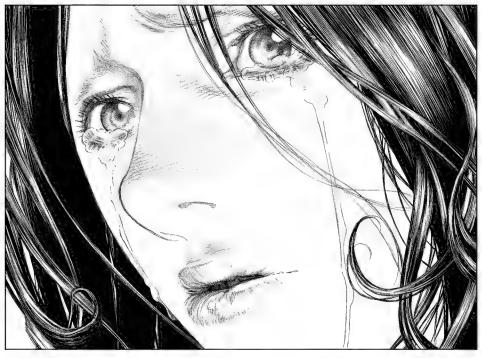






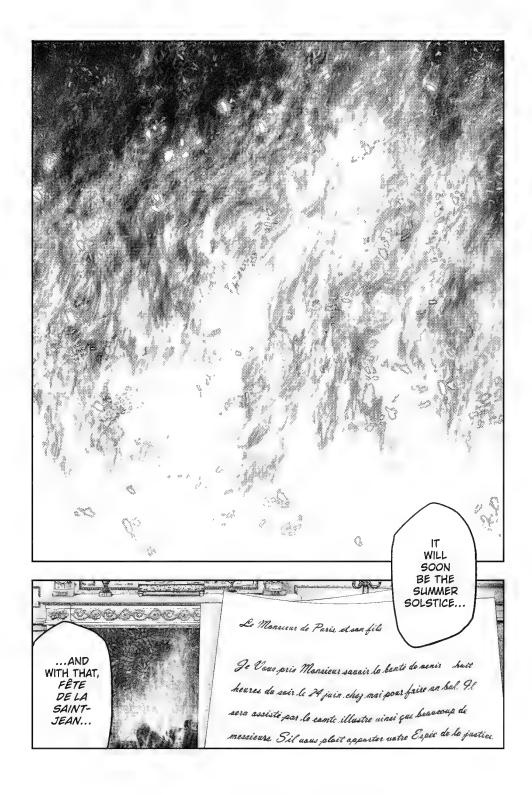
































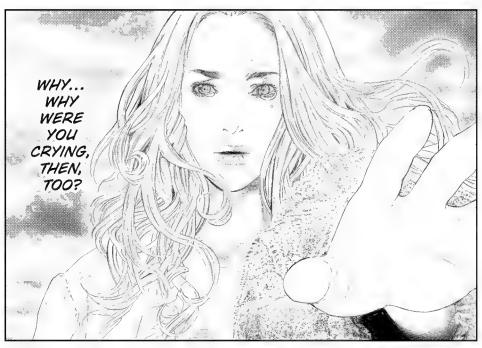
























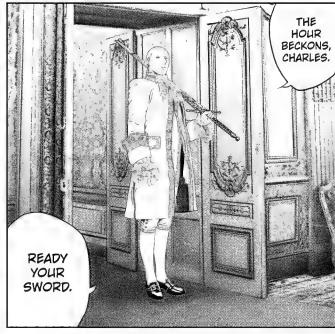






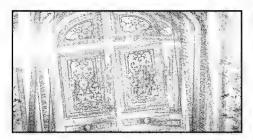






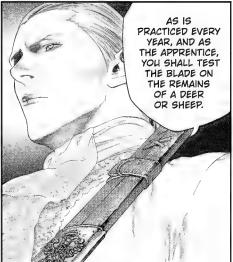




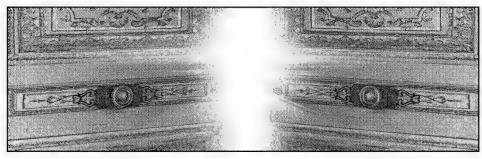






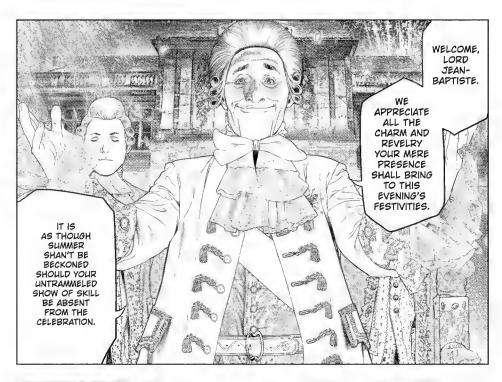


























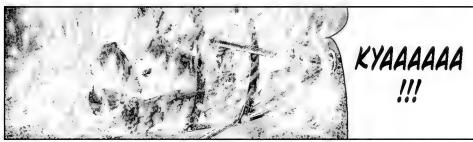




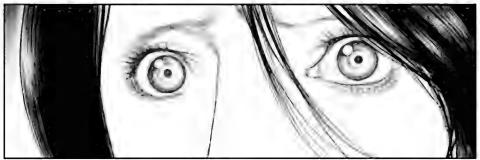


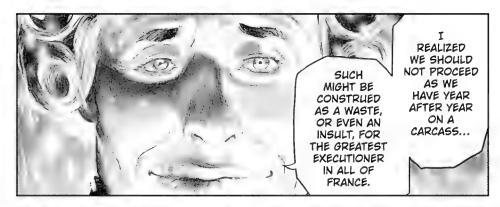


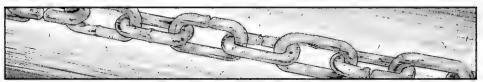








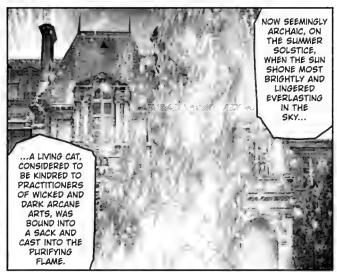


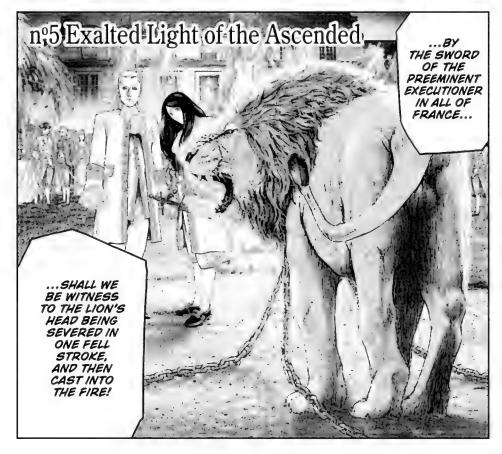








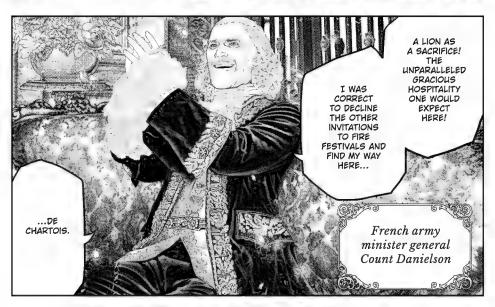




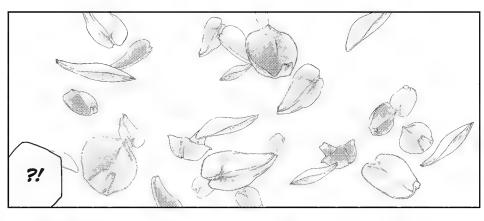


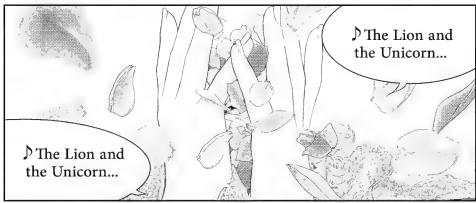






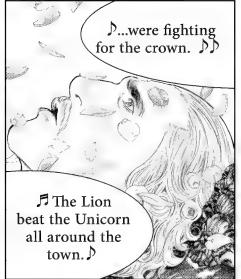


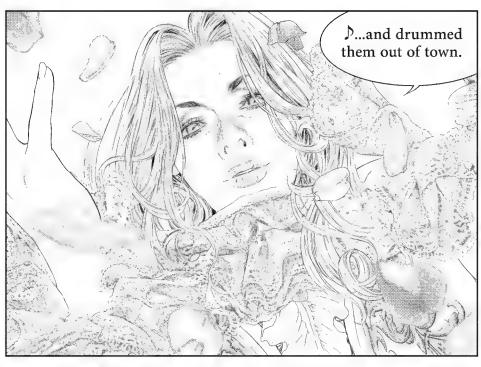




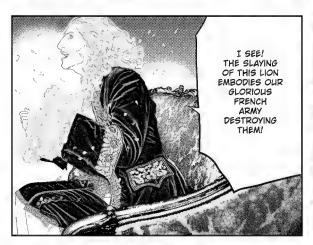














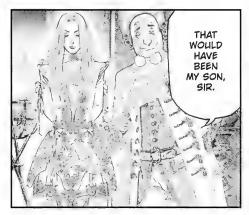






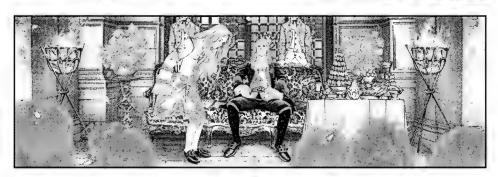






























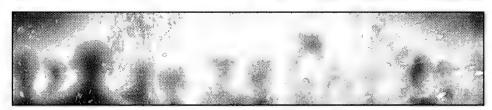




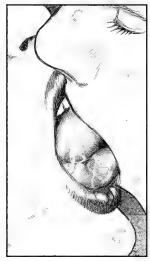












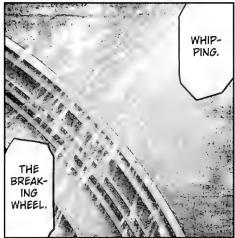












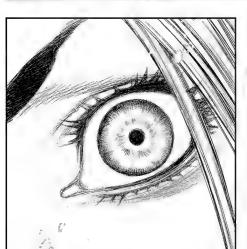






















































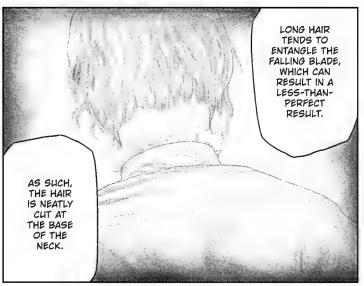
























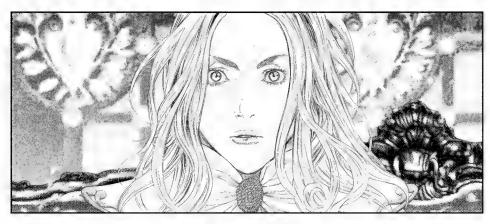


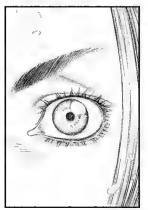


















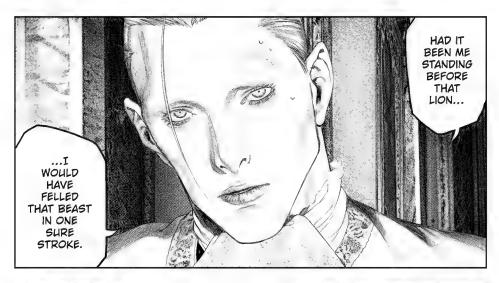












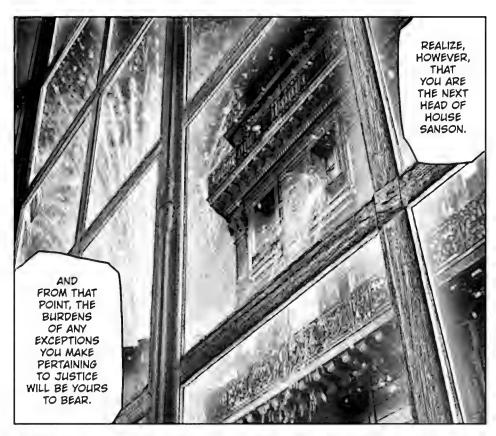












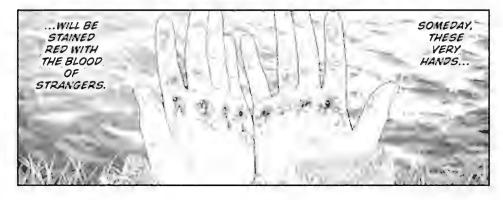












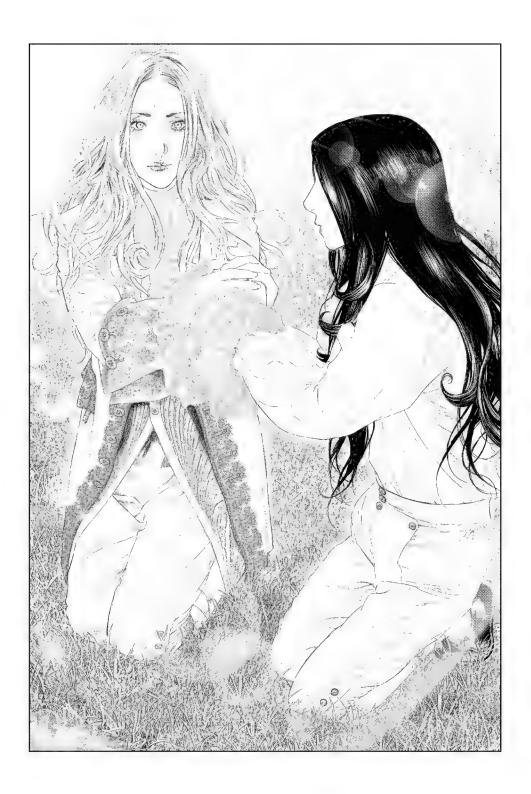
















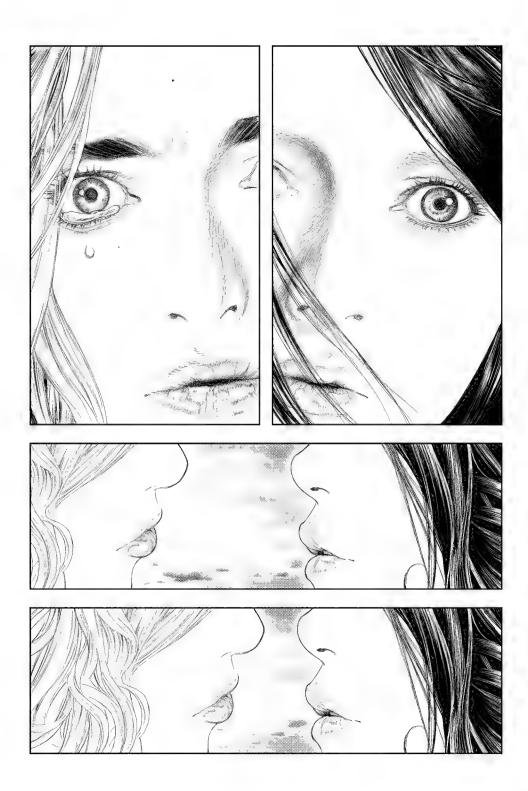




...were the world to crumble to ash all around us.



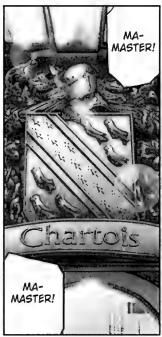
I should care not...



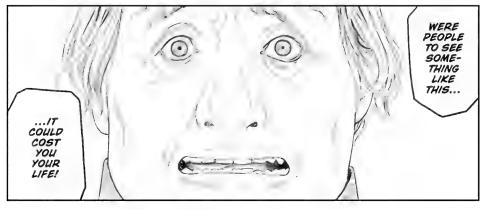


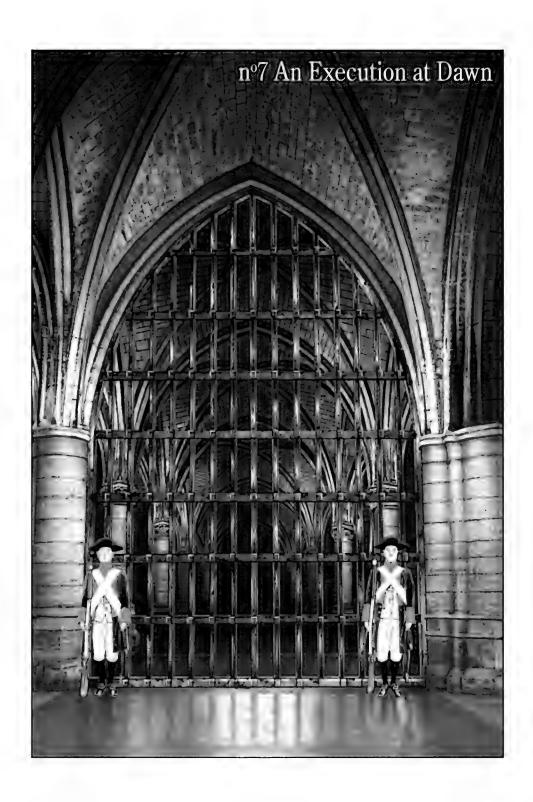












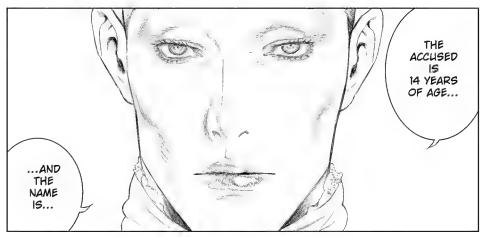






THE ACCUSED SHALL BE BROUGHT FORTH BY CARRIAGE TO THE PLACE DE GRÈVE FROM THE CONCIERGERIE AT SEVEN IN THE MORNING, TOMORROW.

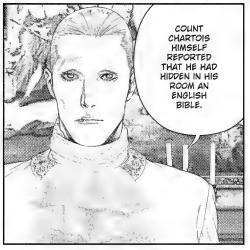


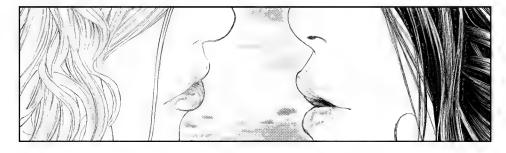






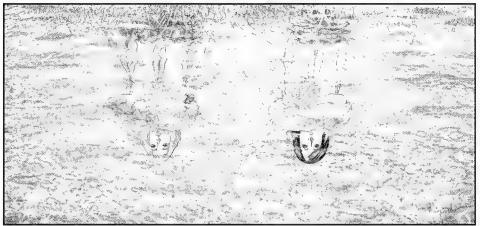
























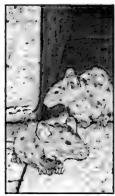


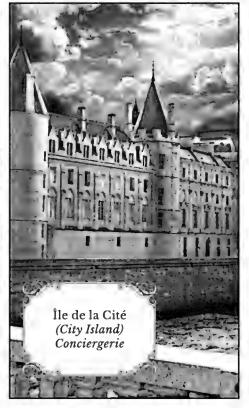












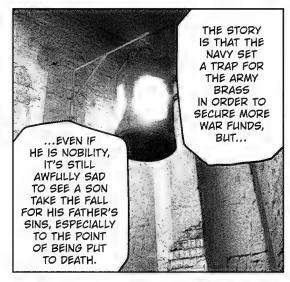


















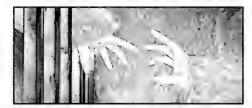




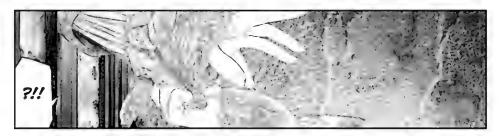






















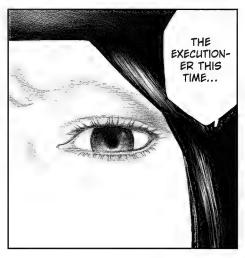










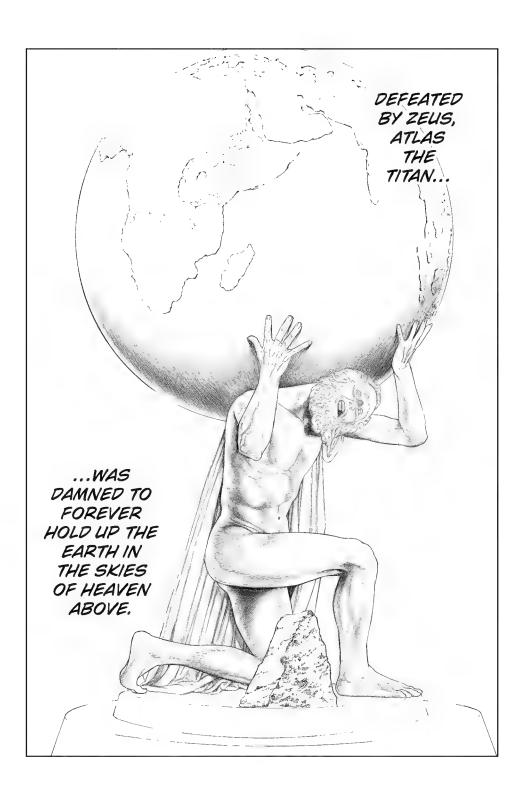


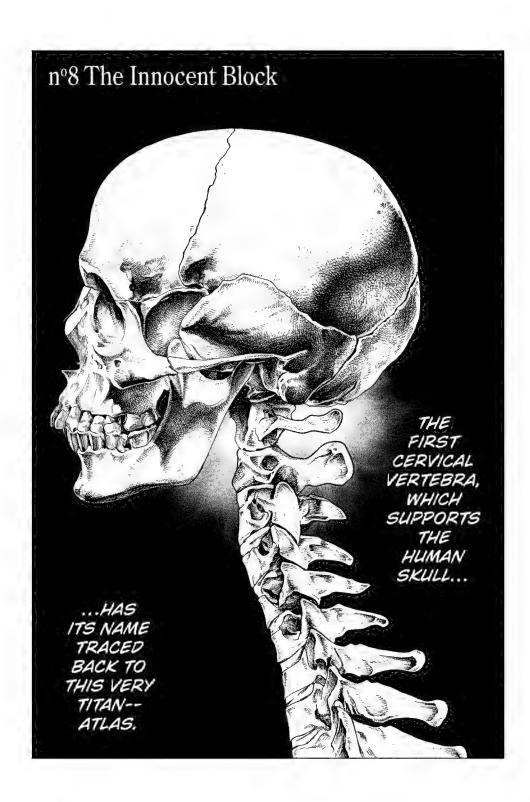


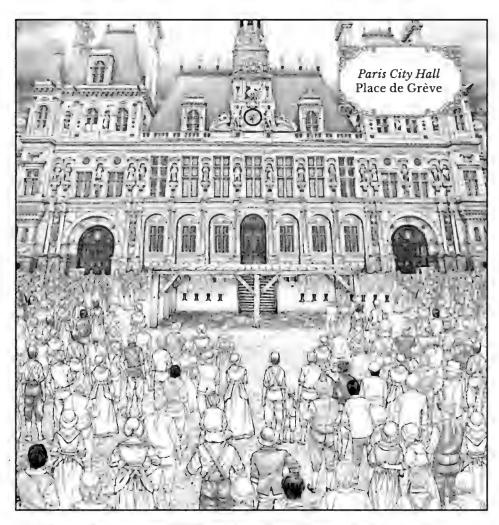












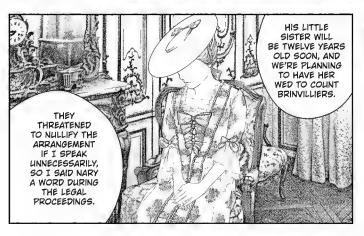








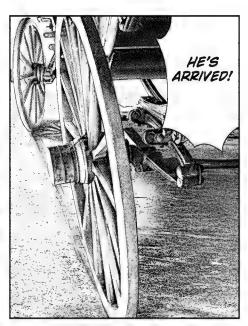






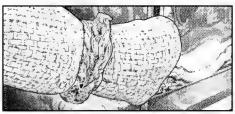




















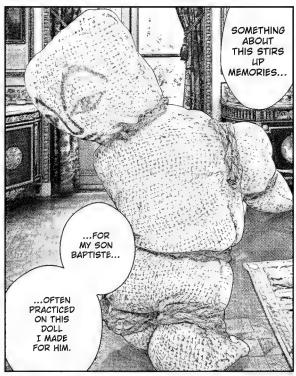












IF YOU HIT
ANY SPOT BUT
THE FLAT AND
SOFTLY CONNECTED
TISSUE AT THE BASE
OF THE FIRST CERVICAL
VERTEBRA, THE FEET OF
ATLAS, THE PENITENT
WILL SUFFER
UNNECESSARILY.



CHARLES, AIM DIRECTLY AT THE BASE OF ATLAS.





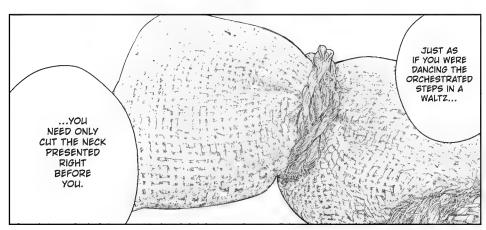




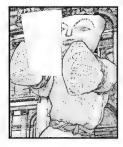




THERE'S REALLY NO REASON TO WORRY, HOWEVER.

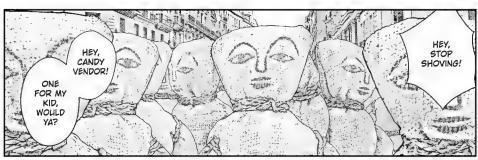


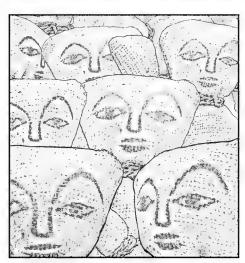


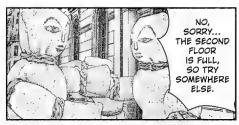




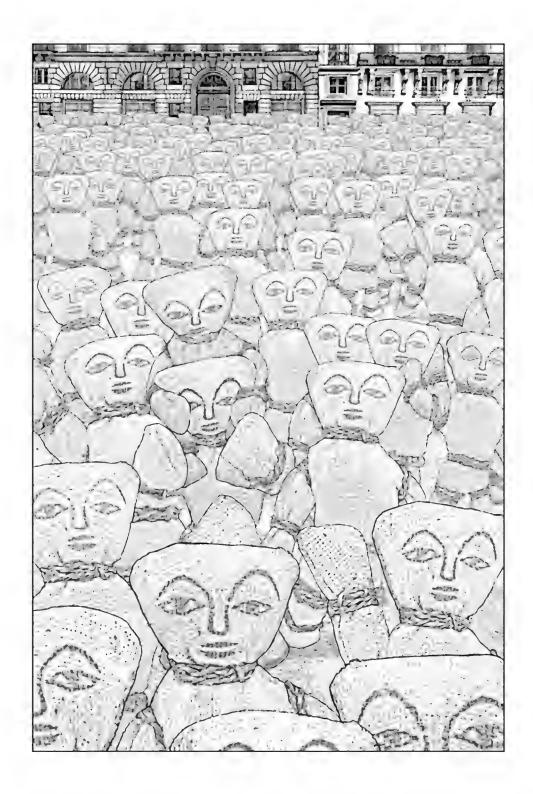


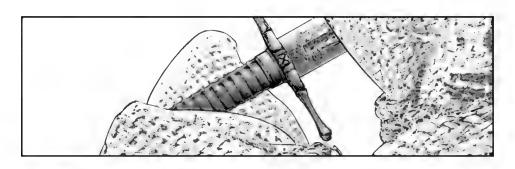


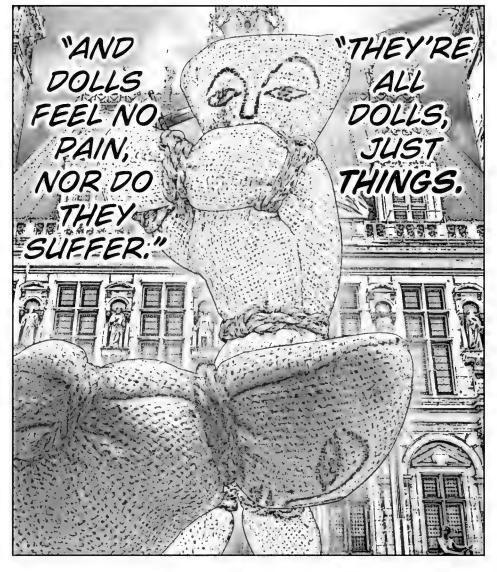


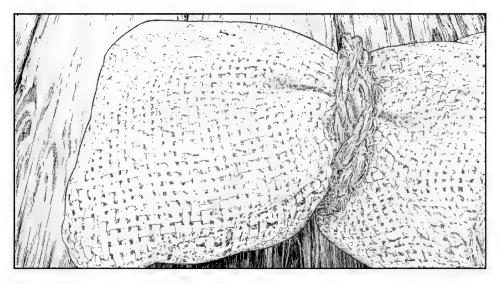


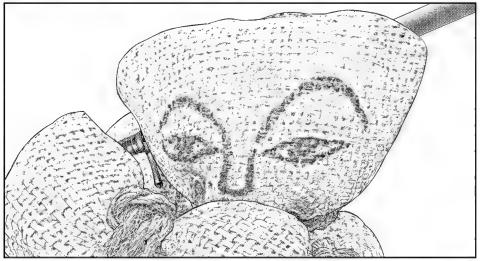


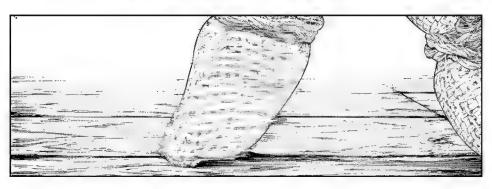


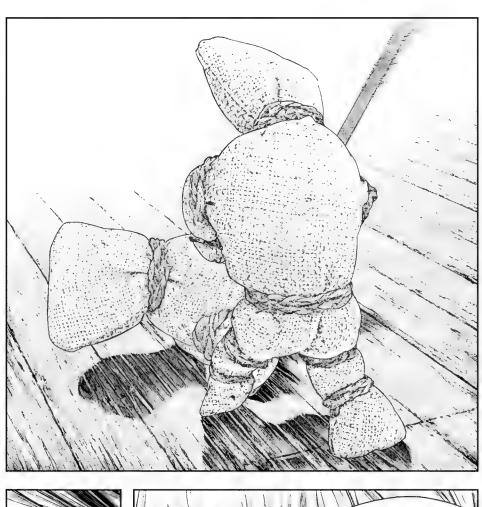




















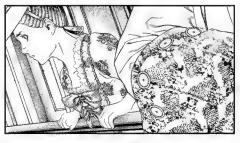






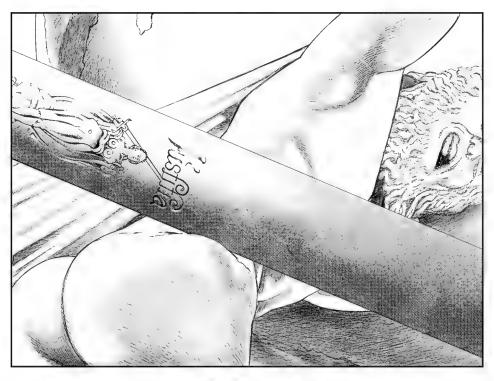




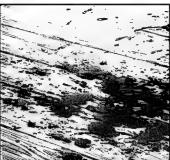


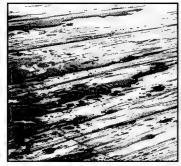






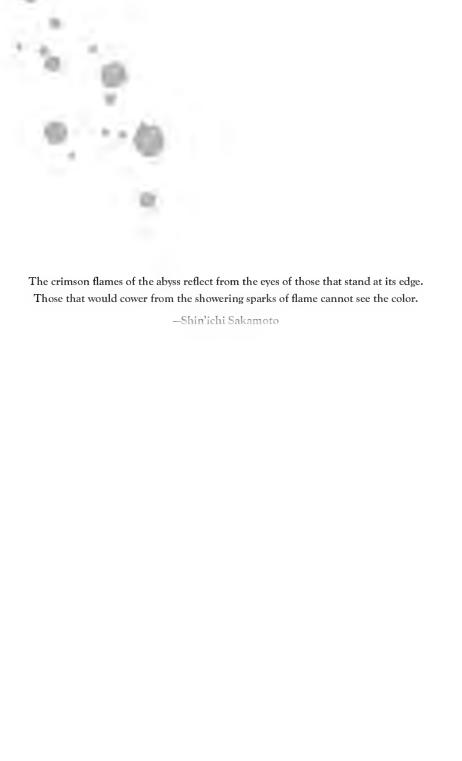


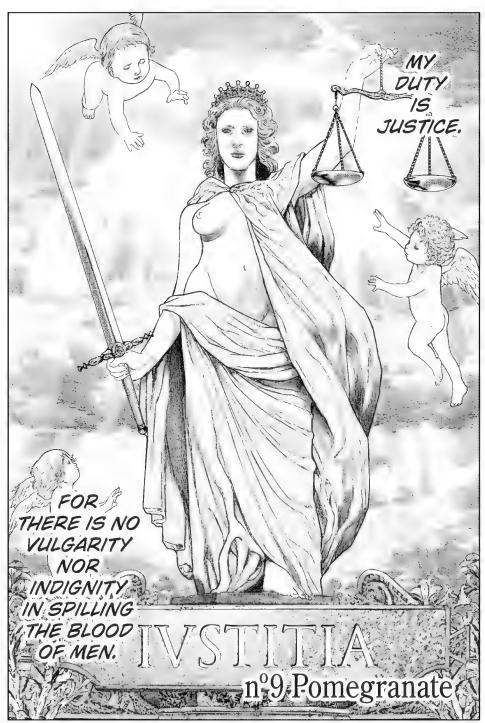






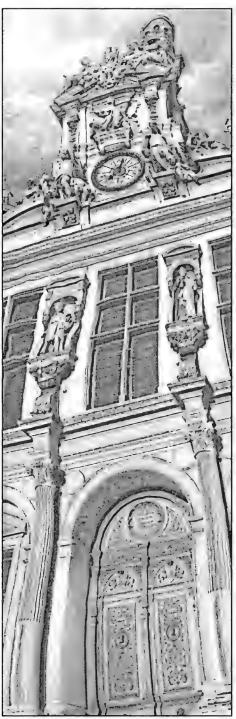
I Am Innocent





*EXCERPTED FROM MEMOIRS OF THE SANSONS VOLUME 2.

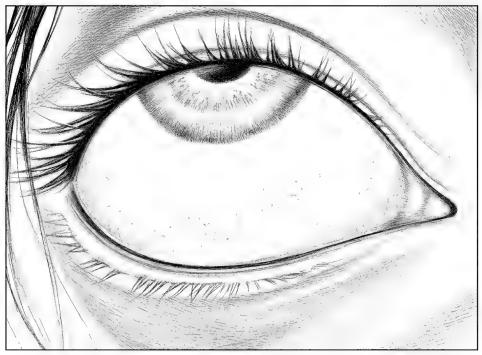




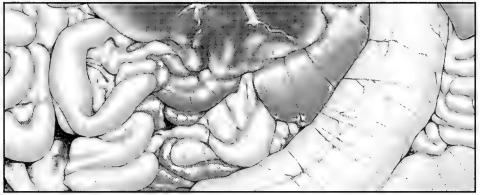


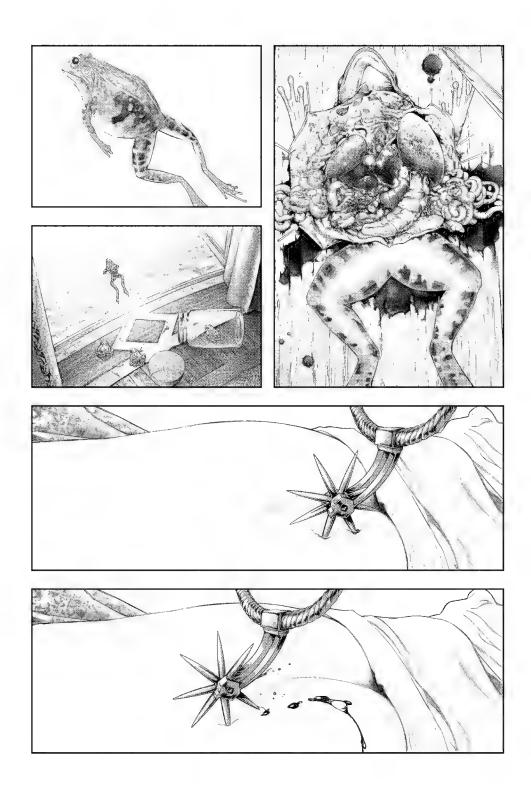
























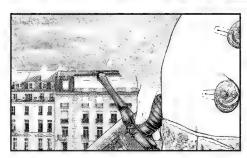


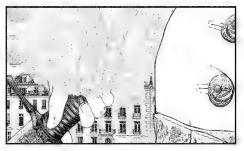






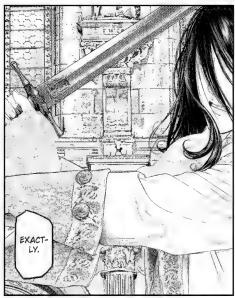








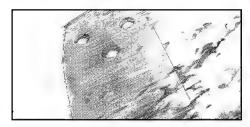






*PINTE: A UNIT OF VOLUMETRIC MEASURE AT THE TIME, ONE PINTE IS ABOUT ONE LITER.

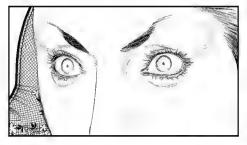










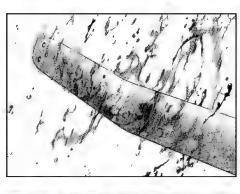






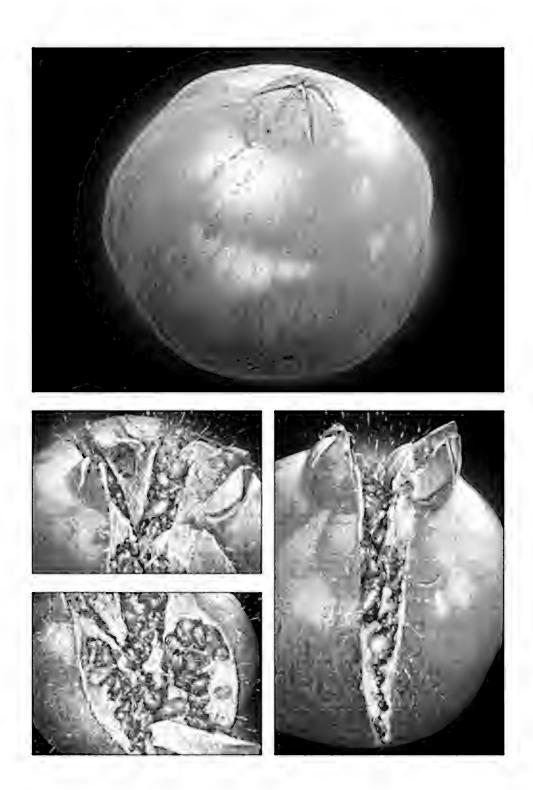




























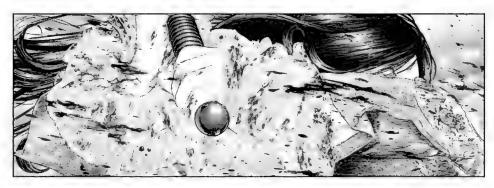


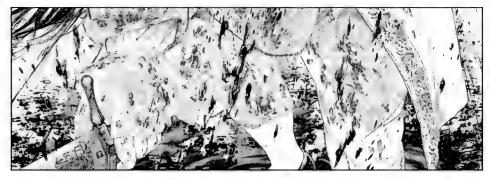








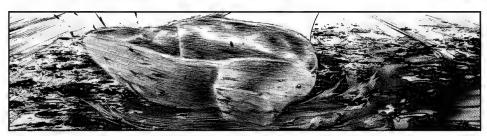




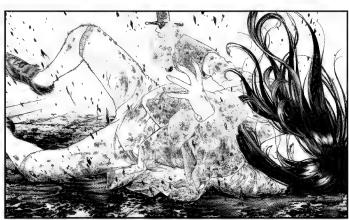


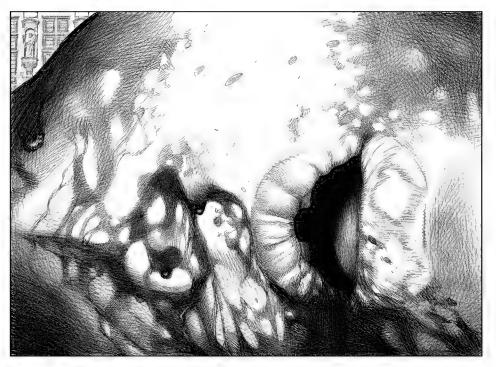














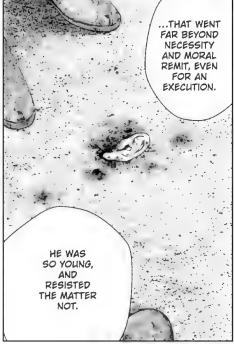














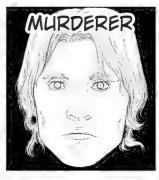




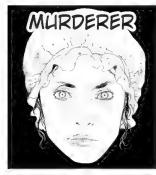


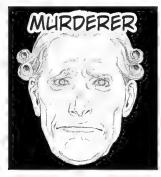


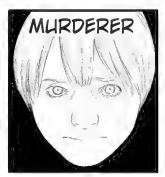






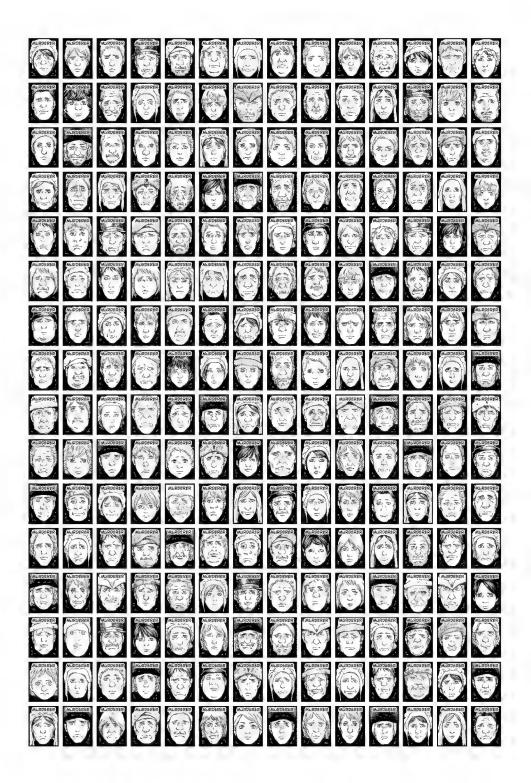




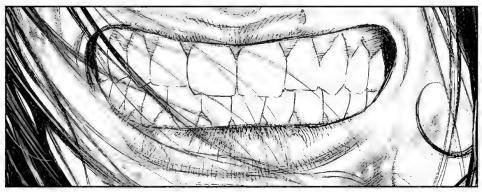




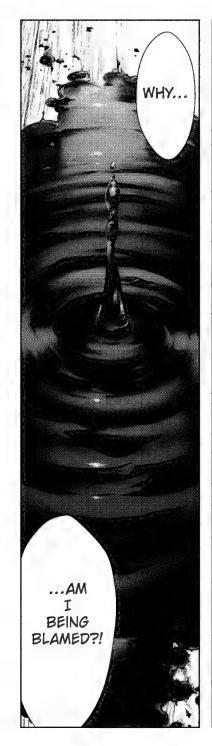


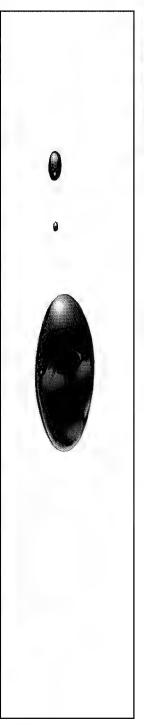
















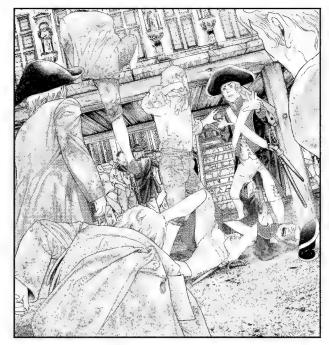




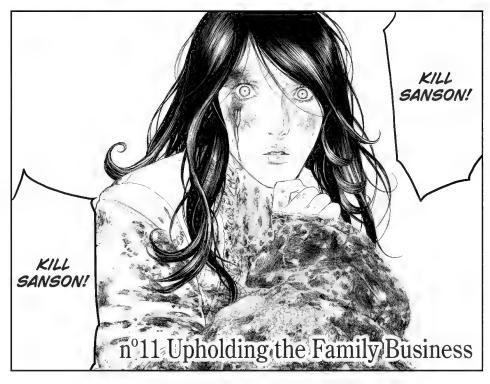




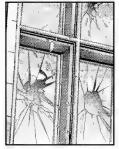


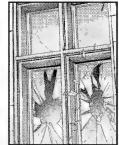










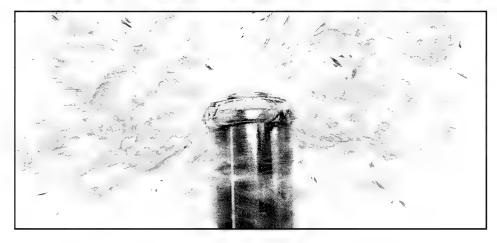


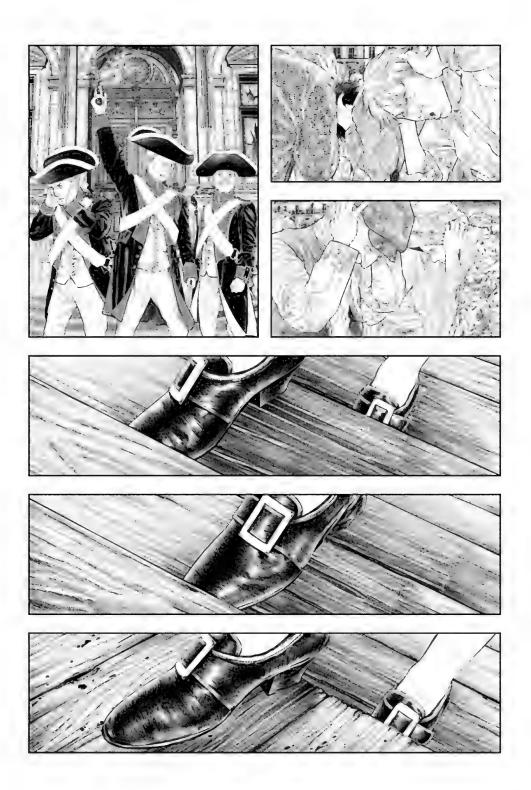


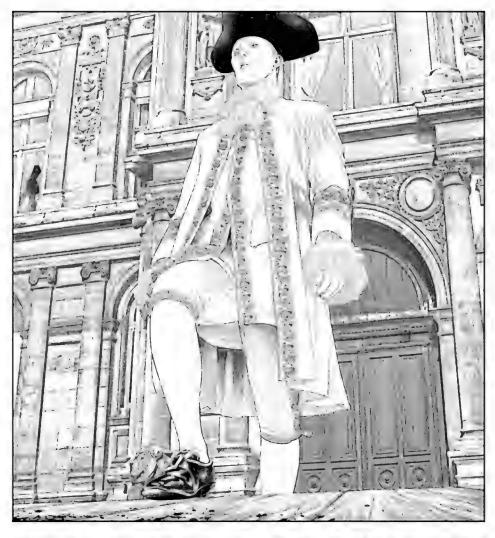


...AND IN
THOSE CASES,
THEY'VE EVEN
GONE AS FAR AS
KILLING THOSE
ASSISTING IN
THE EXECUTION.
CALM THIS
CROWD
IMMEDIATELY!

THIS...THIS IS
NOT GOOD. THOUGH
I'VE YET TO WITNESS
ANYTHING LIKE THIS,
THERE IS PRECEDENT
WHERE A CLIMBY
OR ARTLESS
EXECUTIONER UPSET
THE CROWD,
STIRRING THEM
INTO A RAGING
MOB...

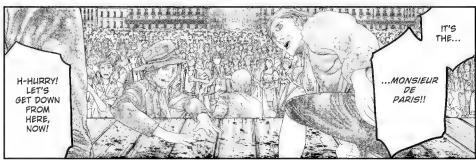










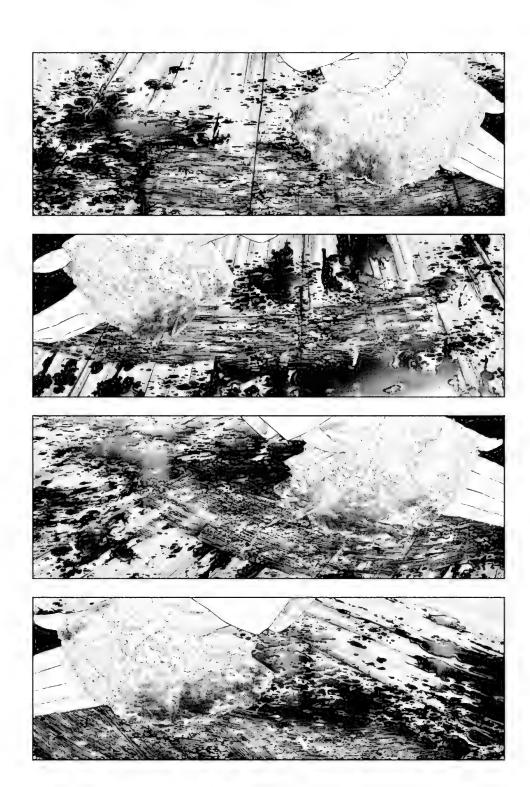








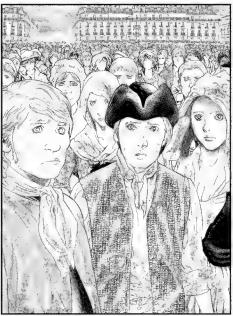


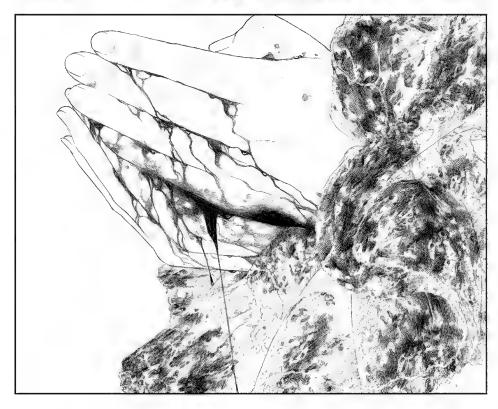


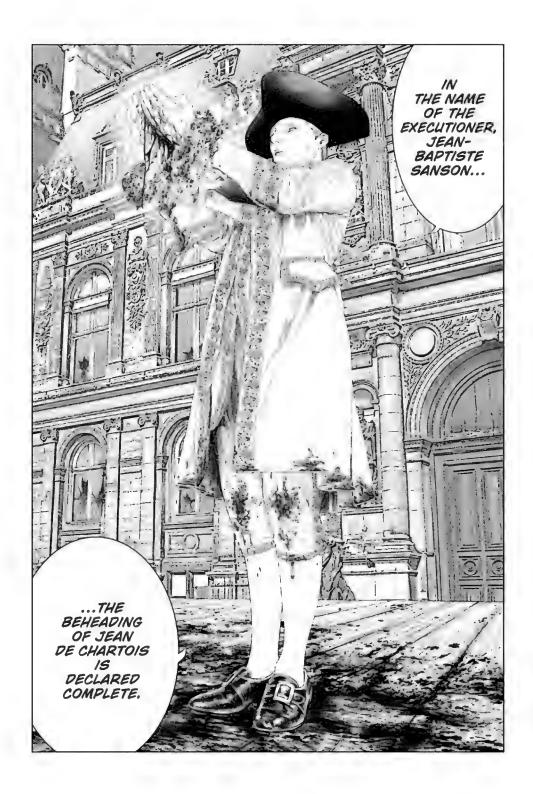










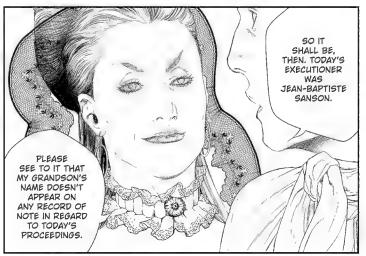


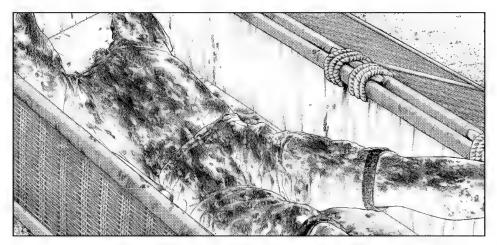




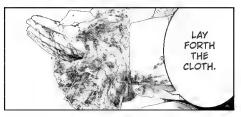


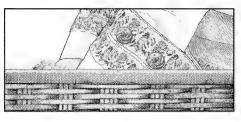








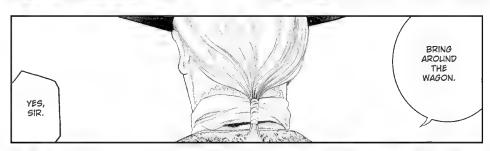






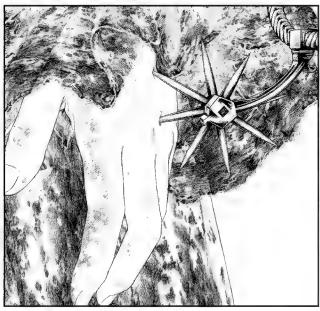








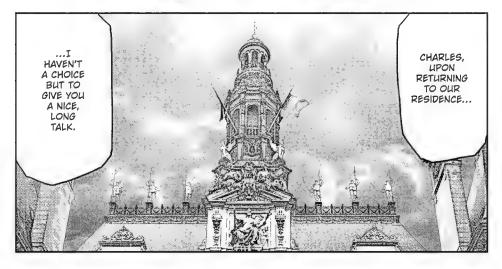




...WAS AN
IGNOMINIOUS
MISTAKE
THAT SHAN'T
BE
REPEATED.



YOU ARE THE NEXT HEAD OF HOUSE SANSON. THAT DISGRACEFUL BLUNDER THAT YOU JUST BESMIRCHED THE FAMILY NAME WITH...



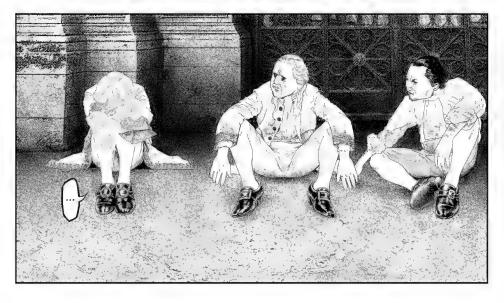


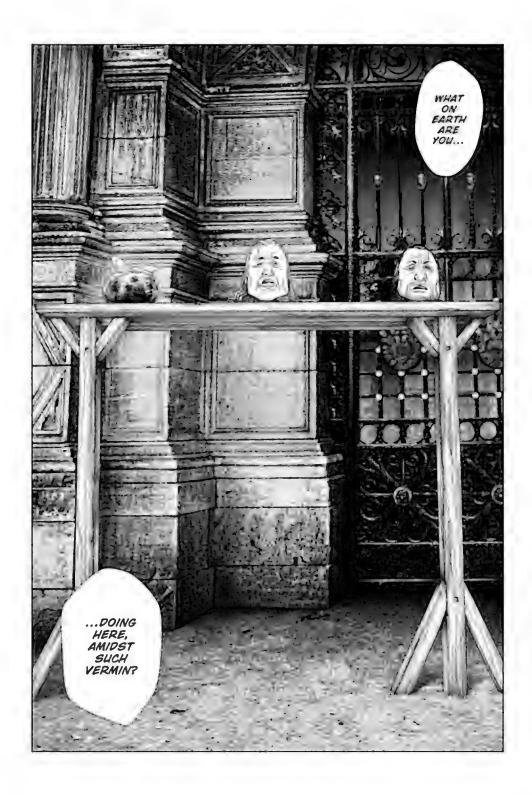


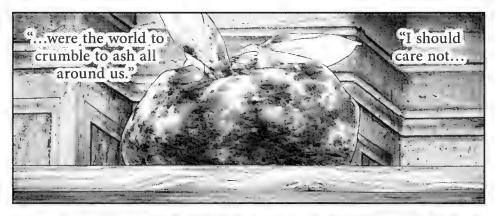




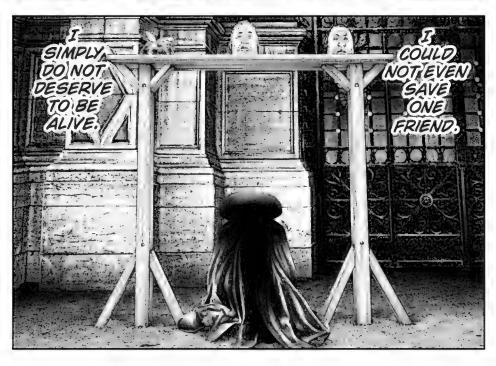


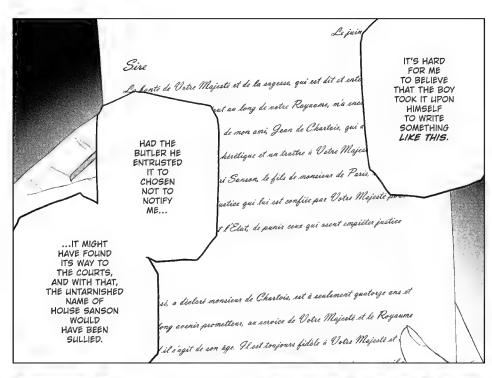


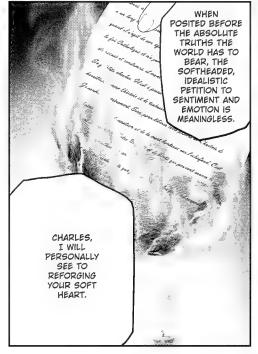




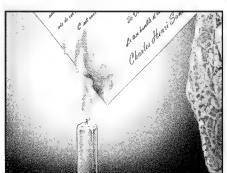


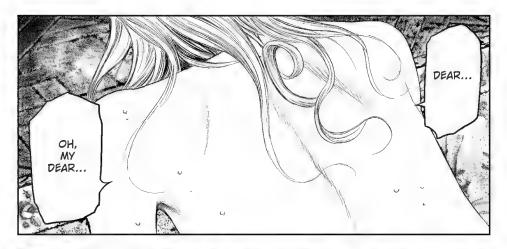






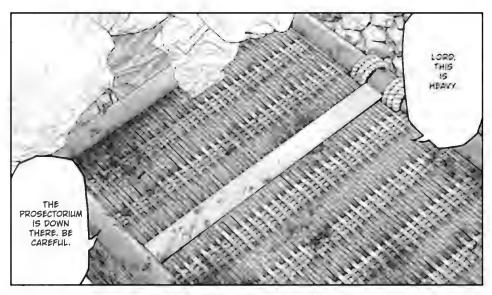


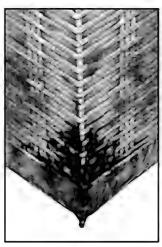


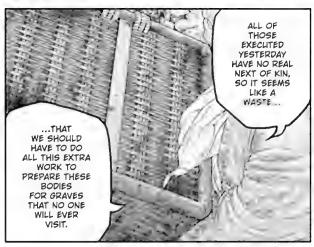


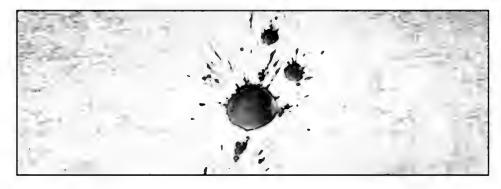


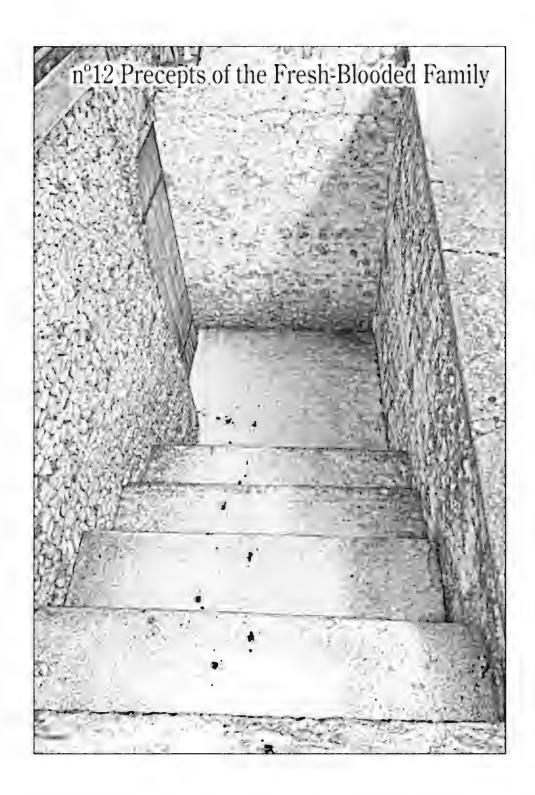




















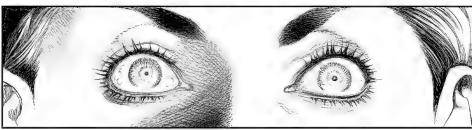


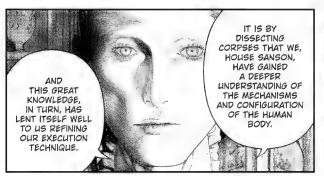






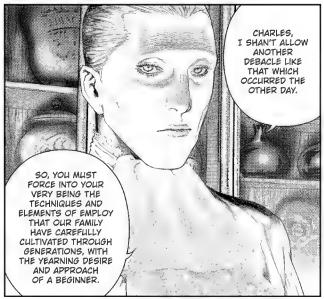




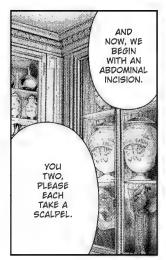










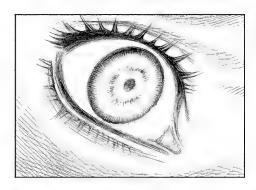


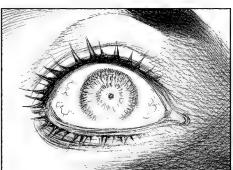




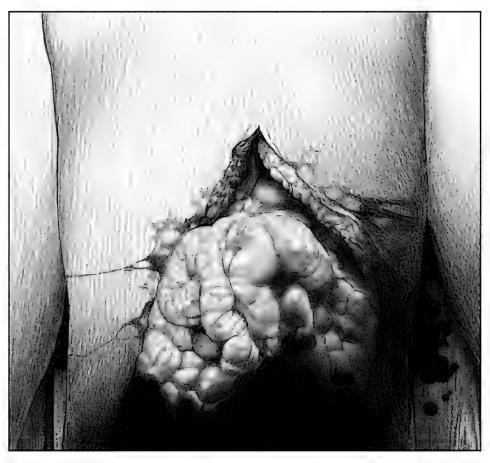














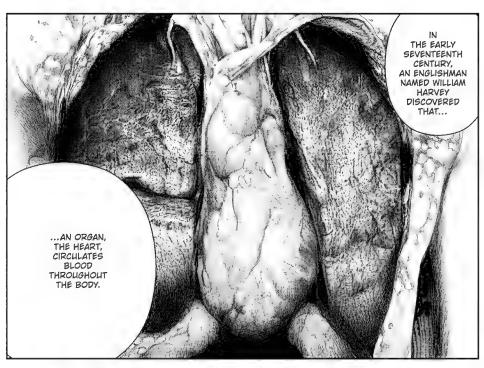


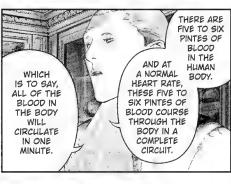




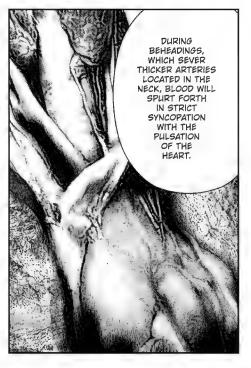


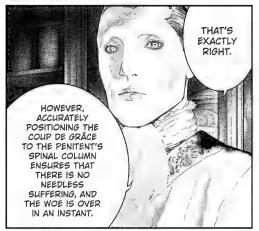




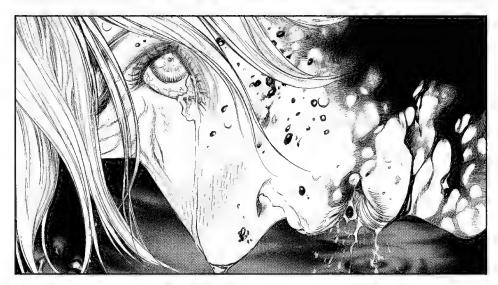






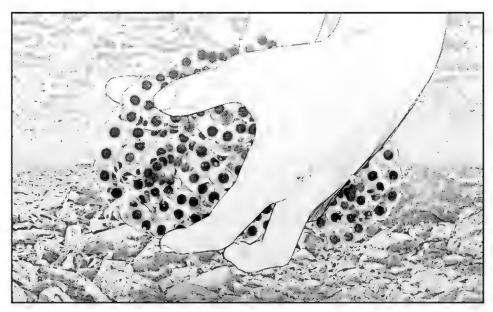












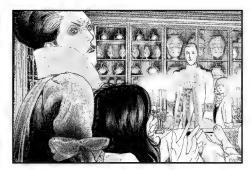






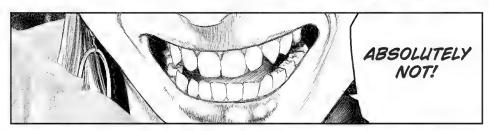






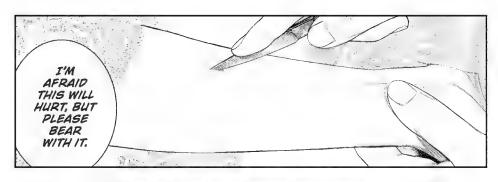


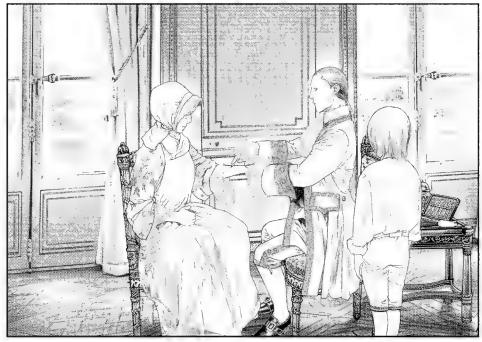














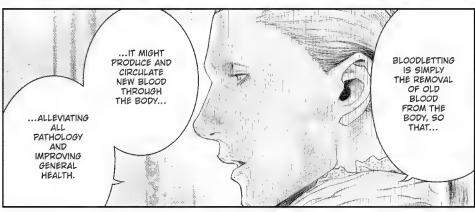








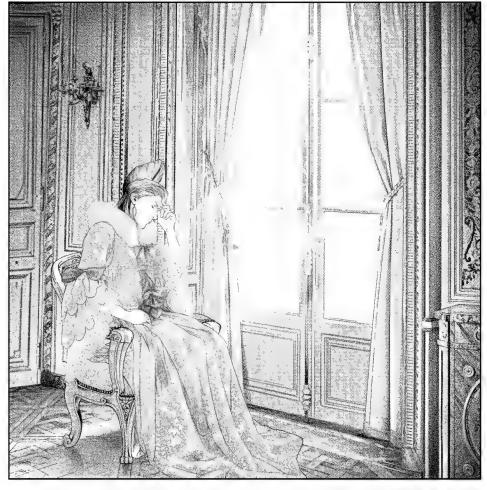




*WHILE NO LONGER PRACTICED IN MEDICINE, BLOODLETTING, OR BLEEDING, WAS A VERY COMMON PRACTICE USED UP TO AND THROUGHOUT THE 19th CENTURY.

















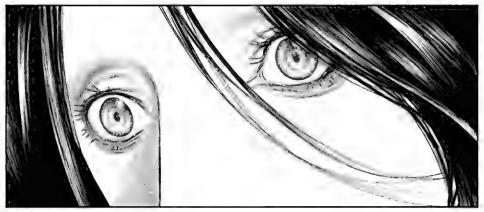








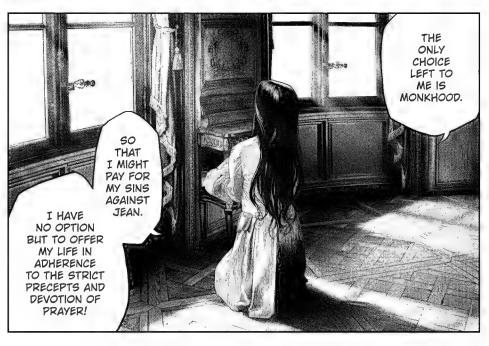




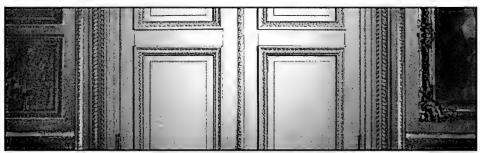


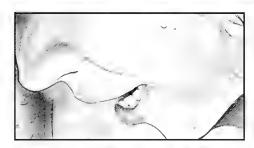






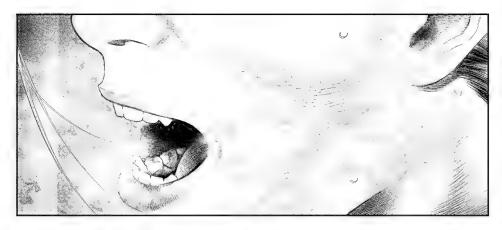








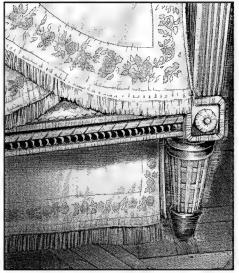


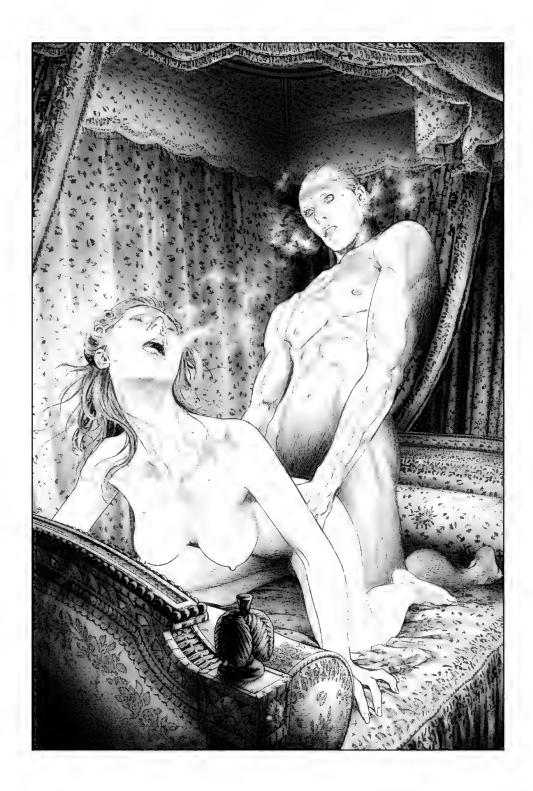








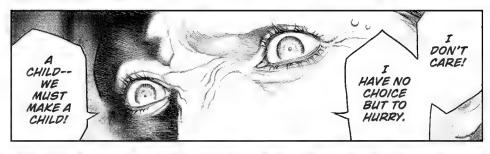


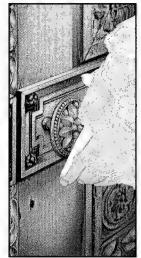




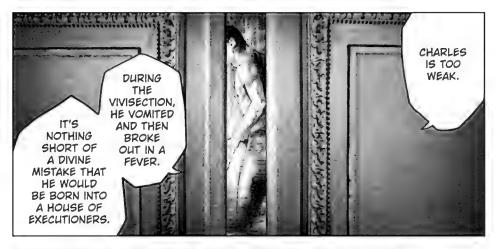














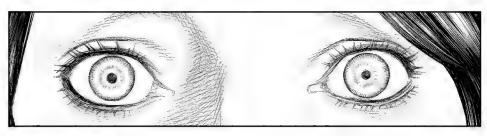


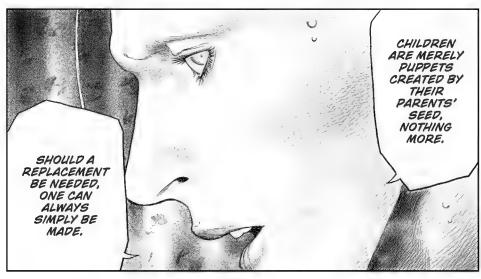




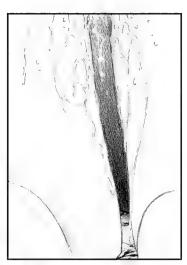


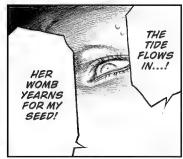


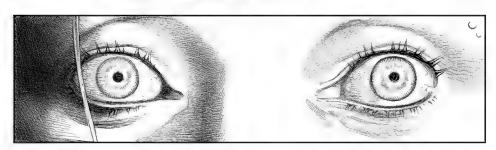




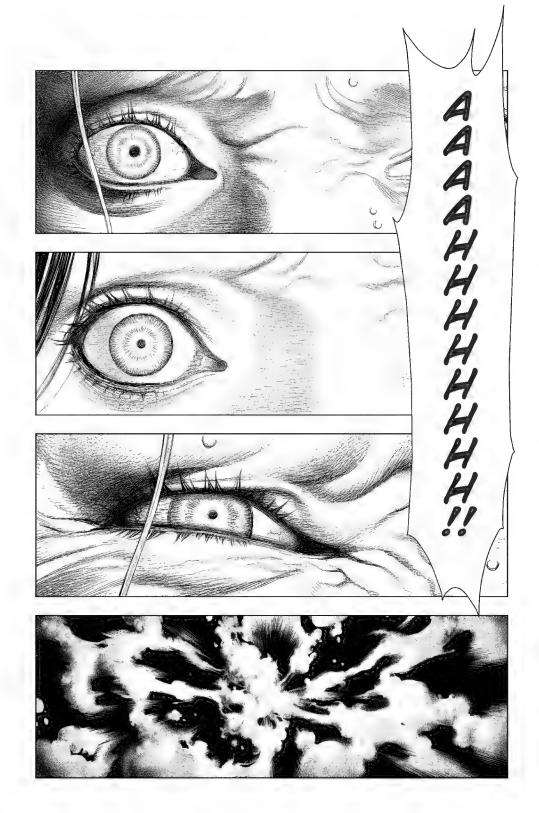


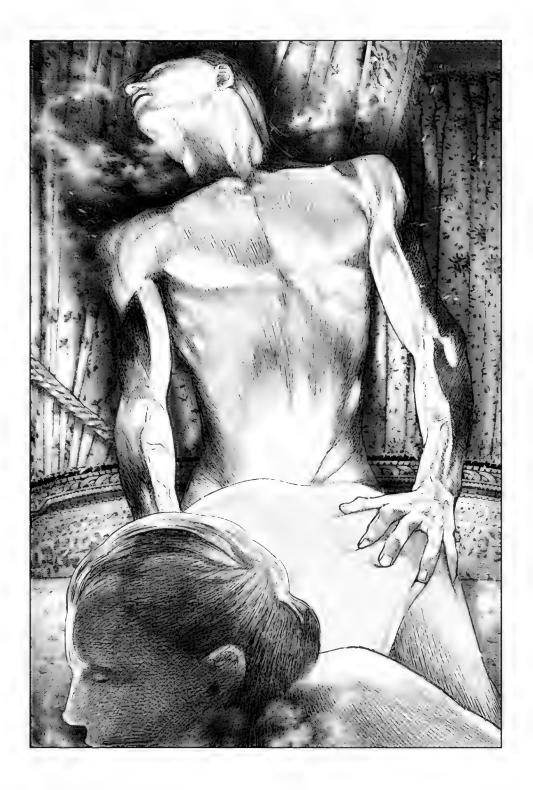












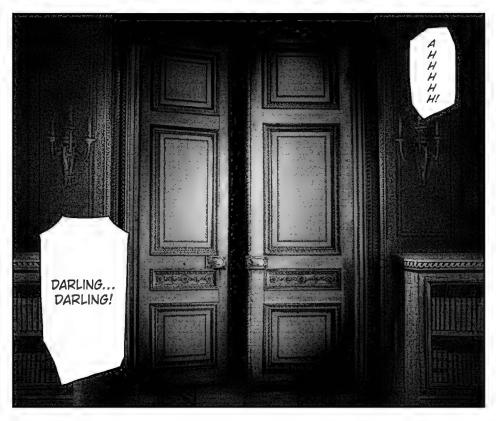














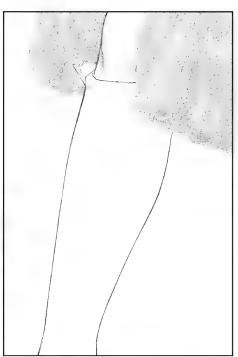














n°14 My Clash with Fate

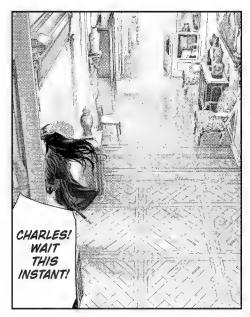














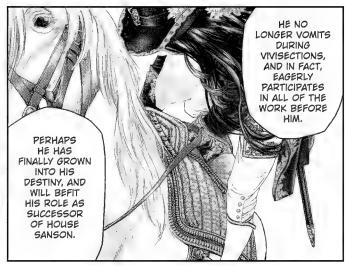


HE'S
LITTERLY
DIFFERENT
THAN HE
WAS NOT
TWO MONTHS
AGO, ALMOST
A STRANGER.

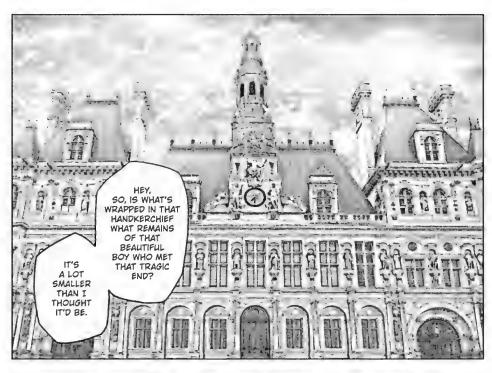


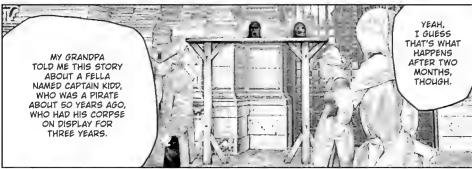
I WONDER WHAT MIGHT HAVE HAPPENED WITH HIM?

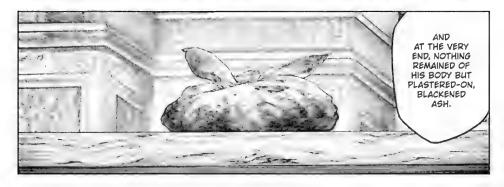


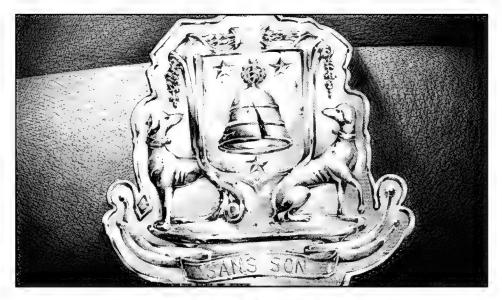




















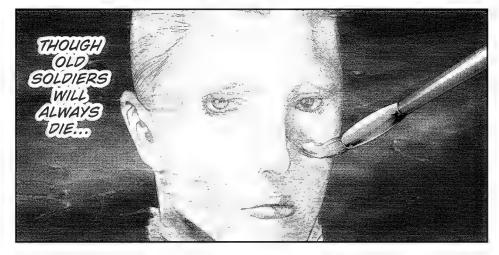








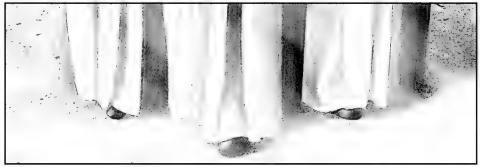














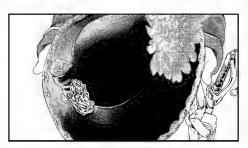
















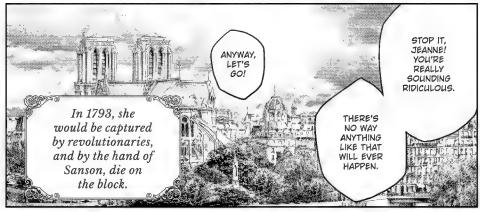


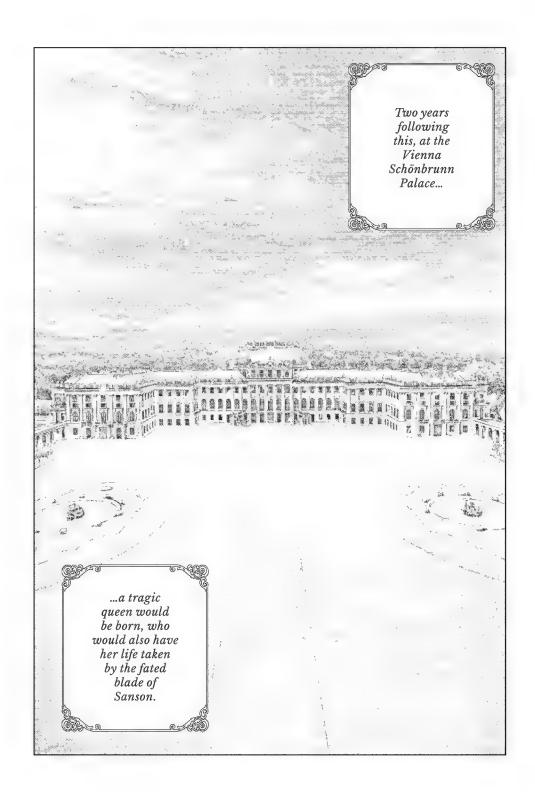


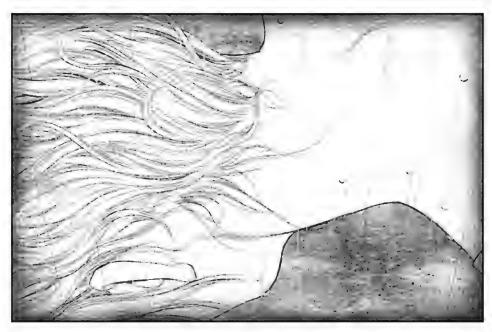


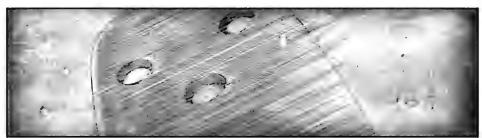






















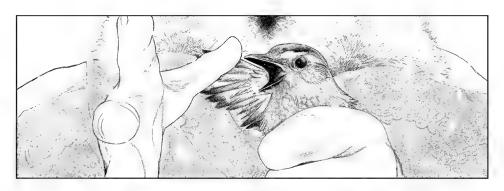


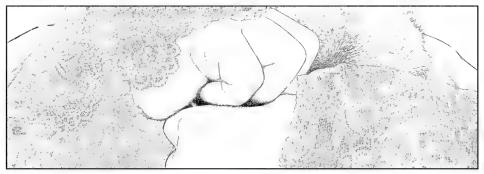
AS MY SWORD IS CERTAIN AND UNWAVER-ING.:.







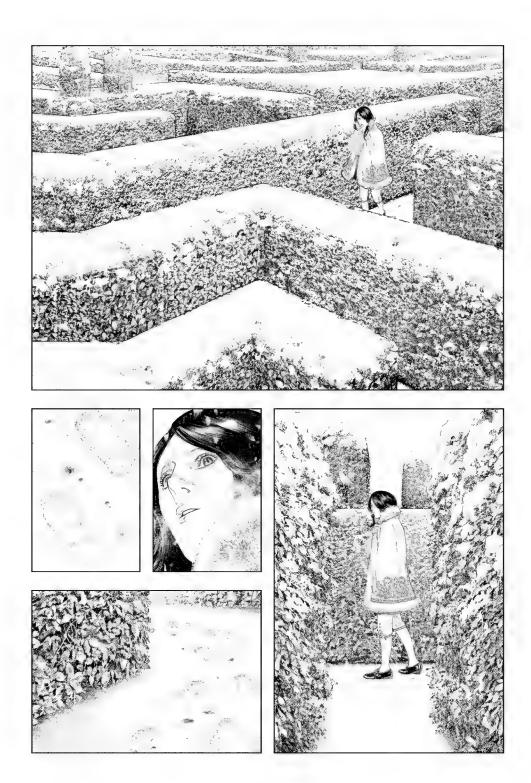


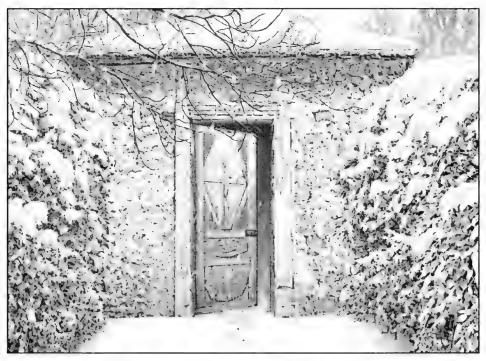


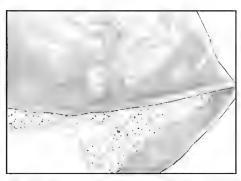






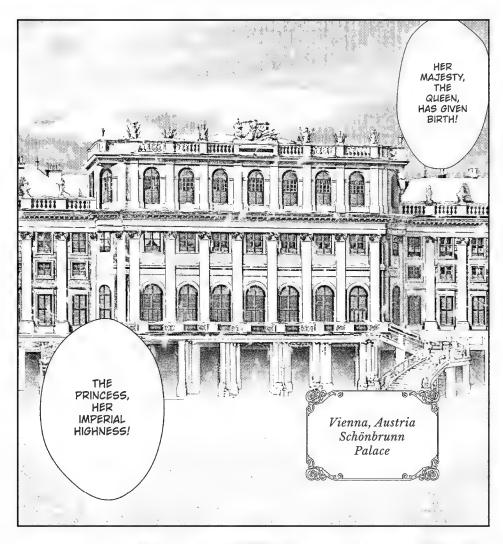




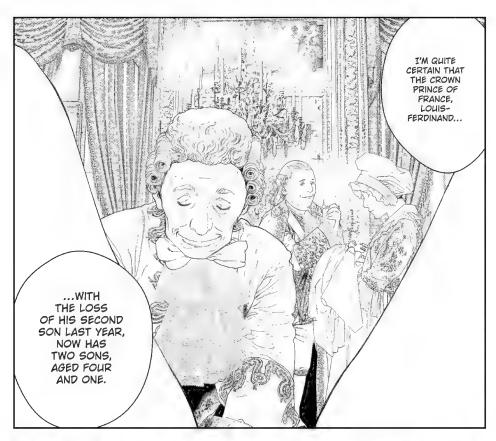




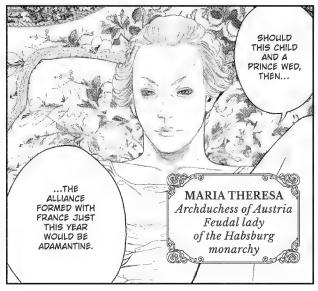














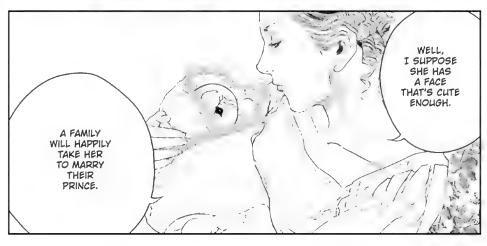


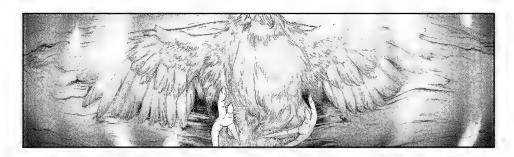




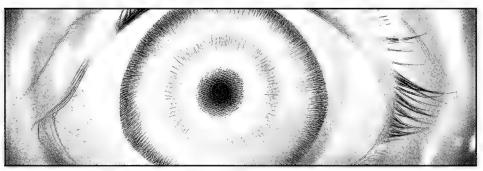


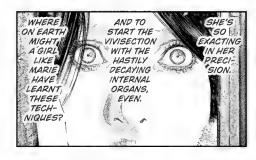






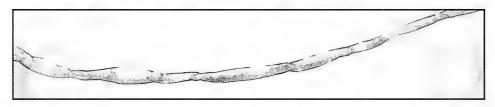


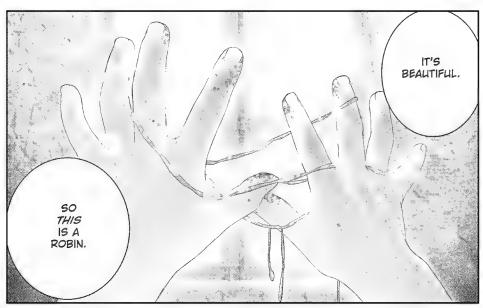






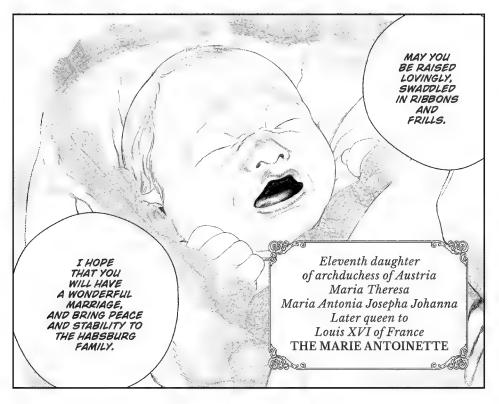




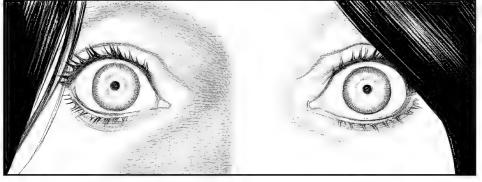






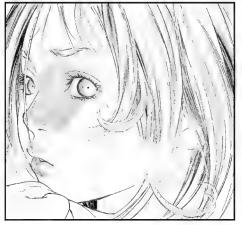




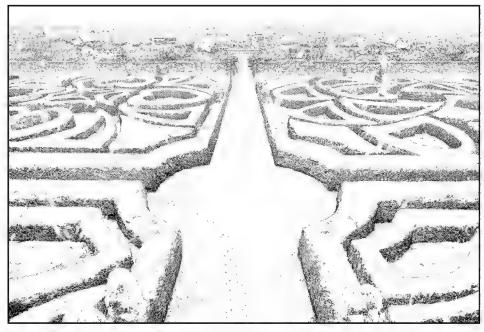






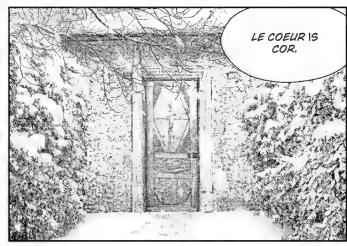


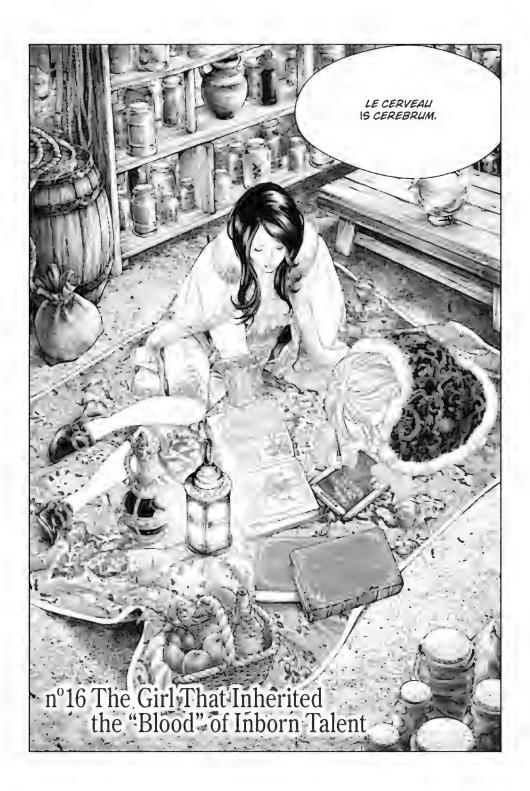


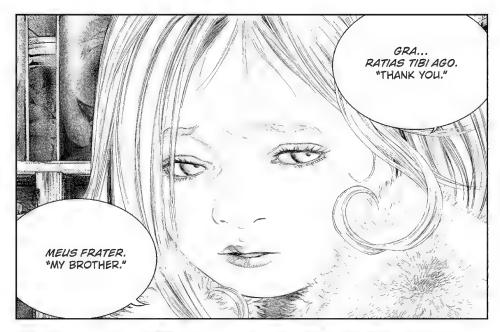










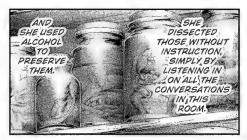














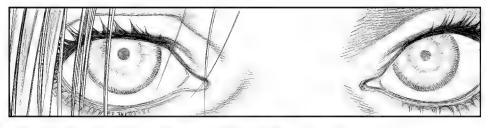
















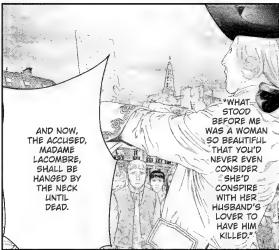






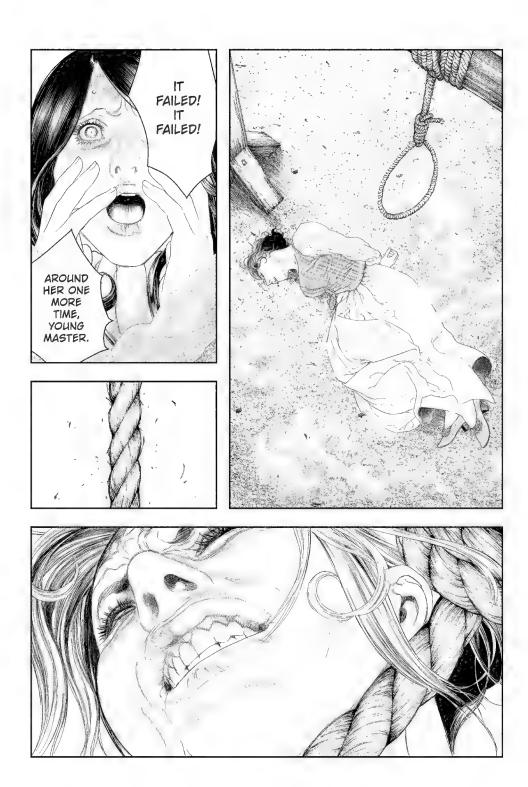
















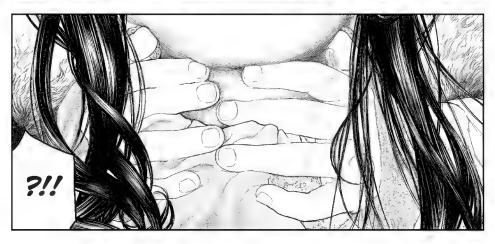






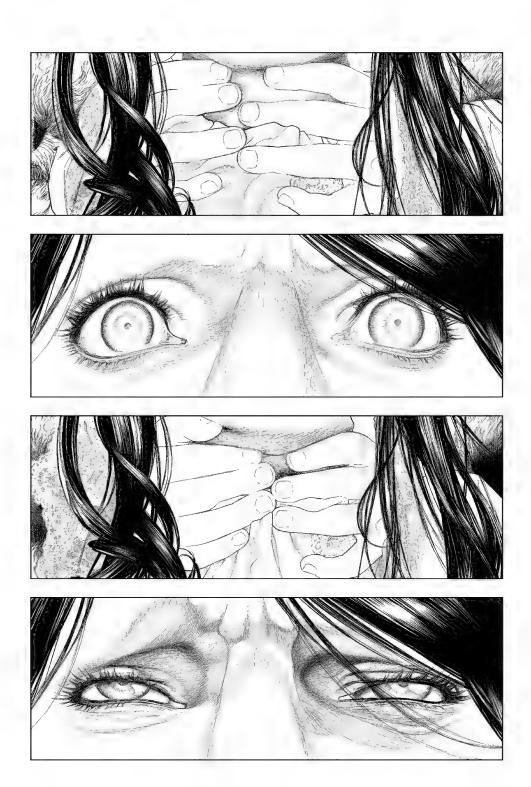






















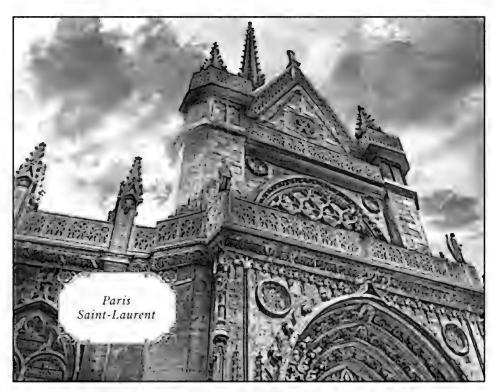




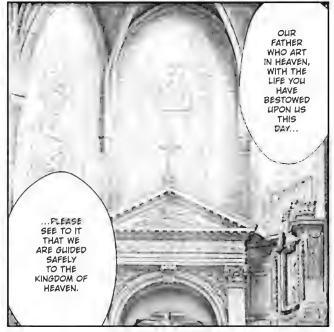




























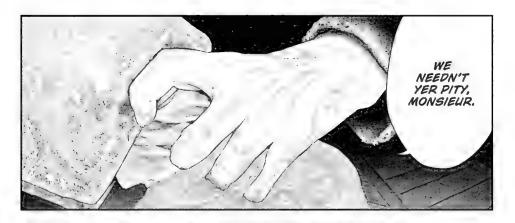














*SOL: A UNIT OF TENDER USED IN FRANCE UNTIL THE END OF THE 18th CENTURY. 1 LIVRE = 20 SOL, WITH ONE SOL BEING ABOUT THE PRICE OF A LOAF OF BREAD.





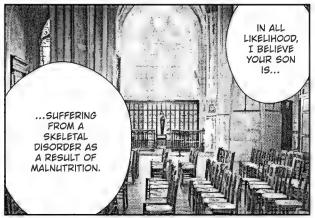
















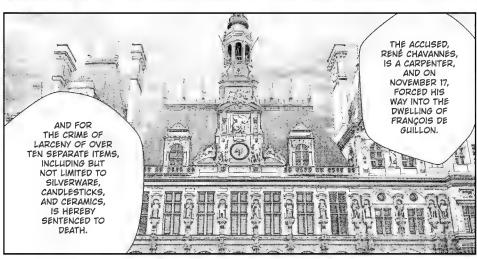










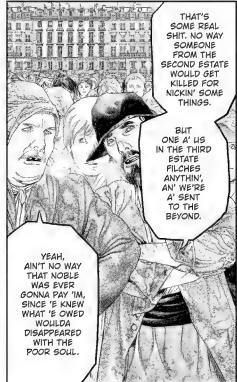
























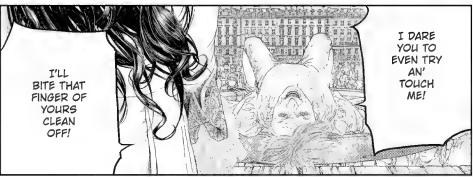


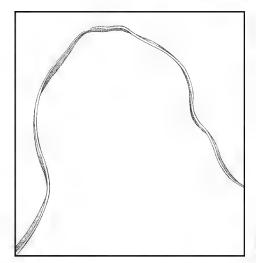








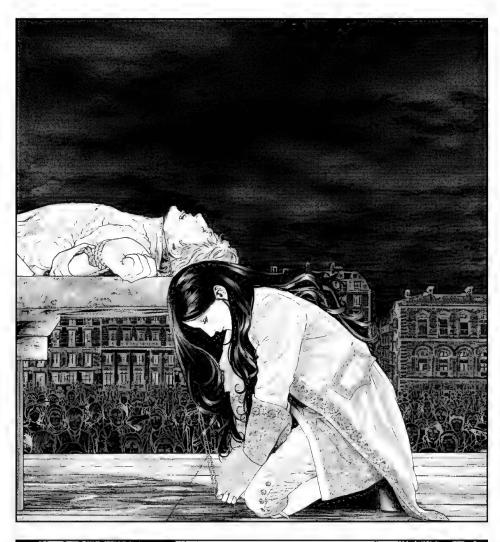








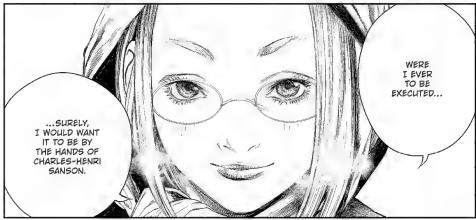


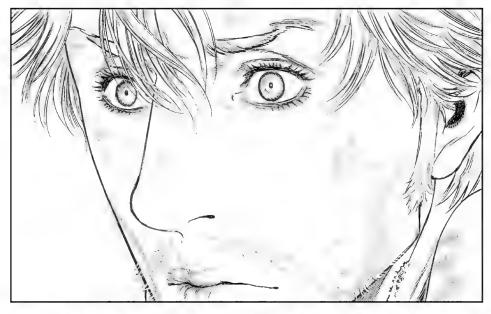




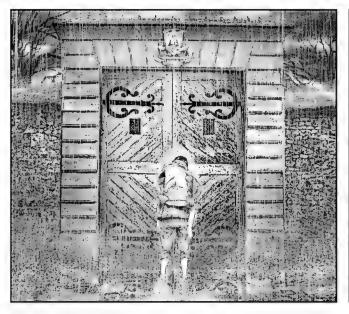










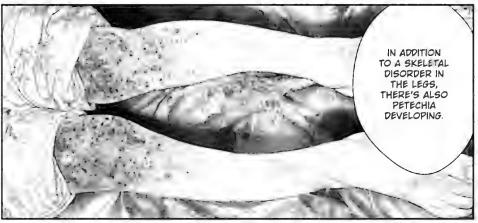






















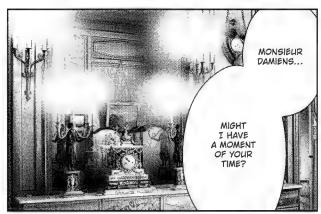
*CIDRE: CIDER, A NATURALLY OCCURRING SPARKLING ALCOHOLIC BEVERAGE DERIVED FROM APPLES.





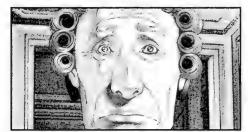






























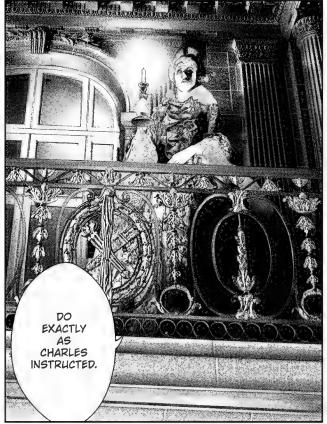












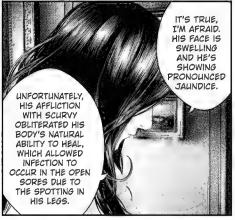






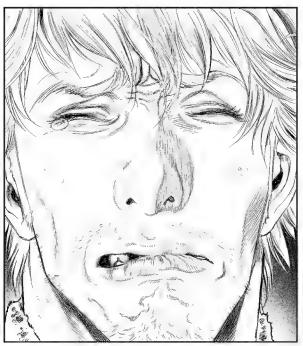








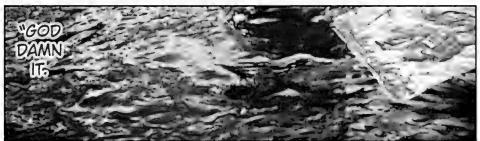
































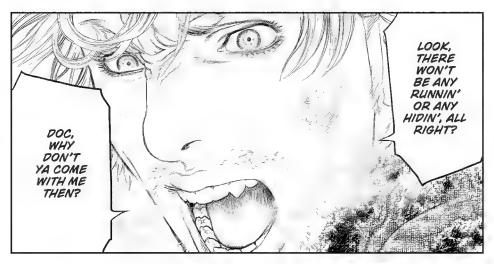








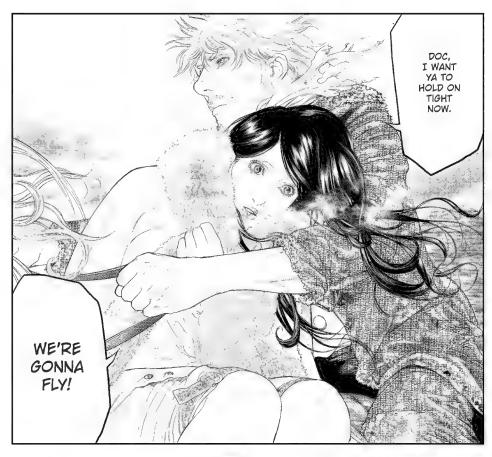






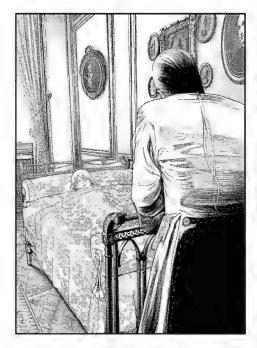


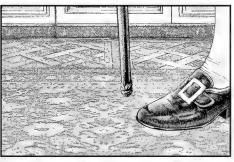


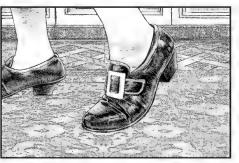




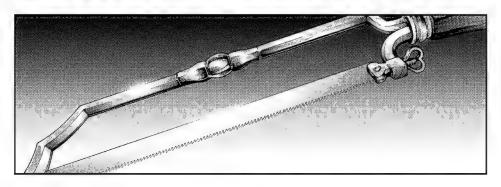




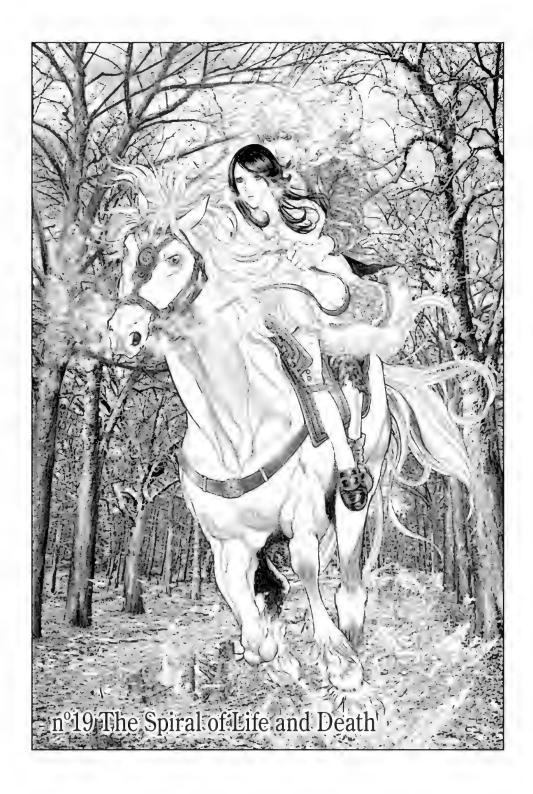


















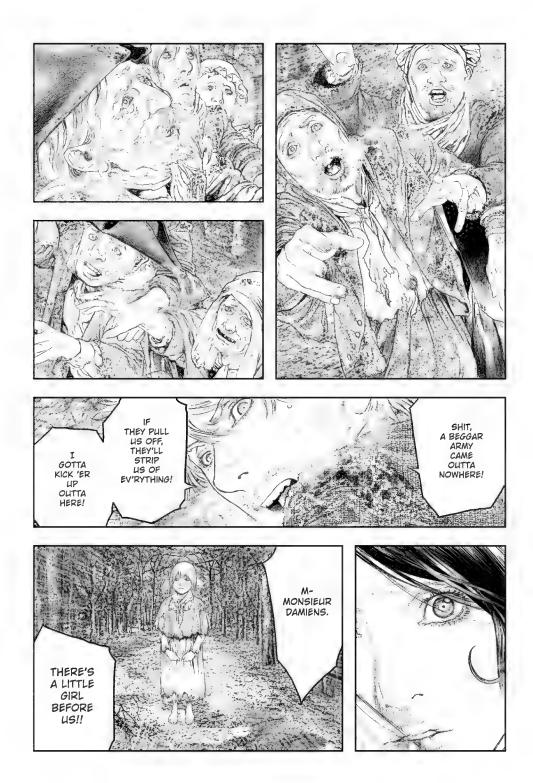


























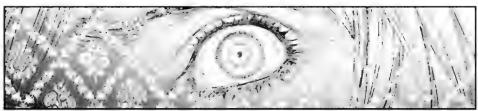






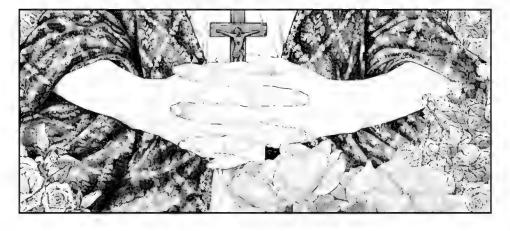


















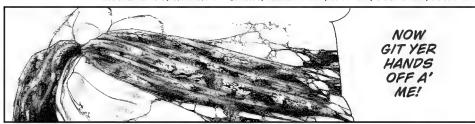








*INCOME TAXES, CHURCH TAX (TITHE), MILITARY TAX, SALT TAX, GOODS TAX, LOCAL TAX





















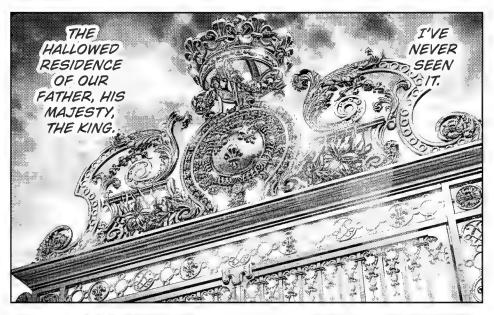






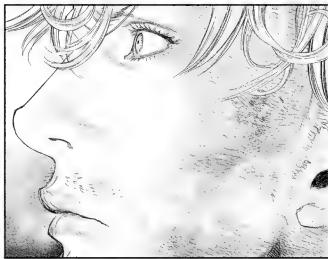


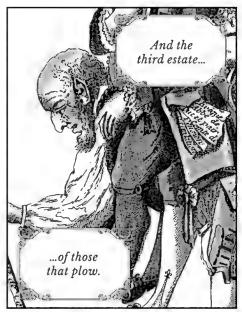




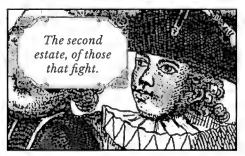


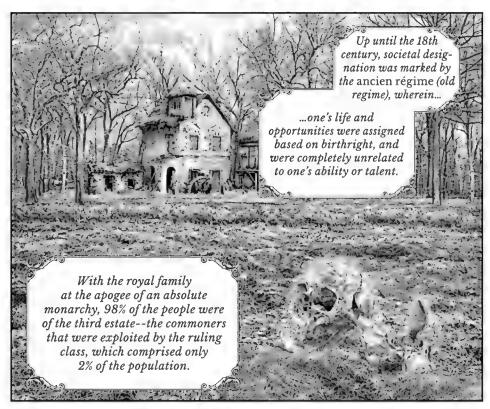


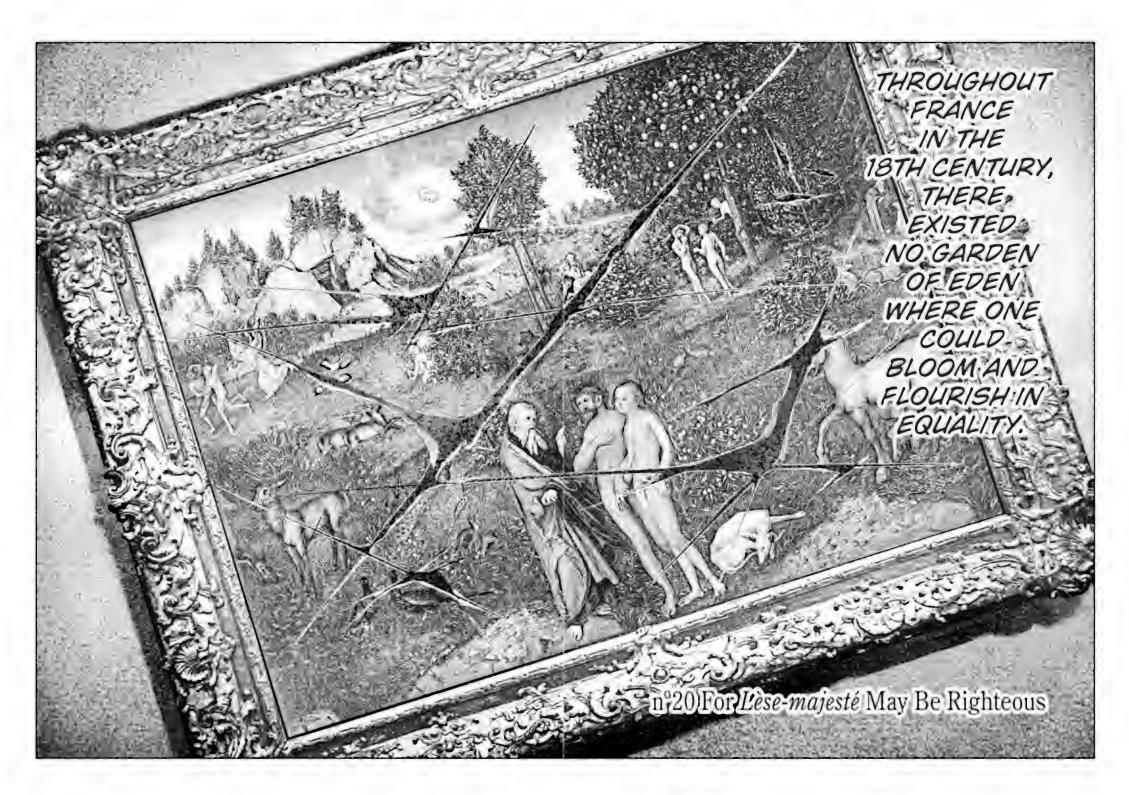




















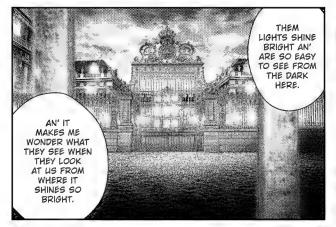


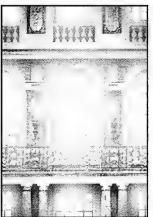


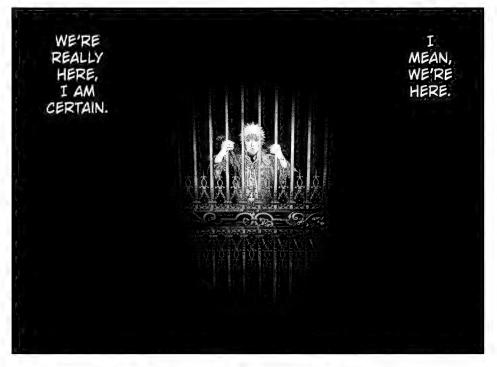














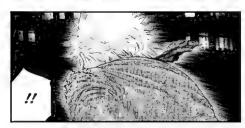










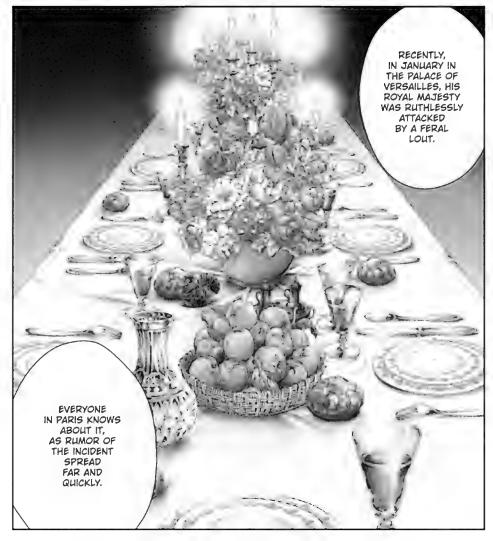












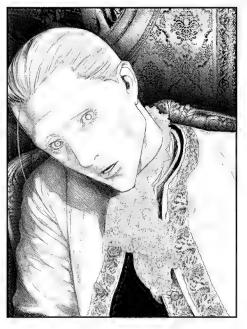








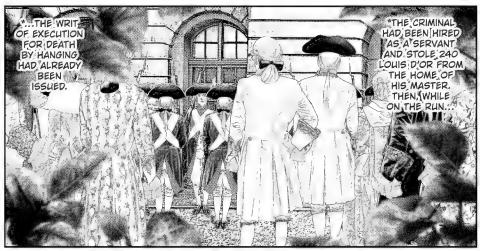


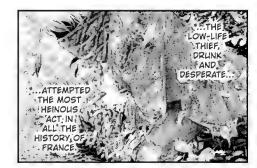


I SHAN'T IMAGINE
THE SHAME AND SLANDER
THAT MIGHT HAVE
SURROLINDED OUR GOOD
NAME HAD BASELESS
RUMORS OF HARBORING
A CRIMINAL'S CHILD
GOTTEN OUT.



INCONCEIVABLE
TO THINK WHAT MIGHT
HAVE HAPPENED HAD
JEAN-BAPTISTE NOT
DISPATCHED THE CHILD
WITHOUT A SECOND
THOUGHT, SPARING US
THE SULLYING OF
OUR NAME.

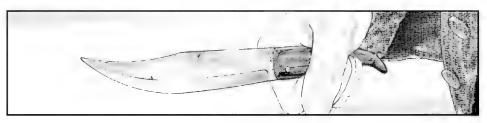






























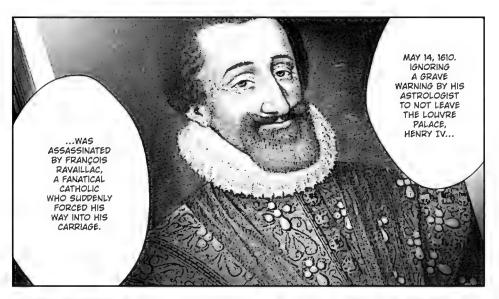




A Sparkling Future

The paints of the artist are mixed upon the palette and transform into all sorts of colors. Humans, too, can never return to their original color after lying to and hurting their fellow humans. It is certainly a difficult endeavor to remain pure of heart.

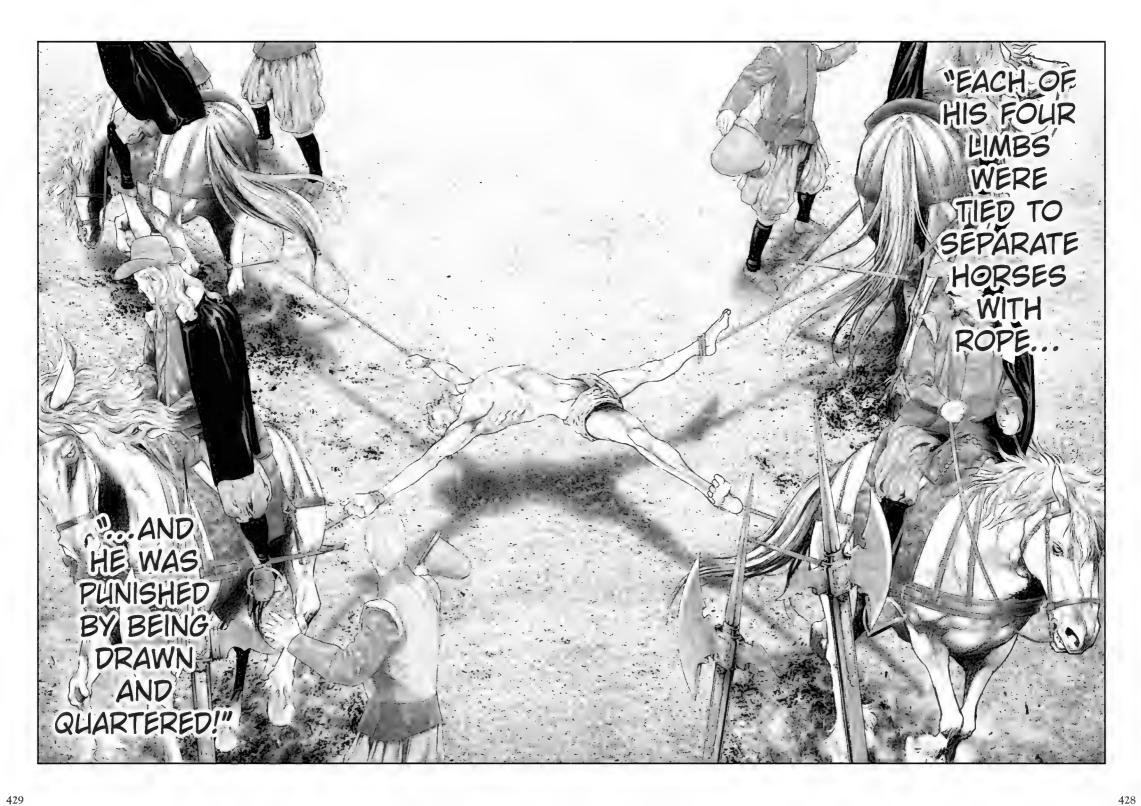
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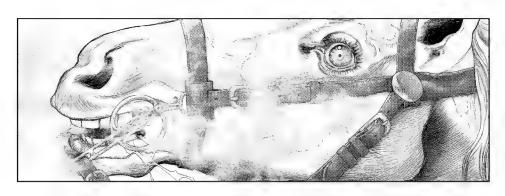


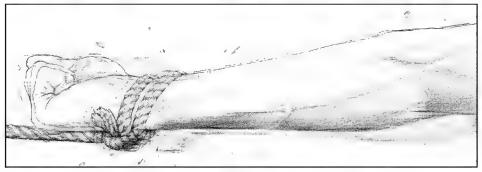




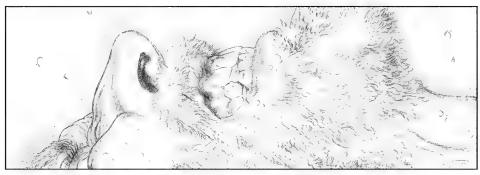


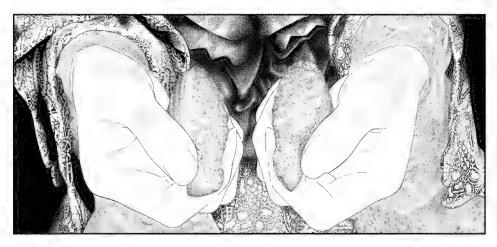




















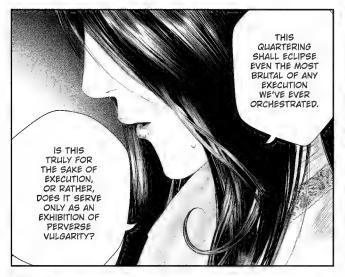












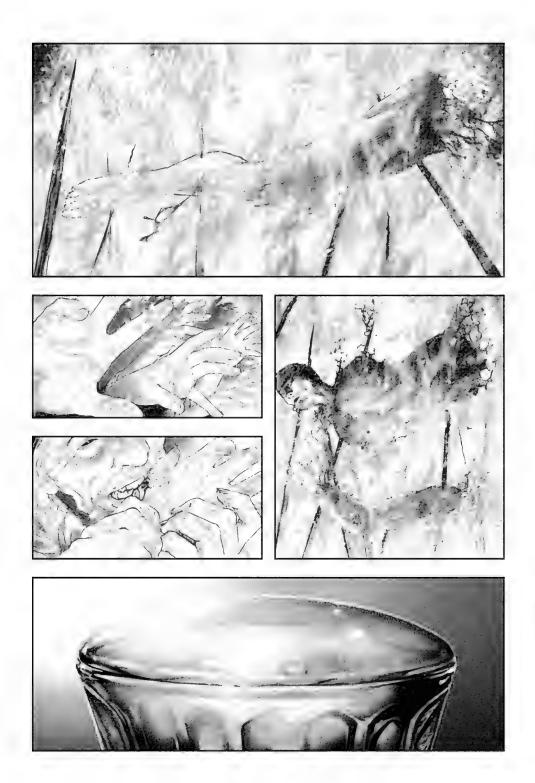






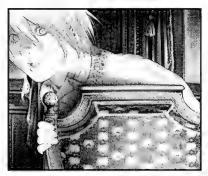






























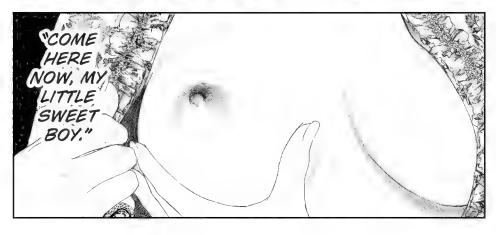










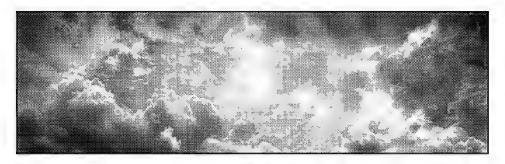












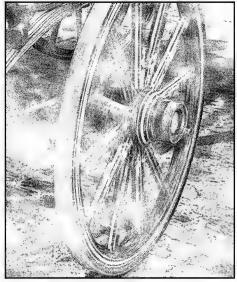


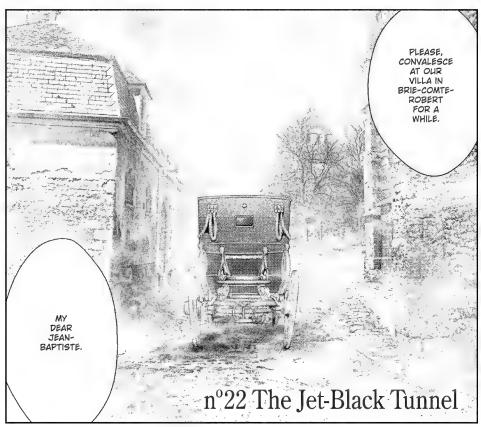


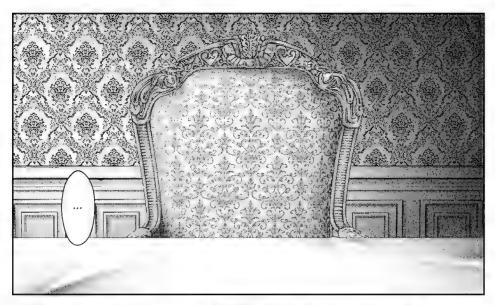






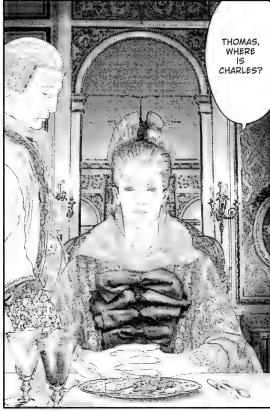






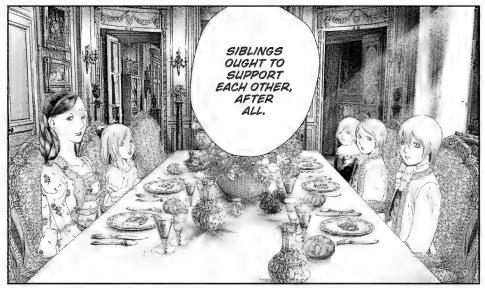




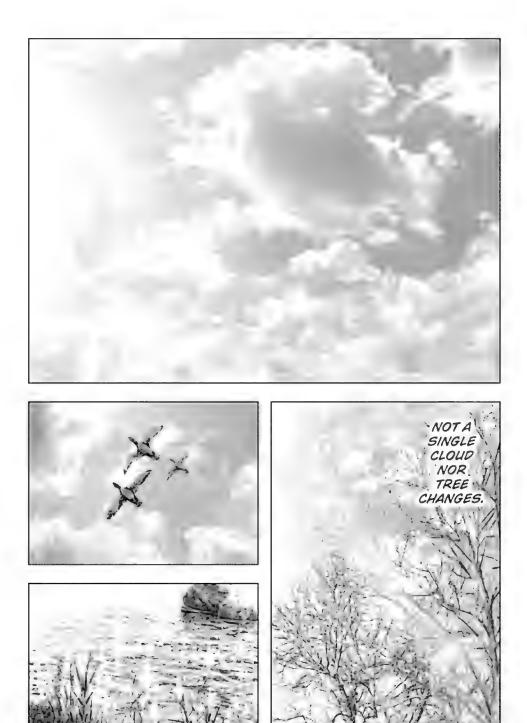
















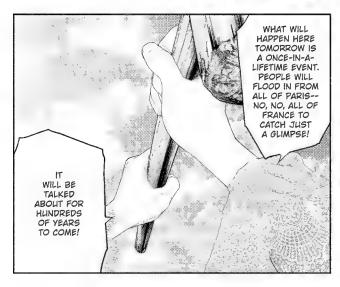








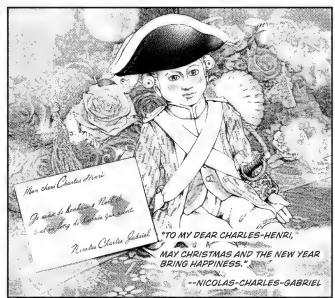










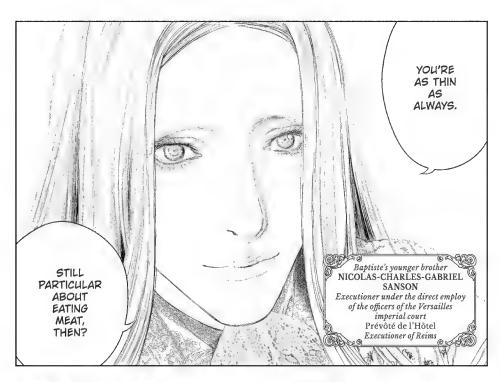


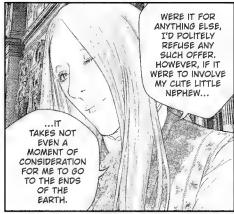
















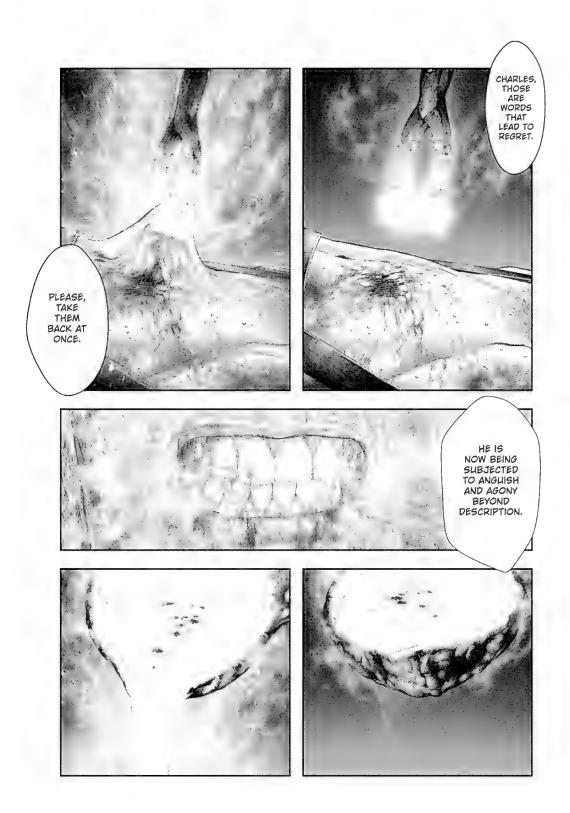












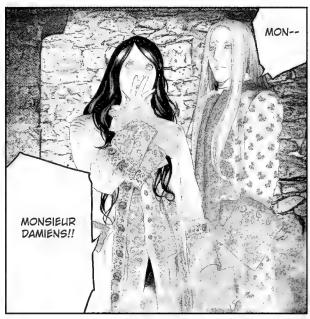










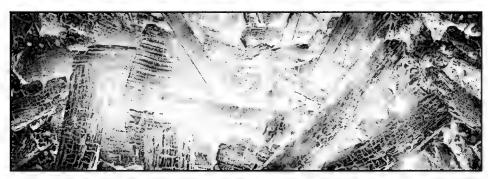




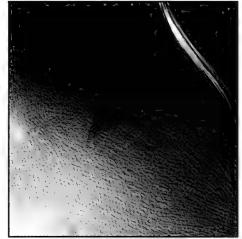




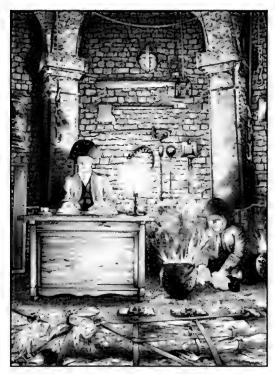
















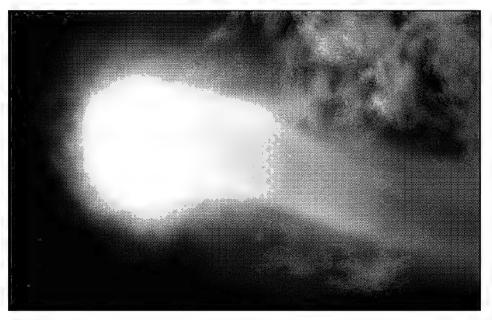












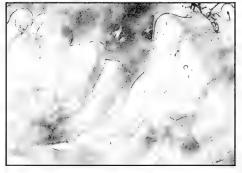


































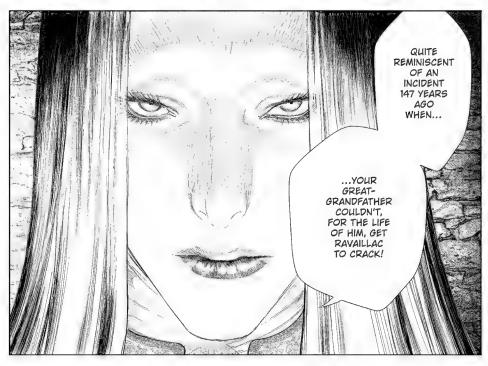




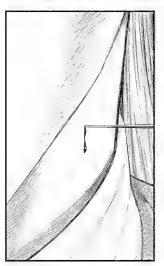


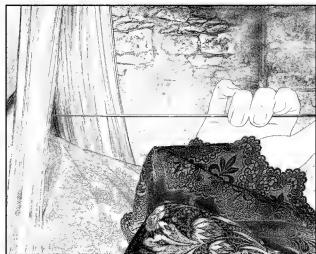


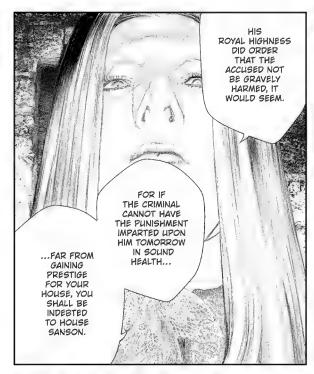






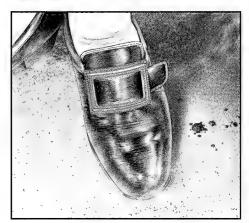






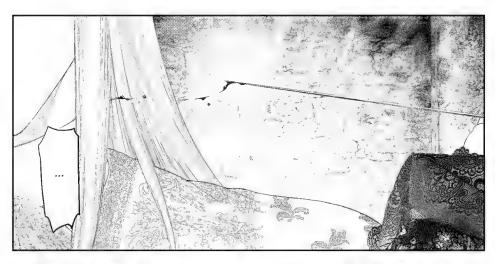


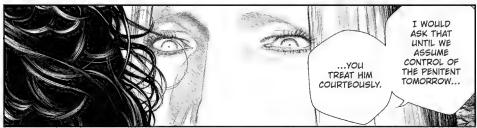








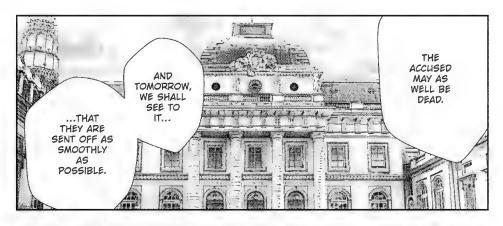


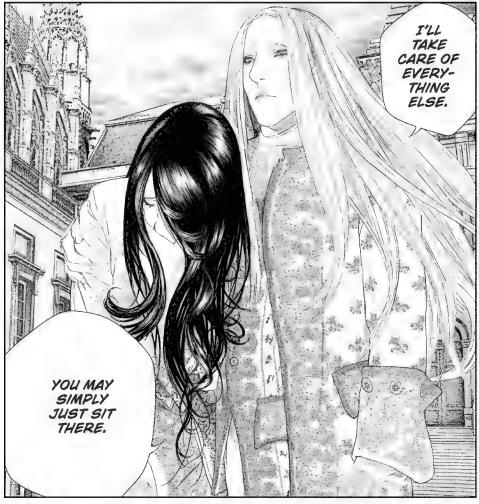


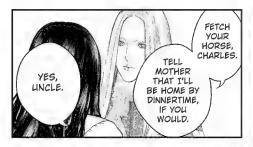






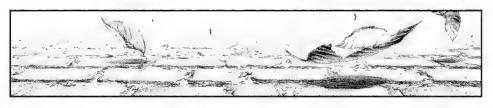






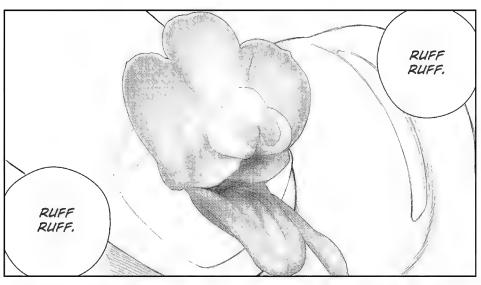


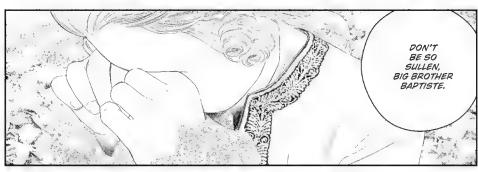






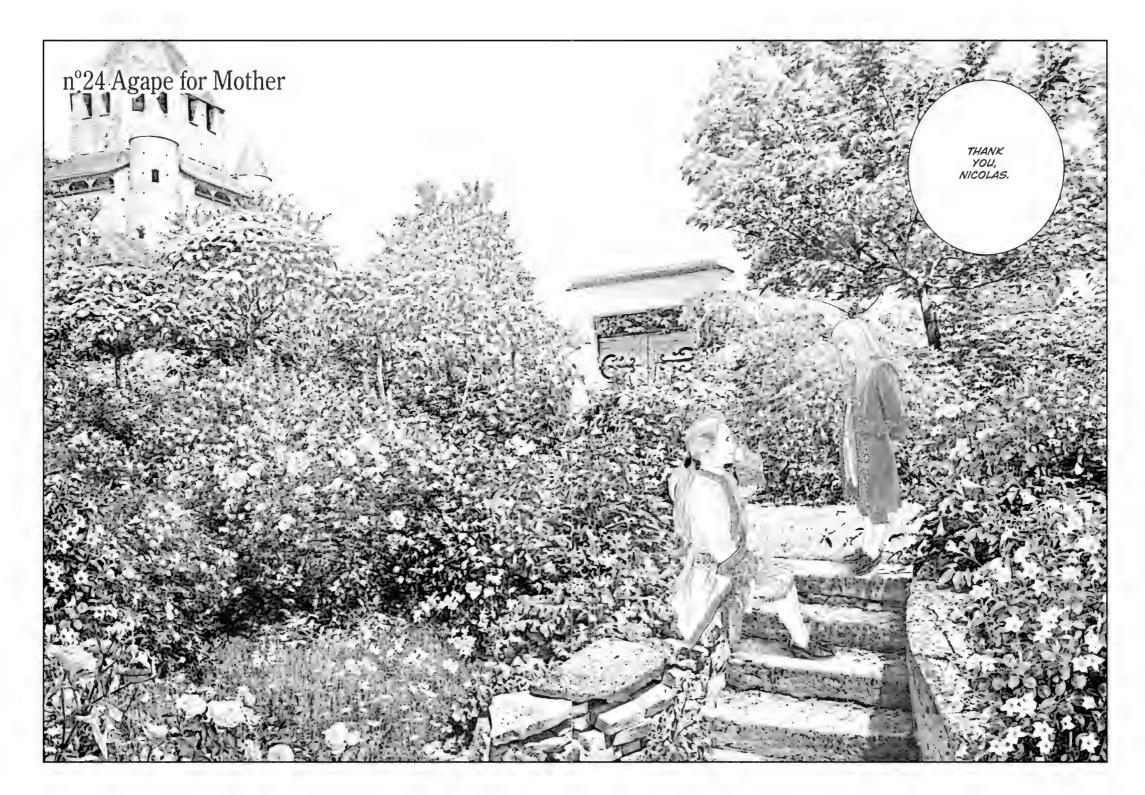








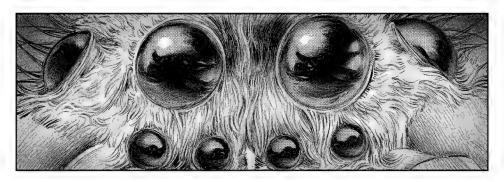




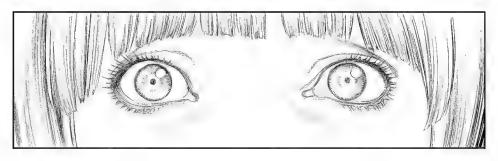




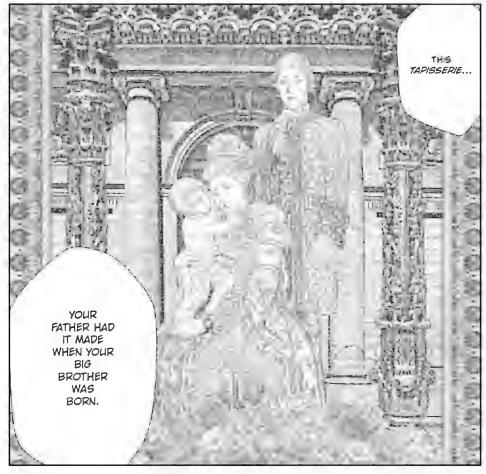






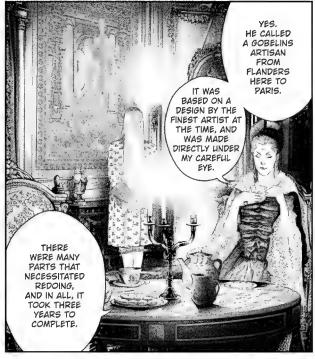












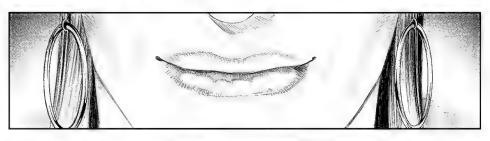






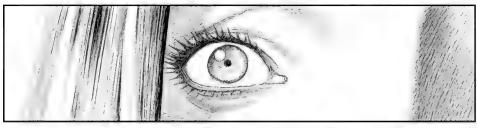










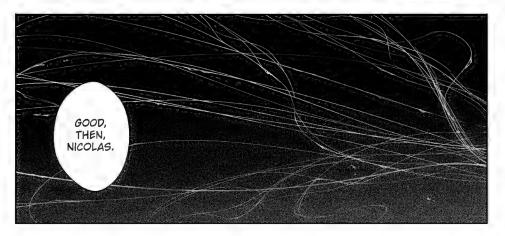








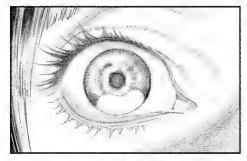






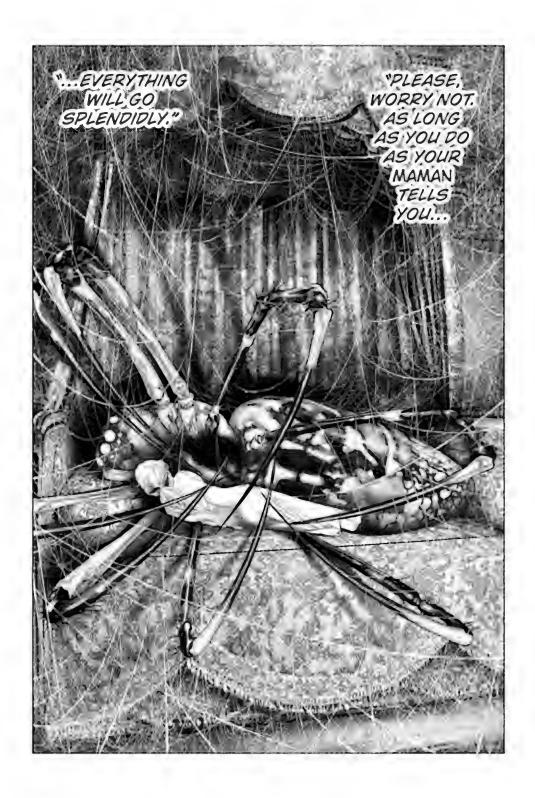


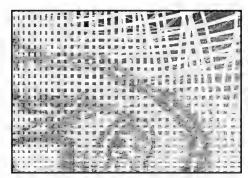


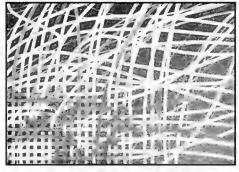


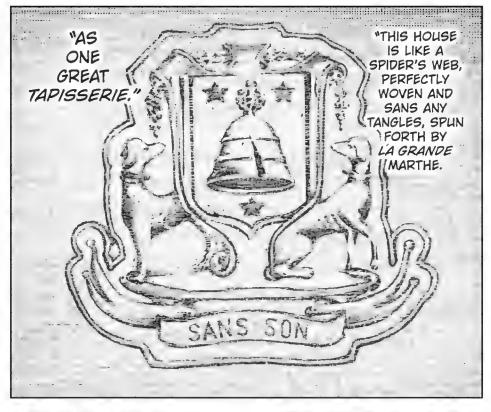










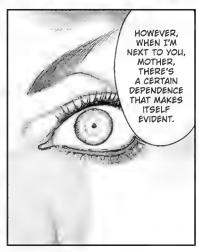


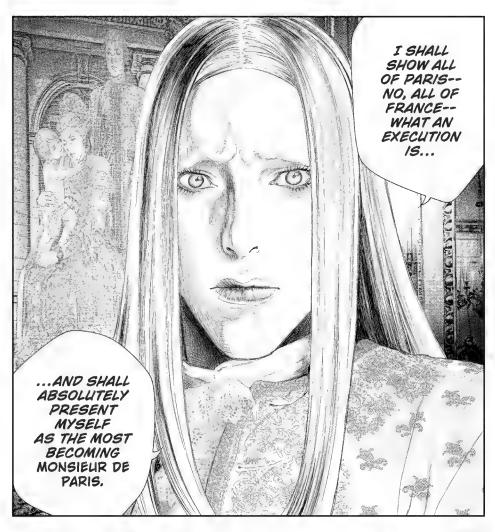


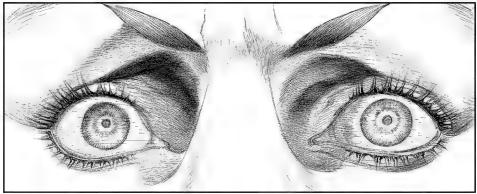


















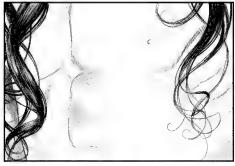










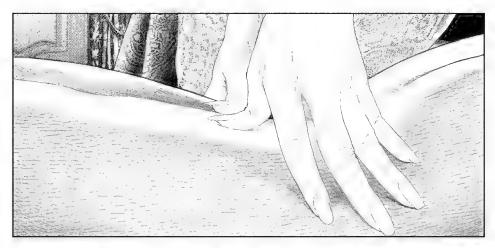


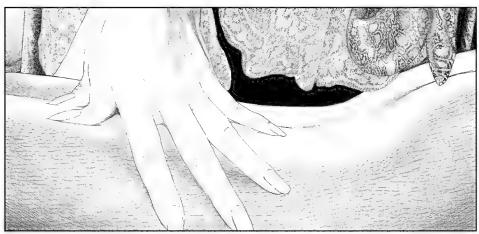








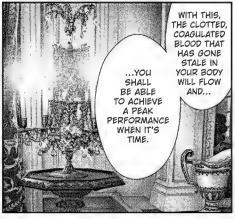


























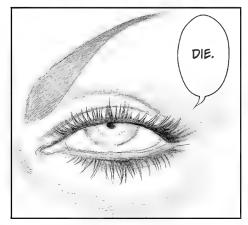
















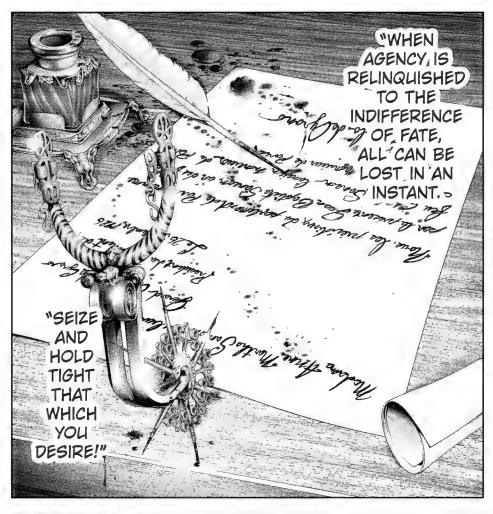






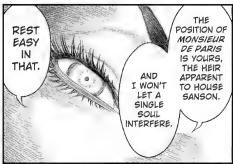




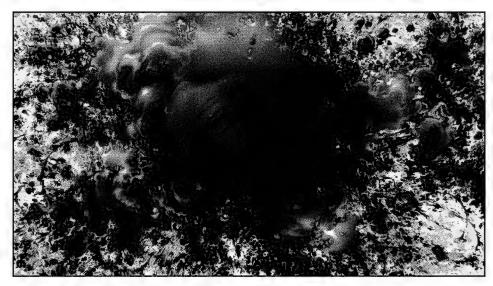














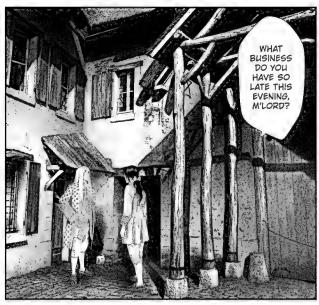
















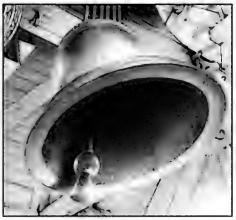


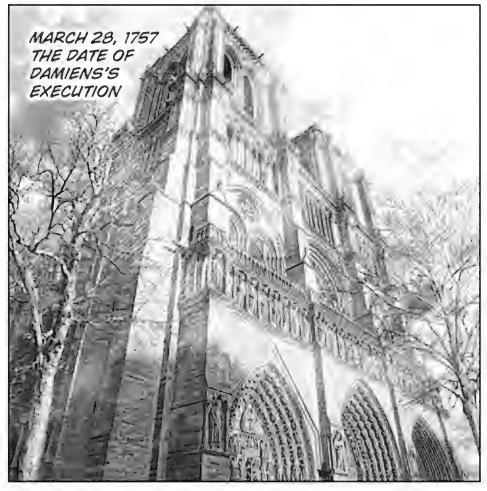












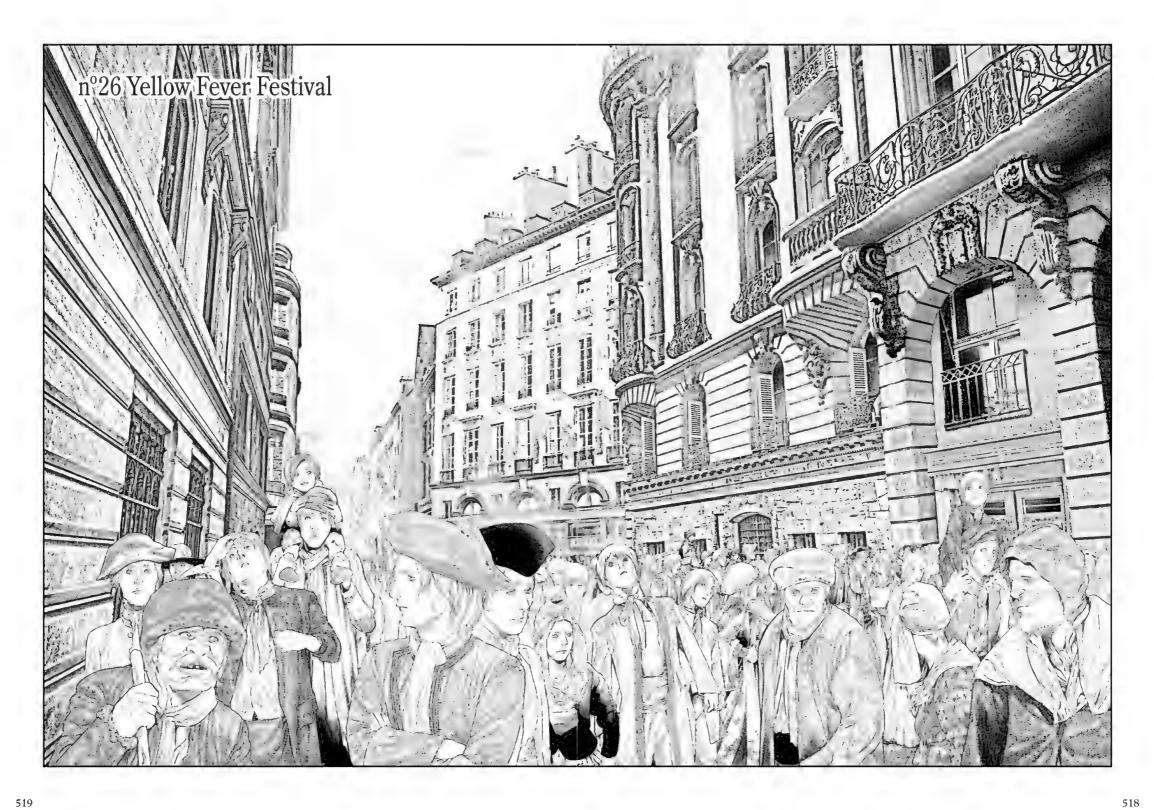
























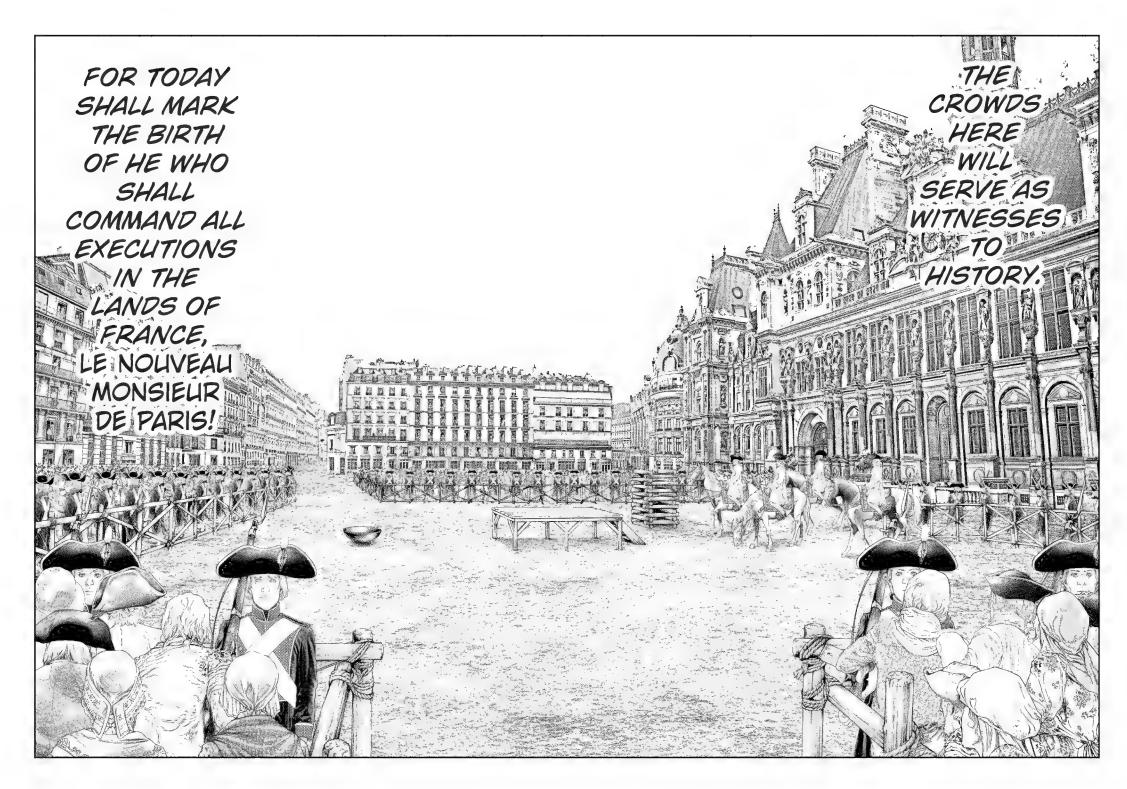








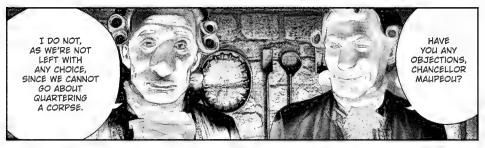






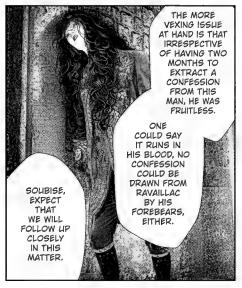








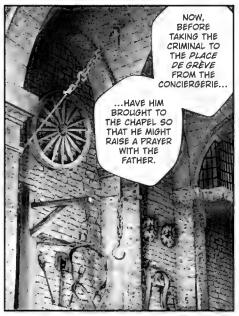


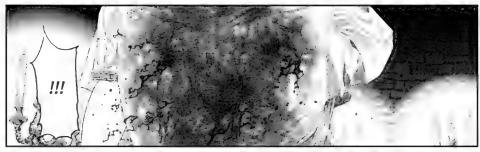










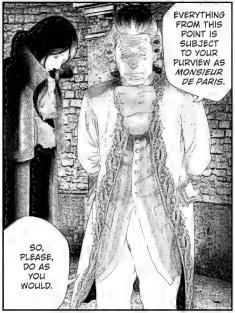


























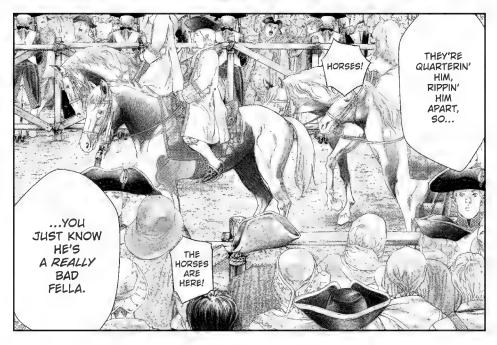






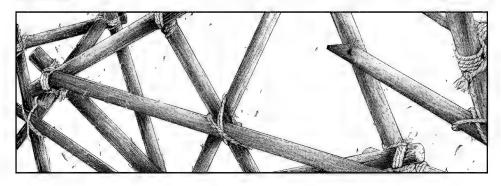






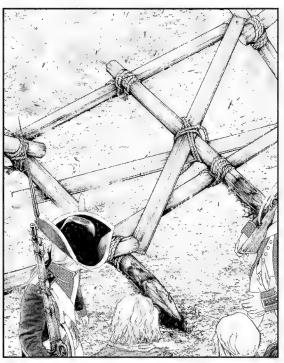




























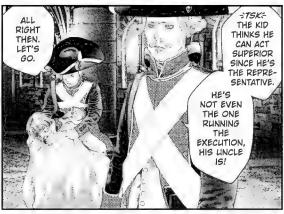






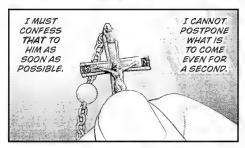
































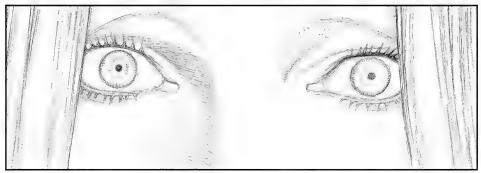










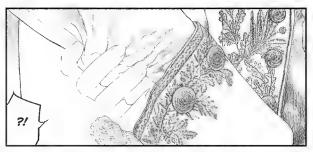




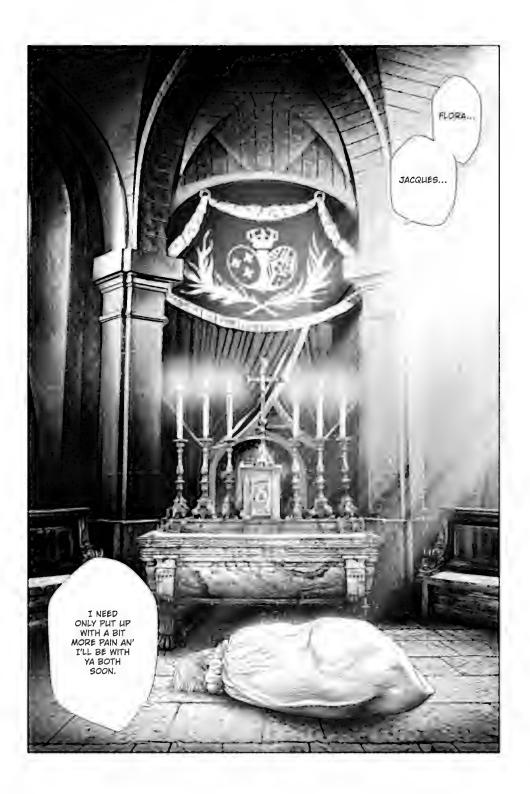








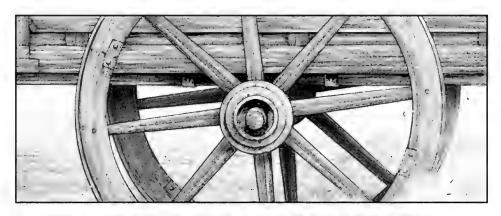




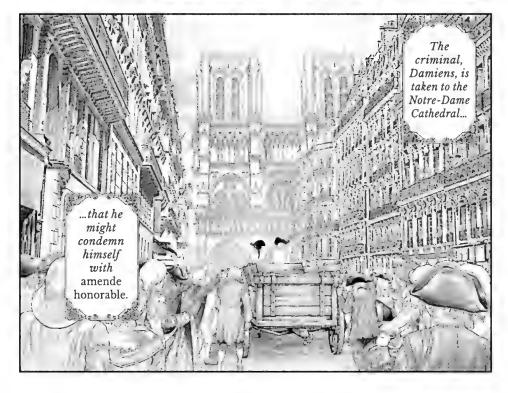










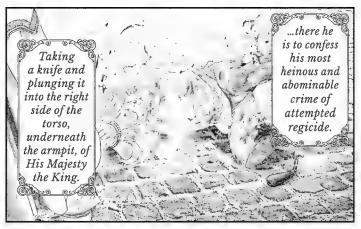




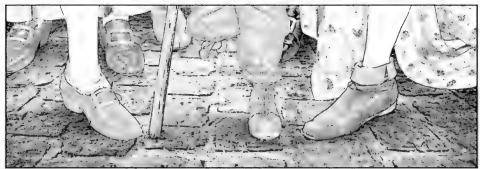






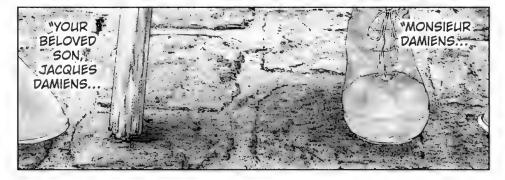




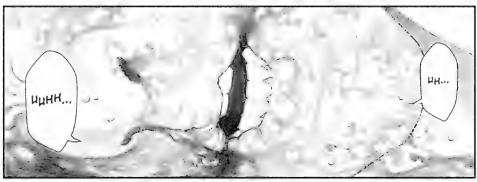






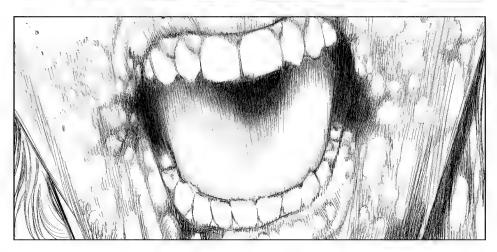


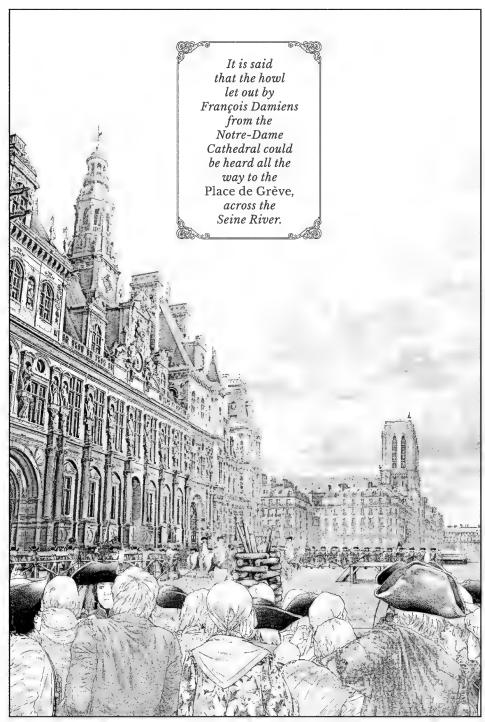








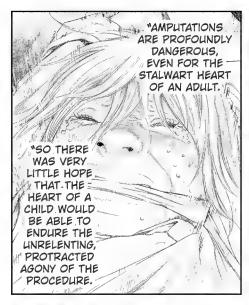


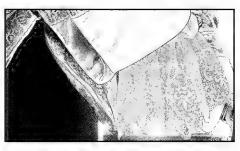


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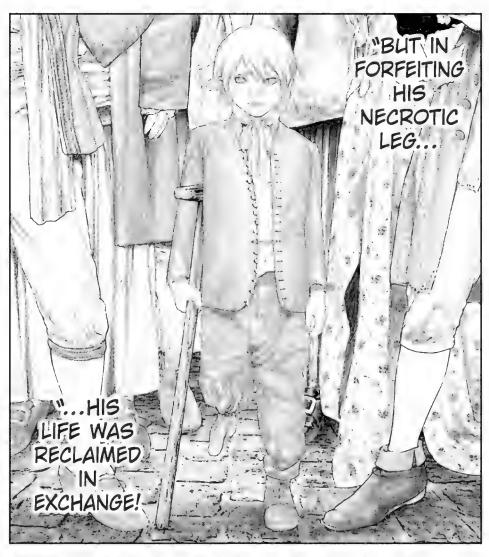




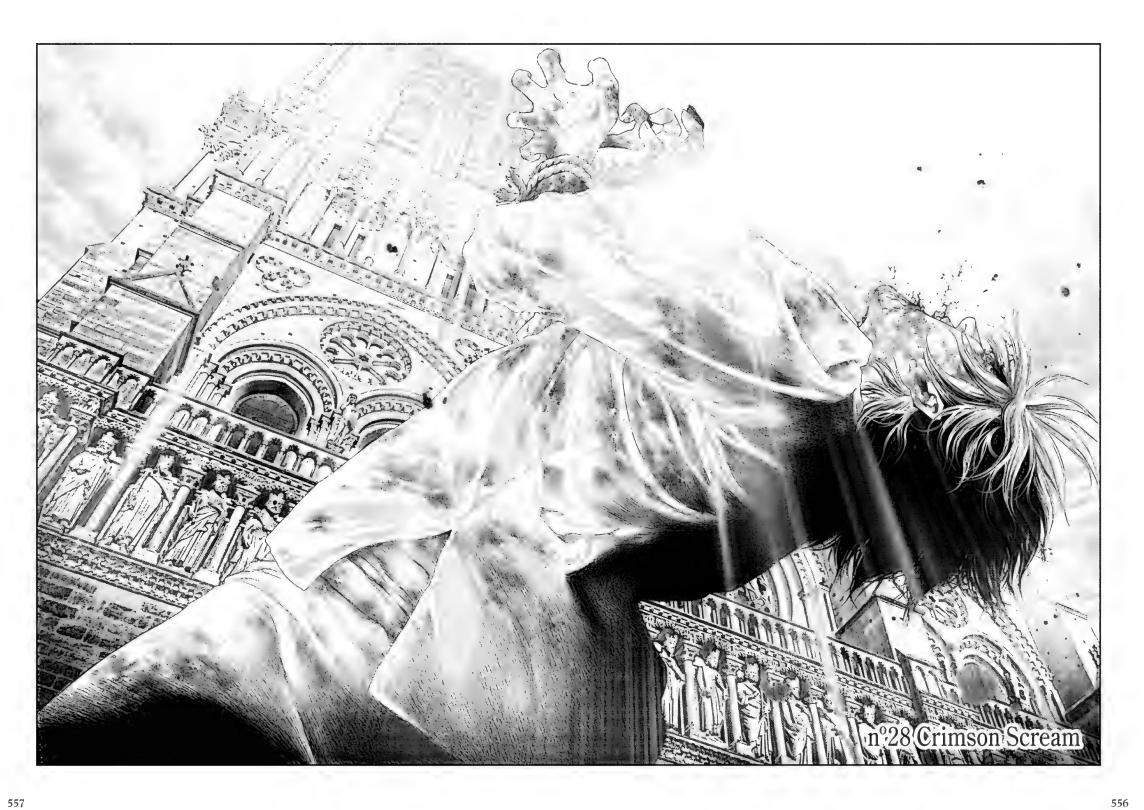


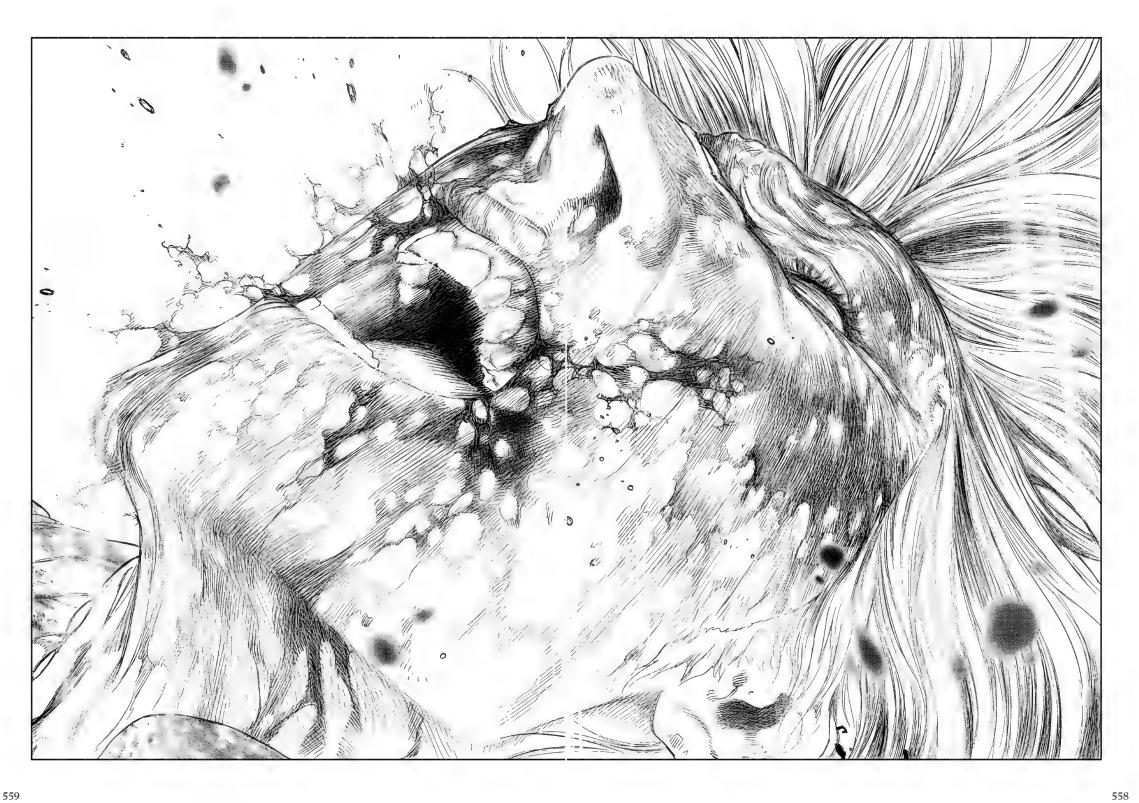




















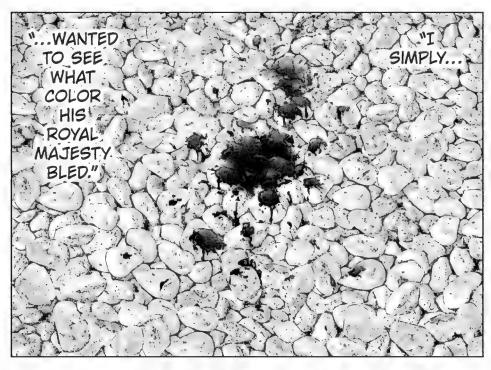








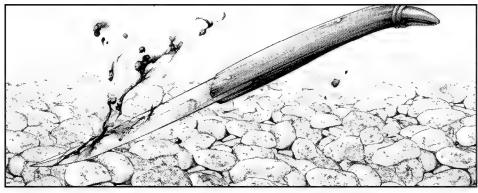






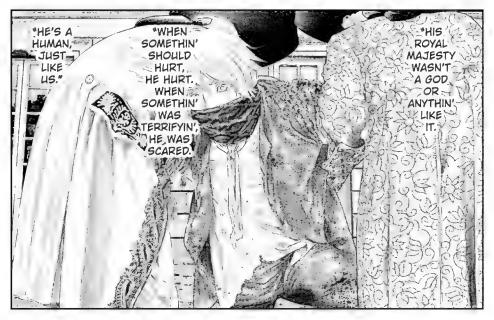


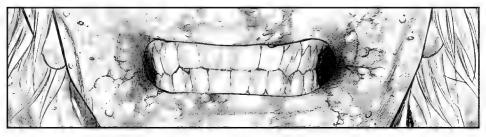


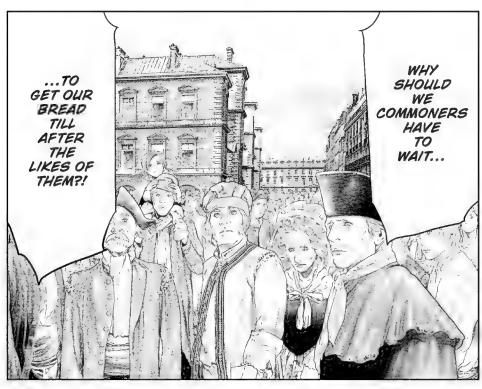
















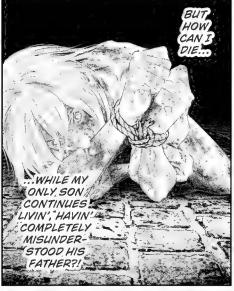


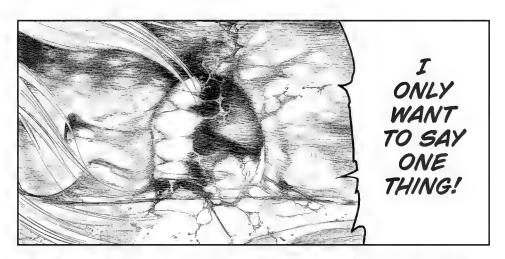










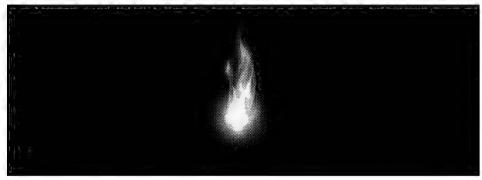






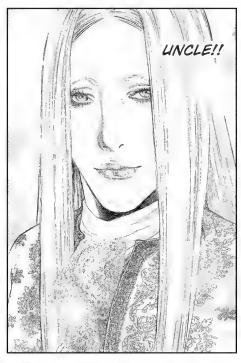


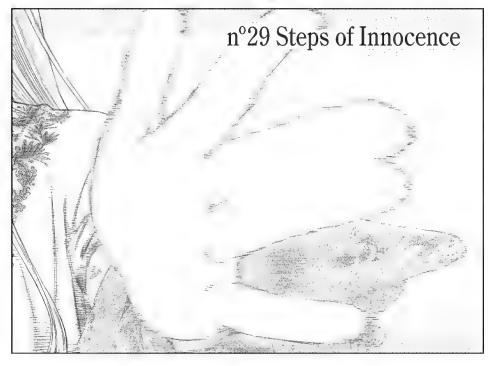


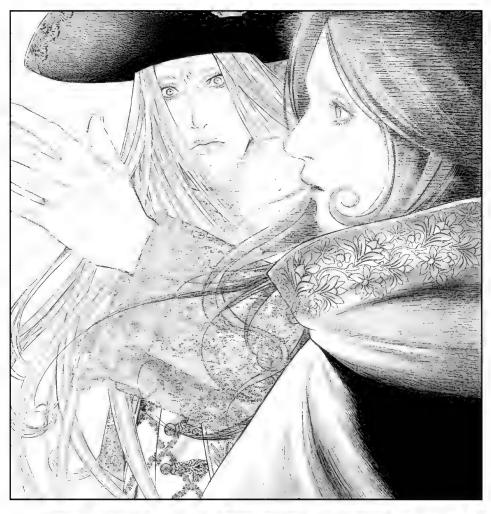




















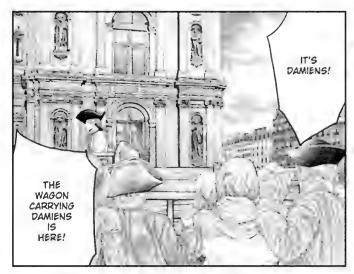






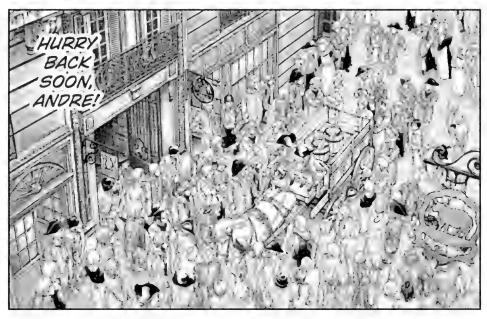












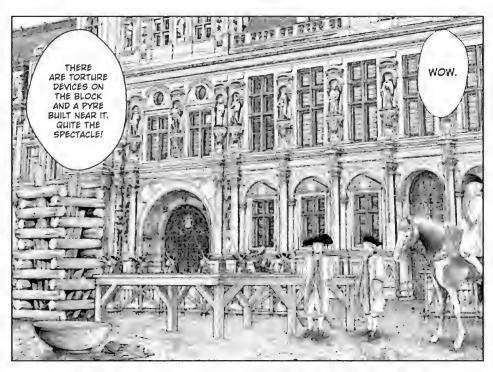




































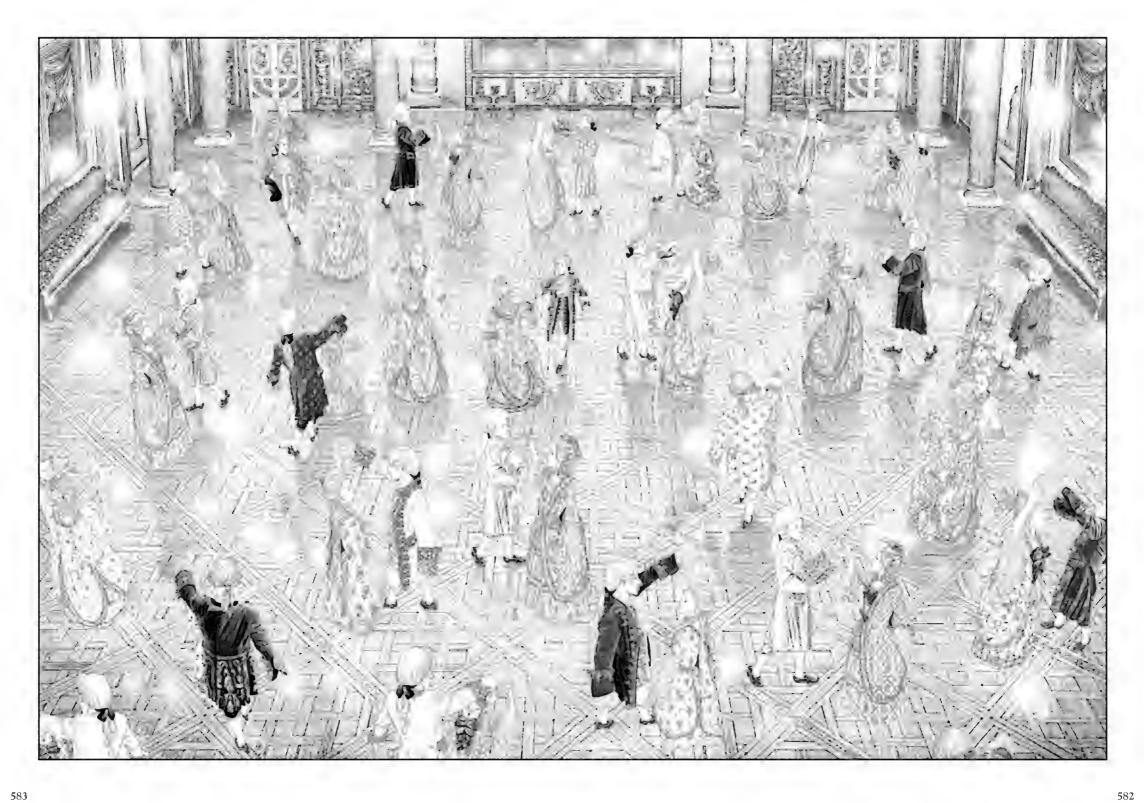




































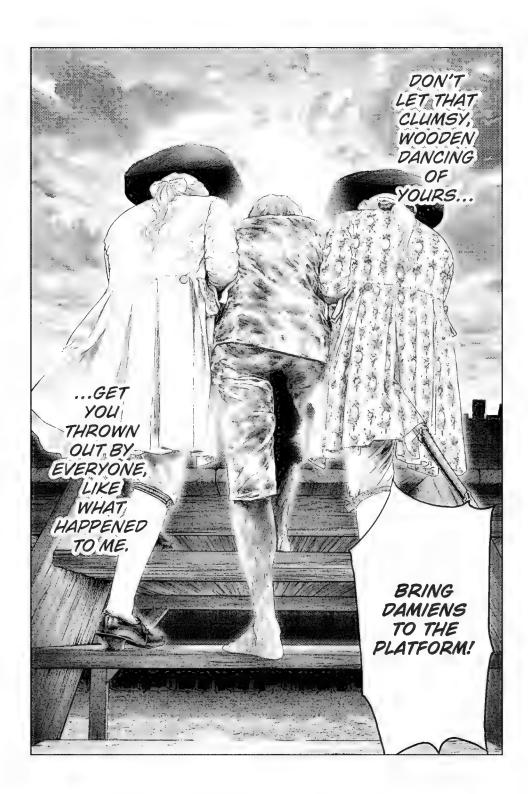


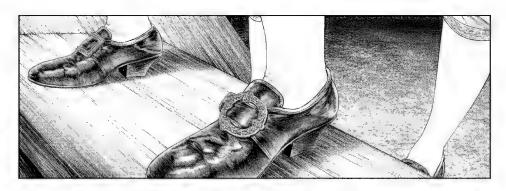


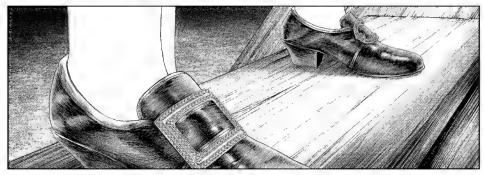








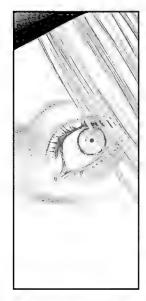






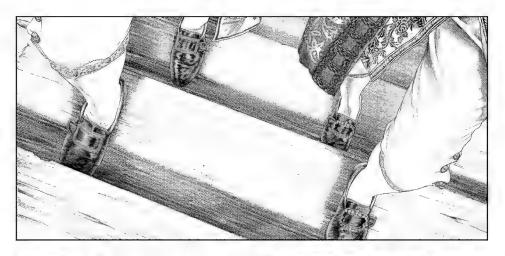






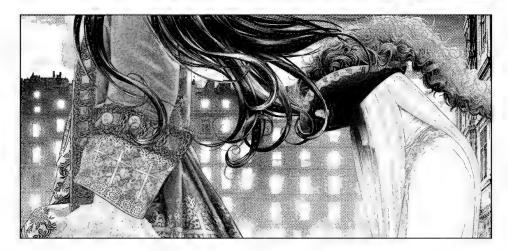






























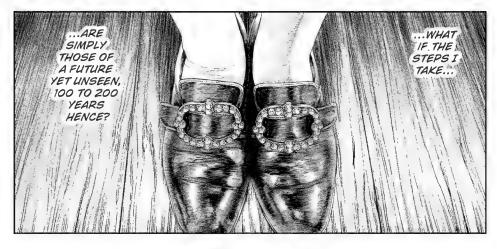






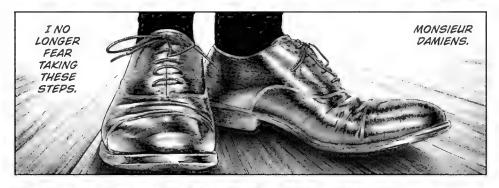






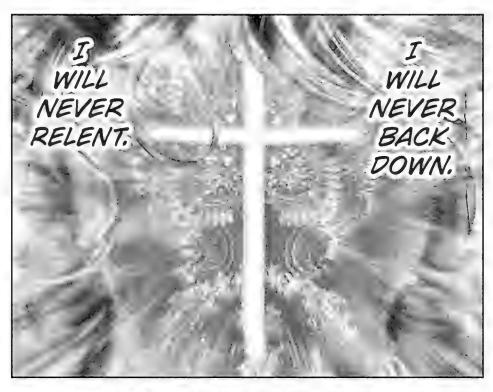






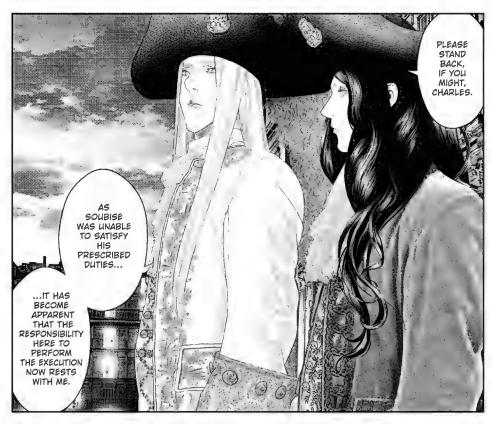
















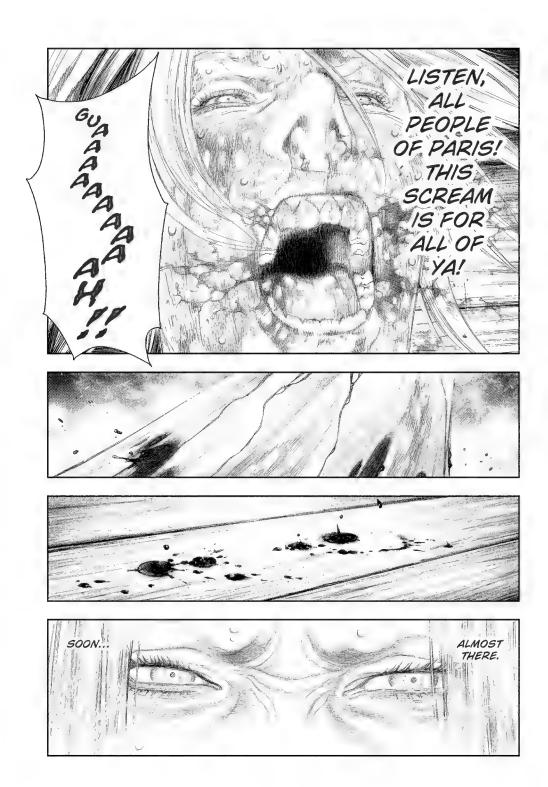




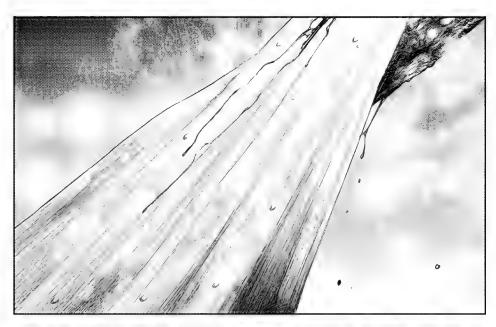
















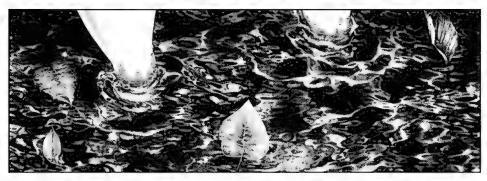






















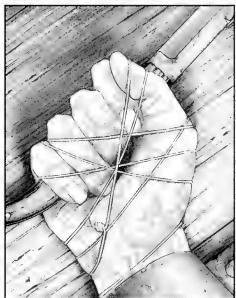


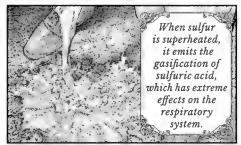
























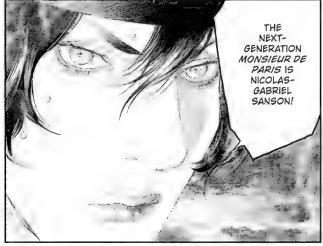
PLEASE STAND BACK!!

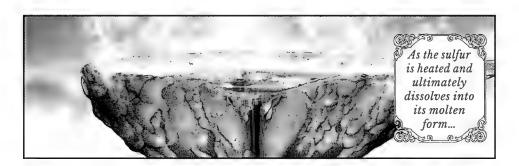


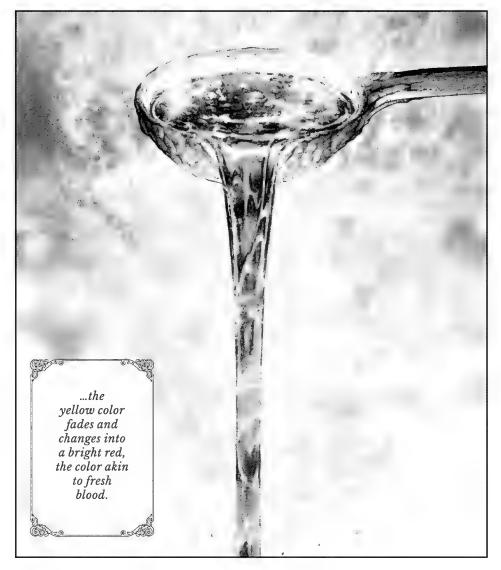
HOWEVER, AS MERELY AN ASSISTANT, YOU--

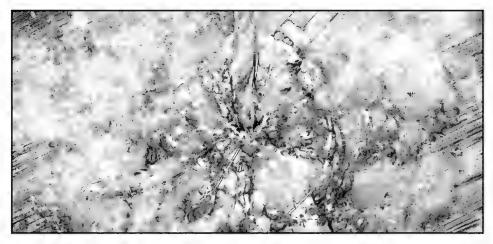


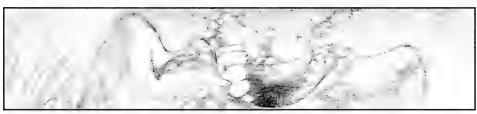










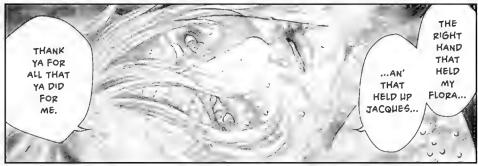




















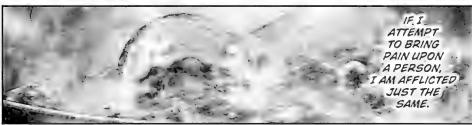






















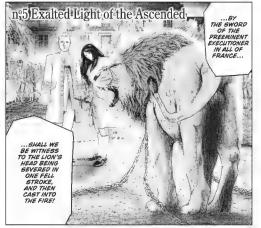
INNOCENT

There is interesting wordplay happening here. The kanji used for "lord" can also mean "boss," "lead," or "chief." However, Sakamoto-sensei used the term "don," like a mob don, generally used as a sign of respect for someone in a high position in Romance languages, chiefly in Spanish and Italian.

The Fête de la Saint-Jean is a festival that happens June 23–25 in France, following the summer solstice, often called the Bonfires of Saint John or just the Fire Festival.

In the chapter 5 title, the transliteration is "mounting a platform that glorifies the light." The word used is like when a dignitary or politician might take to the podium—or ascend to the block.



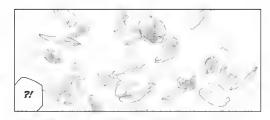
























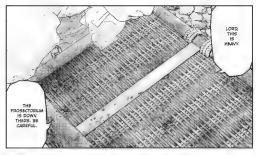
The lyrics sung by Jean de Chartois are from a traditional nursery rhyme known as "The Lion and the Unicorn."

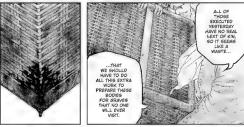
E 10 17

In the chapter 7 title, this "execution" has less to do with capital punishment and more with legal processes—a writ of execution, something the court can use to carry out a particular duty. However, it could also be used for execution in the "punishment by death" sense. Like the title, *Innocent*, which is not "innocent" as in not guilty of a crime or sin, but rather as in a virginal, childlike innocence or naiveté. There are several of these cross-lingual puns throughout the book.

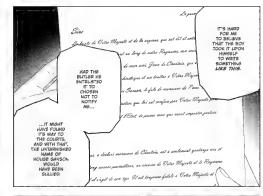
1 12 1 1 1 1

In the chapter 8 title, the word used for "block" is different from the usual executioner's block and translates literally sometimes as "guillotine." It's obvious it means the chopping block here. The other part doesn't mean directly "innocent," but innocent as in being indifferent to a matter, as there is a level of indifference that Charles-Henri has to force on himself in order to continue.















In panel 1, the kanji reads as "something like this," and it is, of course, referring to the letter. However, the kanji itself reads as a plea of clemency, a written petition of leniency, an appeal to mercy, the goal of which is to have someone's life spared.

31 , 30)

In panel 1, *prosectorium* is a formal term for an autopsy room or dissection room.

127 350

Marie refers to herself in the third person here. In Japanese, it's perfectly normal to refer to oneself in the third person.



















111, 117,



*CIDRE: CIPER, A NATURALLY OCCURRING SPARKLING ALCOHOLIC



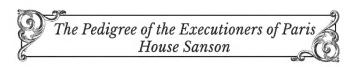


AND LET ME HEAR THE TRUIT ILLE THAT ILLE THAT

Damiens makes the claim that diseases are caused by foul smells (or stagnant air). He is indicating miasma theory, which persisted until about 150 years ago!

In panel 4, Jean-Baptiste's speech isn't only faltering, but it's slurred, as a result of his stroke. In Japanese, he's incapable of making the sound for r or l.

In panel 2, the term used is for "trio" in the musical sense: a three-instrument act. In English, this could just mean any grouping of three things. However, the kanji used indicates it's specifically the orchestral meaning of the word.



CHARLES SANSON DE LONGVAL

1635-1707

Fell in love with the daughter of an executioner and ultimately became an executioner himself

MARGUERITE JOUENNE

?-1681

Daughter of the executioner of Dieppe under the rule of Louis XIII

Second Generation

CHARLES

1681-1726



CHARLES-JEAN-BAPTISTE

CHARLES-**GABRIEL** 1721-1795 Executioner under the direct employ of the officers of the Versailles Imperial Court "Prévôté de l'Hôtel," executioner of

Reims

NICOLAS-



ANNE-MARTHE Younger sister of the second wife of the first generation of



JEANNE-**GABRIELLE** Her father is the executioner of Touraine

MADELEINE = 1719?-1740?



ANNE RENÉE

1710-?

Married to Chrétien Zelle.

executioner of Soissons

MADELEINE-CLAUDE-**GABRIELLE**

1738?-1779? Would later marry the executioner of Melun, Pierre Hérisson

CHARLES-HENRI SANSON

1739-1806 Current head of House Sanson, fourth-generation "Monsieur de Paris"





LOUIS-CHARLES-MARTIN 1744-1817 Later, executioner of Tours and Auxerre



NICOLAS-CHARLES-GABRIEL 1745-1800 Later, executioner of Blois



LOUIS-CYR-CHARLEMAGNE 1748-1794 Later, executioner of Provins



MARIE-JOSEPH 1751-1813



PIERRE-SHANKS 1753-?



Shin'ichi Sakamoto was born in Osaka, Japan, on July 19, 1972. In 1990, his work Keith!! was selected in the Weekly Shonen Jump seventieth Hop&Step Awards. In 1991, he debuted with Keith!! and serialized both Niragi Kioumaru and Masuraou in Weekly Young Jump. The work he began serializing in 2007, Kokou no Hito, won the Excellence Prize at the fourteenth Japan Media Arts Festival. In 2013, Innocent was a jury selection in the manga division at the seventeenth Japan Media Arts Festival. In 2014, Innocent was nominated for a Readers' Award for the Tezuka Osamu Cultural Prize, hosted by Asahi Shimbun. In 2015, Innocent was nominated and placed at seventh at the Manga Taishō.

President and Publisher MIKE RICHARDSON

Editor JUDY KHUU

Associate Editor
ROSE WEITZ

Designer MAY HIJIKURO

Digital Art Technician JOSIE WEAVER

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INNOCENT

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INNOCENT



BLOOD, DEATH, AND DUTY-

the title bequeathed to the heir of the royal executioner becomes a burden too heavy to bear.

Born into a family of executioners, Charles-Henri Sanson must succeed to the role of the royal executioner of Paris. Conflicted between his desires to honor the family name and to rebel against the longstanding practice, he chooses to follow tradition but vows to be the last executioner—the last Sanson to spill blood in the name of justice. This omnibus edition collects volumes 1–3 of the original Japanese manga series!

